PIANO • VOCAL • GUIT

FLEETWOOD MAC

Anthology

HAL • LEONARD®

FLEETWOOD MAC

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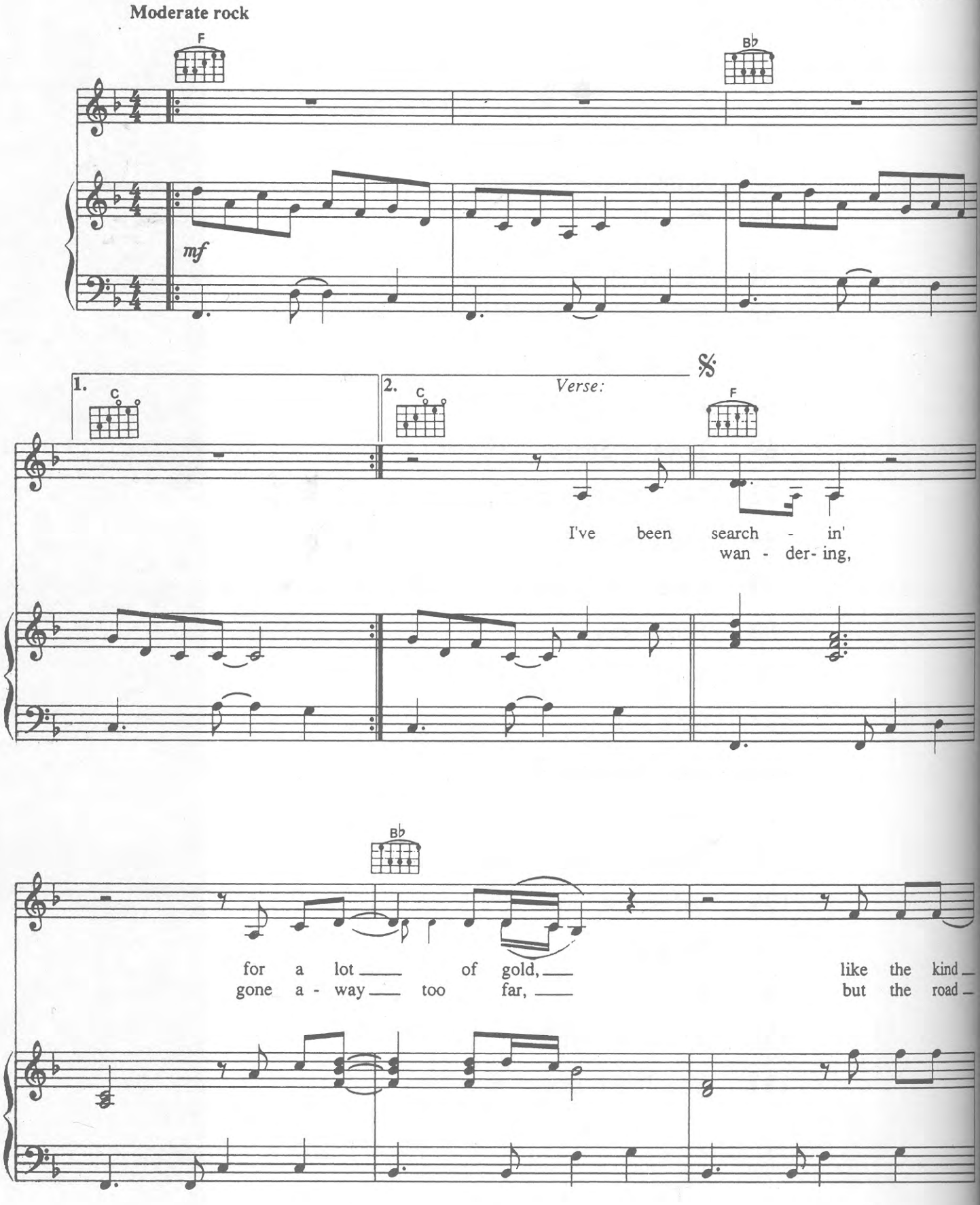
AS LONG AS YOU FOLLOW

Words and Music by CHRISTINE McVIE
and EDDY QUINTELA



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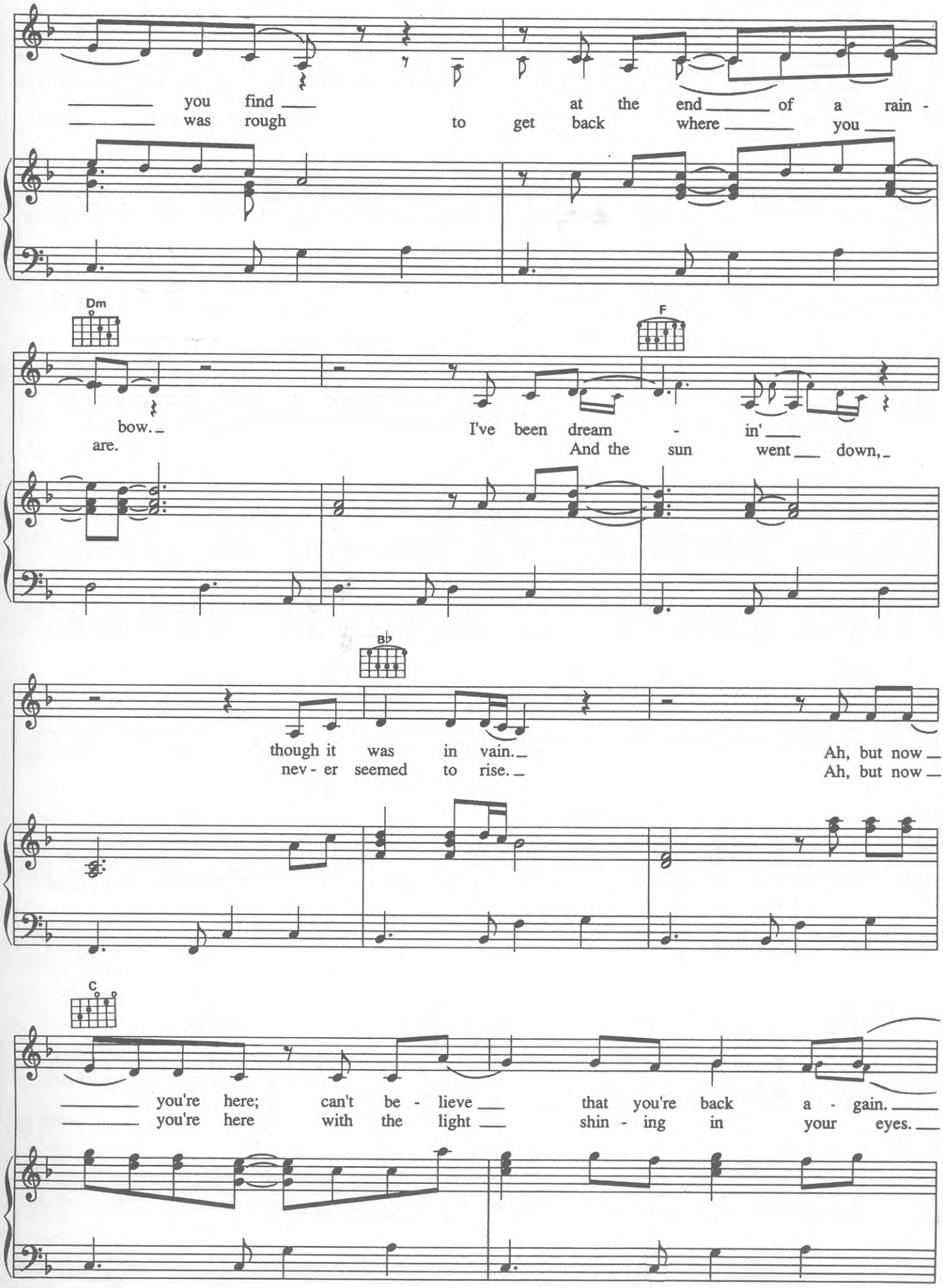
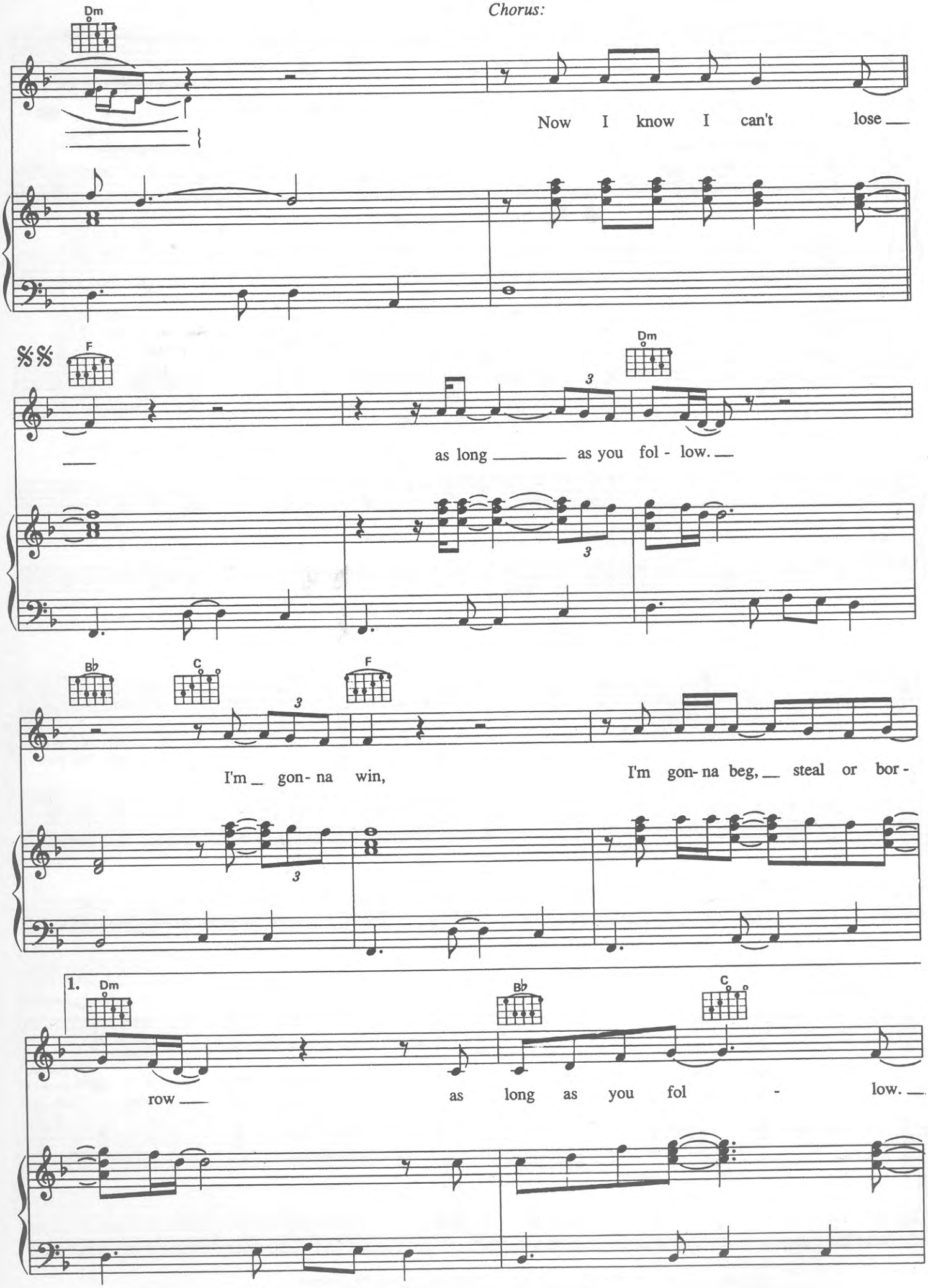
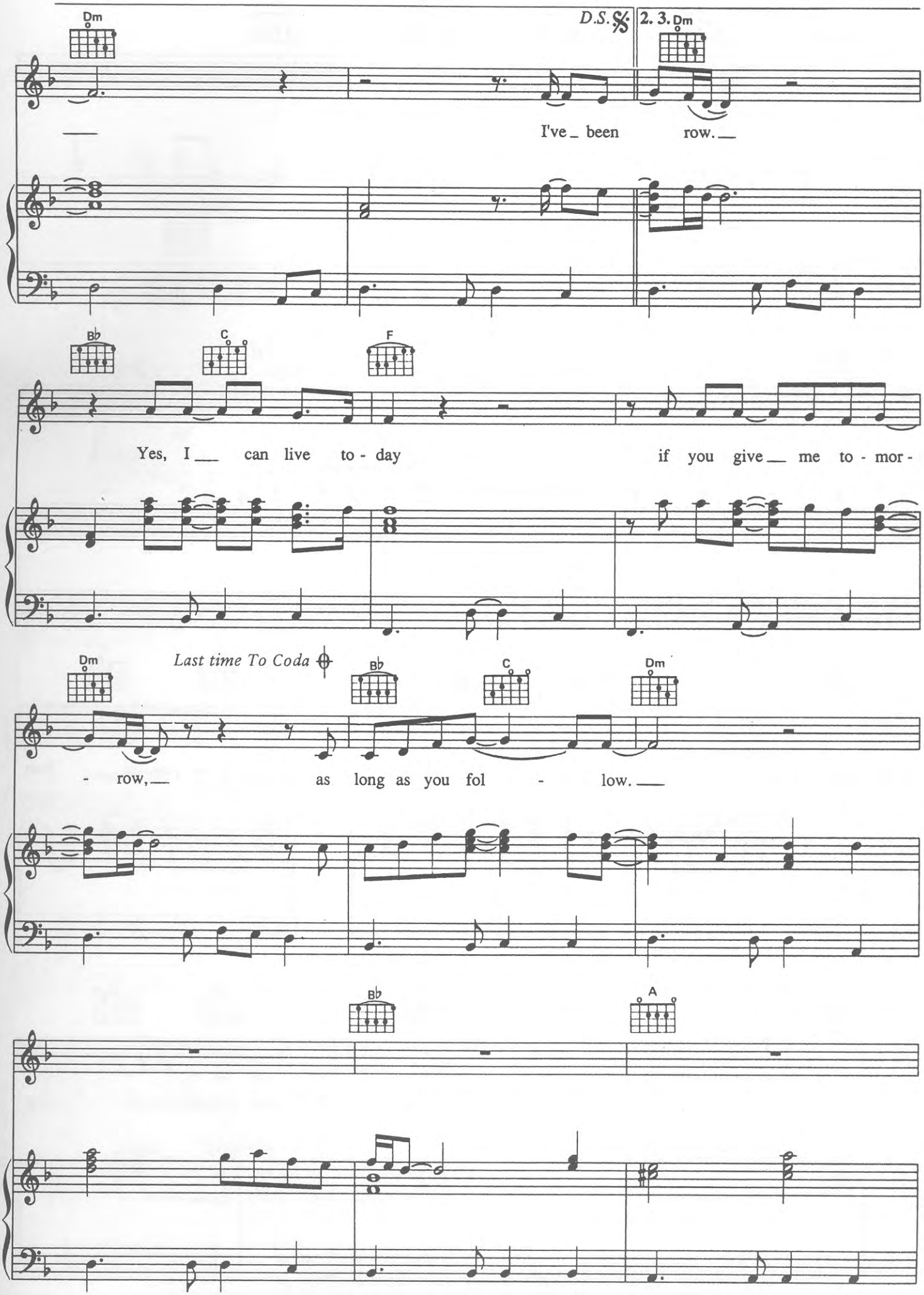
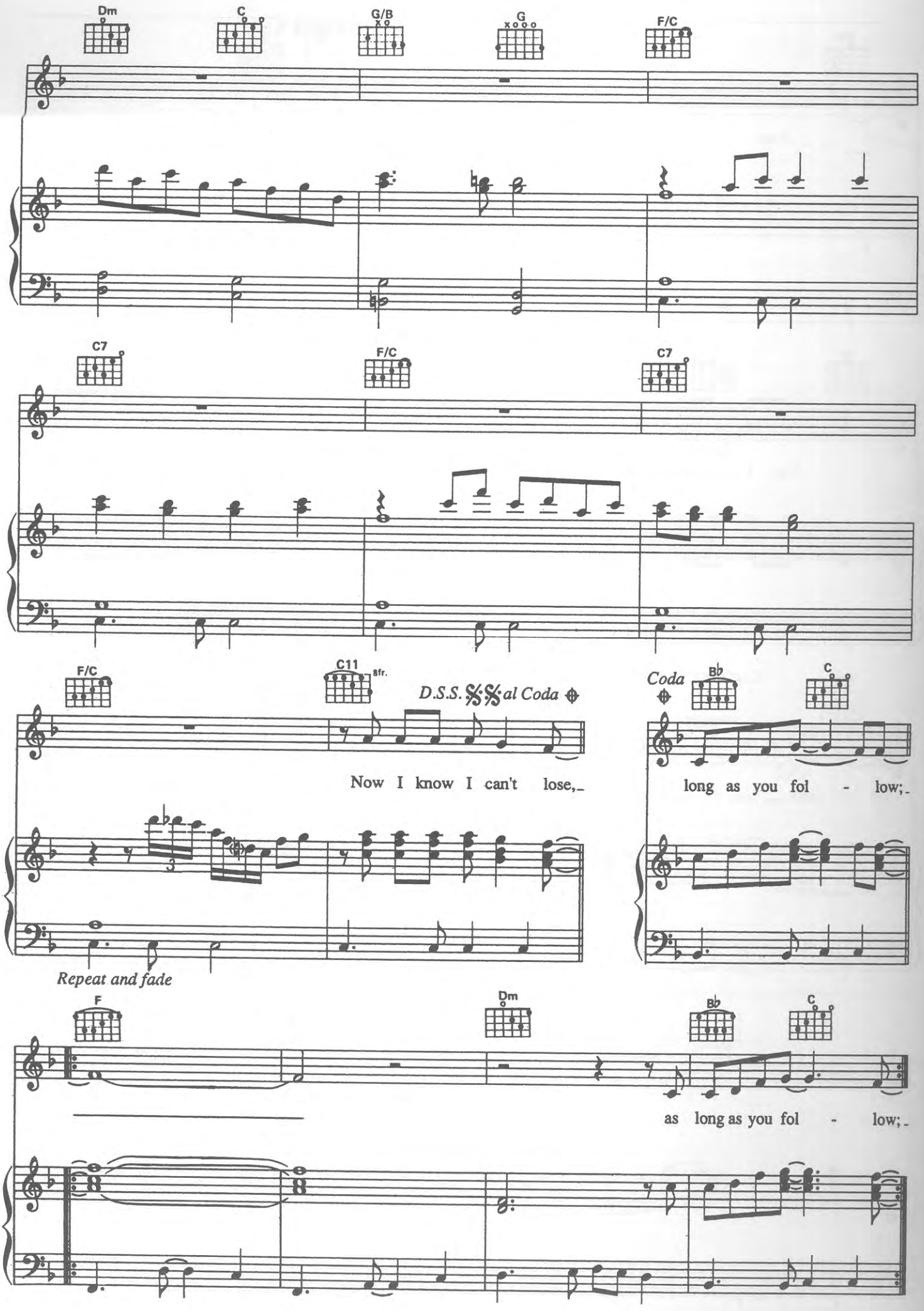

you find at the end of a rain -
was rough to get back where you
Dm
F
bow.
are.
I've been dream - in'
And the sun went down,
B♭
though it was in vain.
nev - er seemed to rise.
Ah, but now
Ah, but now
C
you're here; can't be - lieve that you're back a - gain.
you're here with the light shin - ing in your eyes.

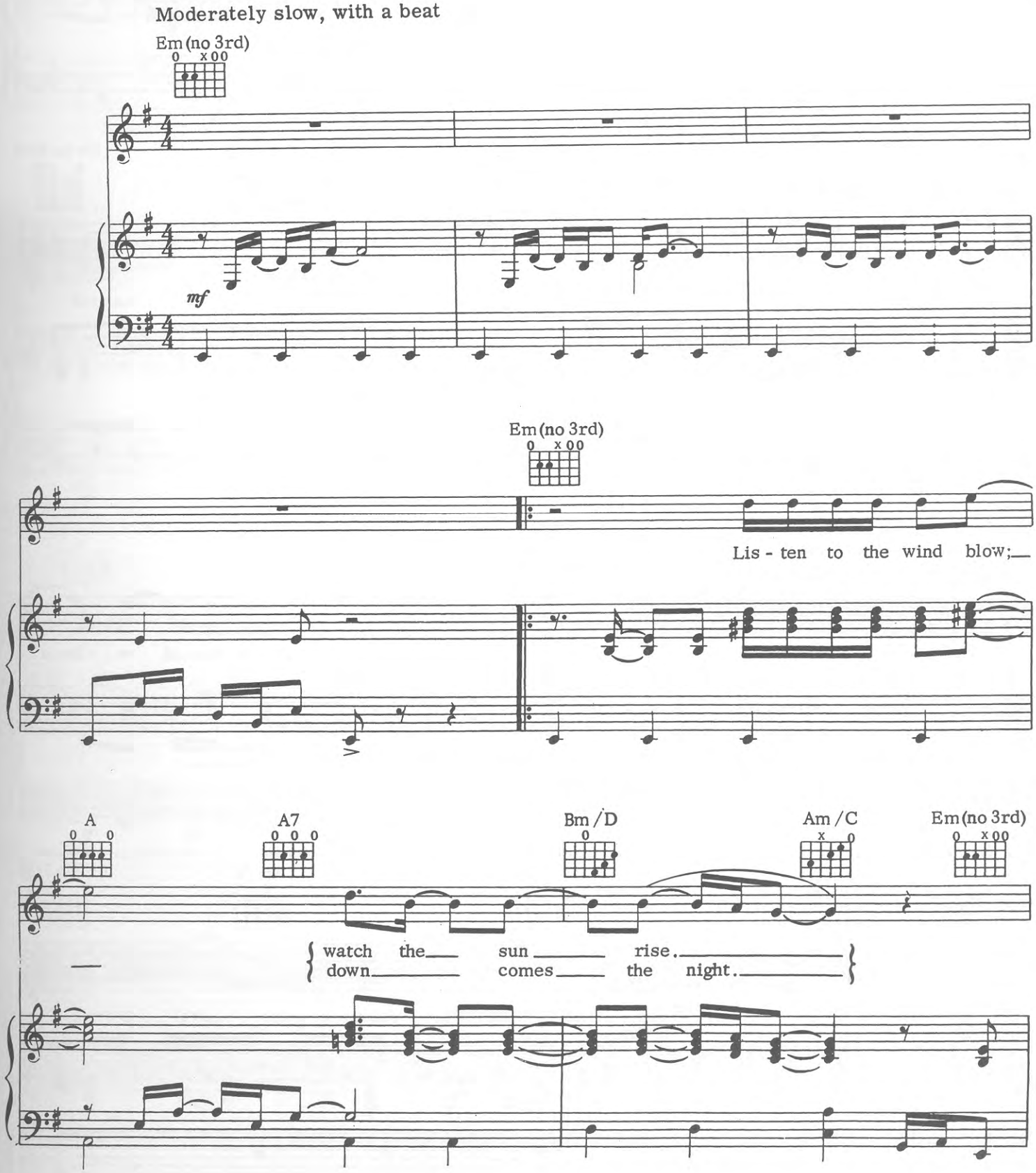

Chorus:
Dm
Now I know I can't lose
%%
F
Dm
as long as you fol - low.
Bb
C
F
I'm gon- na win,
I'm gon- na beg, steal or bor -
1.
Dm
Bb
C
row
as long as you fol - low.


Dm
D.S. 𝄋
2. 3. Dm
I've _ been row. __
B♭
C
F
Yes, I __ can live to - day if you give __ me to - mor -
Dm
Last time To Coda
B♭
C
Dm
- row, __ as long as you fol - low. __
B♭
A


Dm
C
G/B
G
F/C
C7
F/C
C7
F/C
C11
8fr.
D.S.S. 𝄋 al Coda
Coda
B♭
C
Now I know I can't lose,
long as you fol - low;
Repeat and fade
F
Dm
B♭
C
as long as you fol - low;

THE CHAIN
(Keep Me There)

Words and Music by STEVIE NICKS,
CHRISTINE McVIE, LINDSEY BUCKINGHAM,
MICK FLEETWOOD and JOHN McVIE



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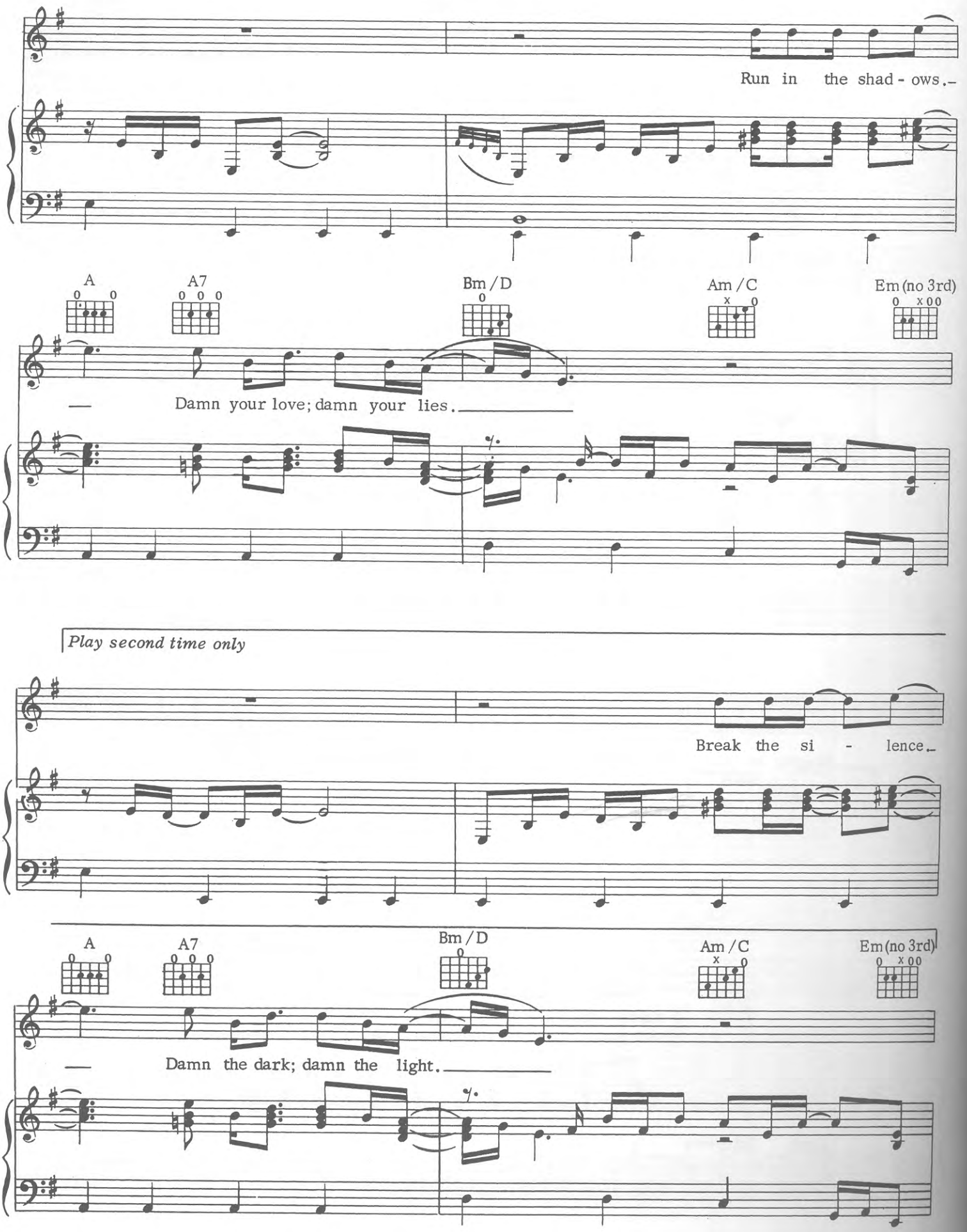
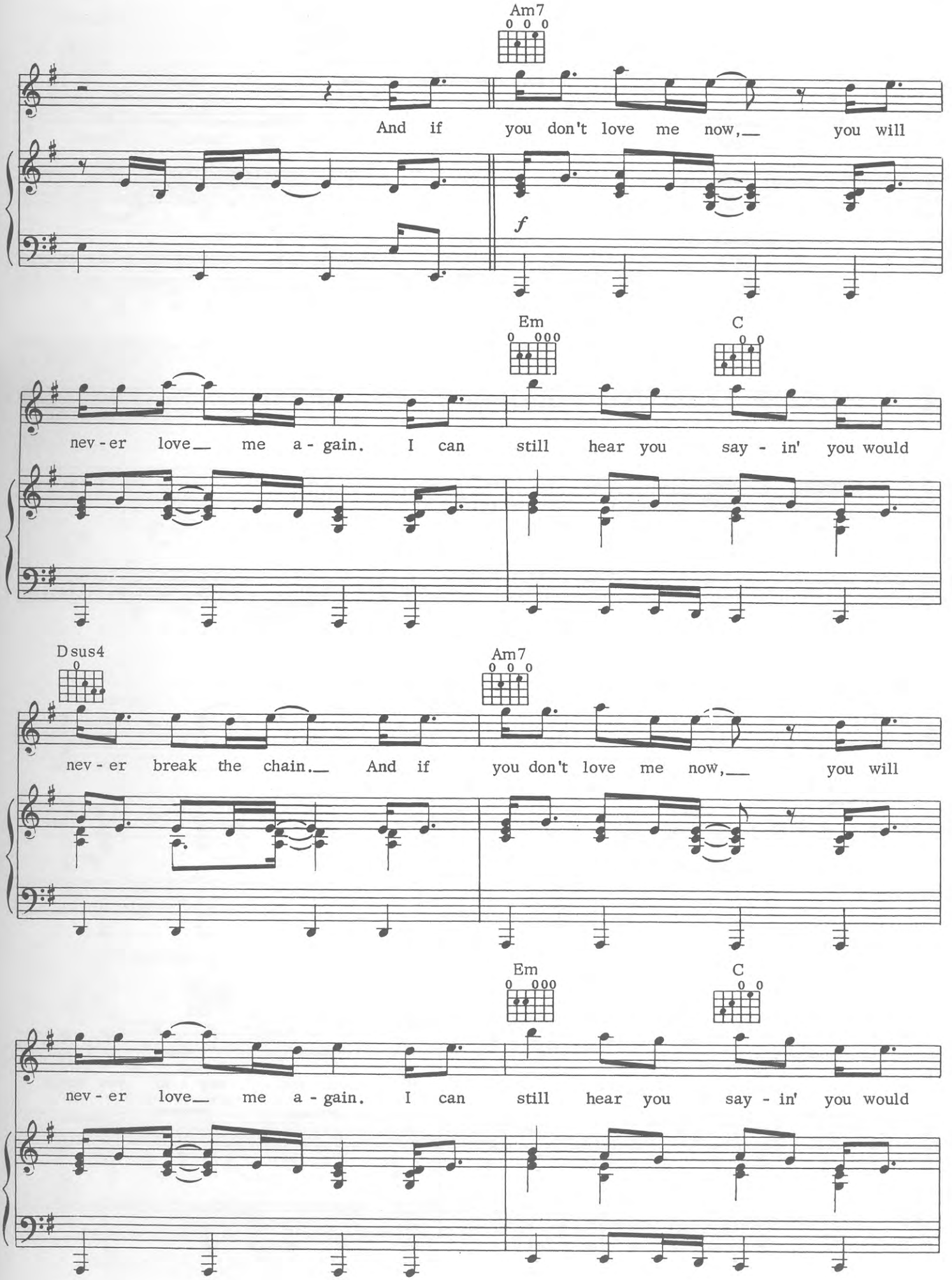
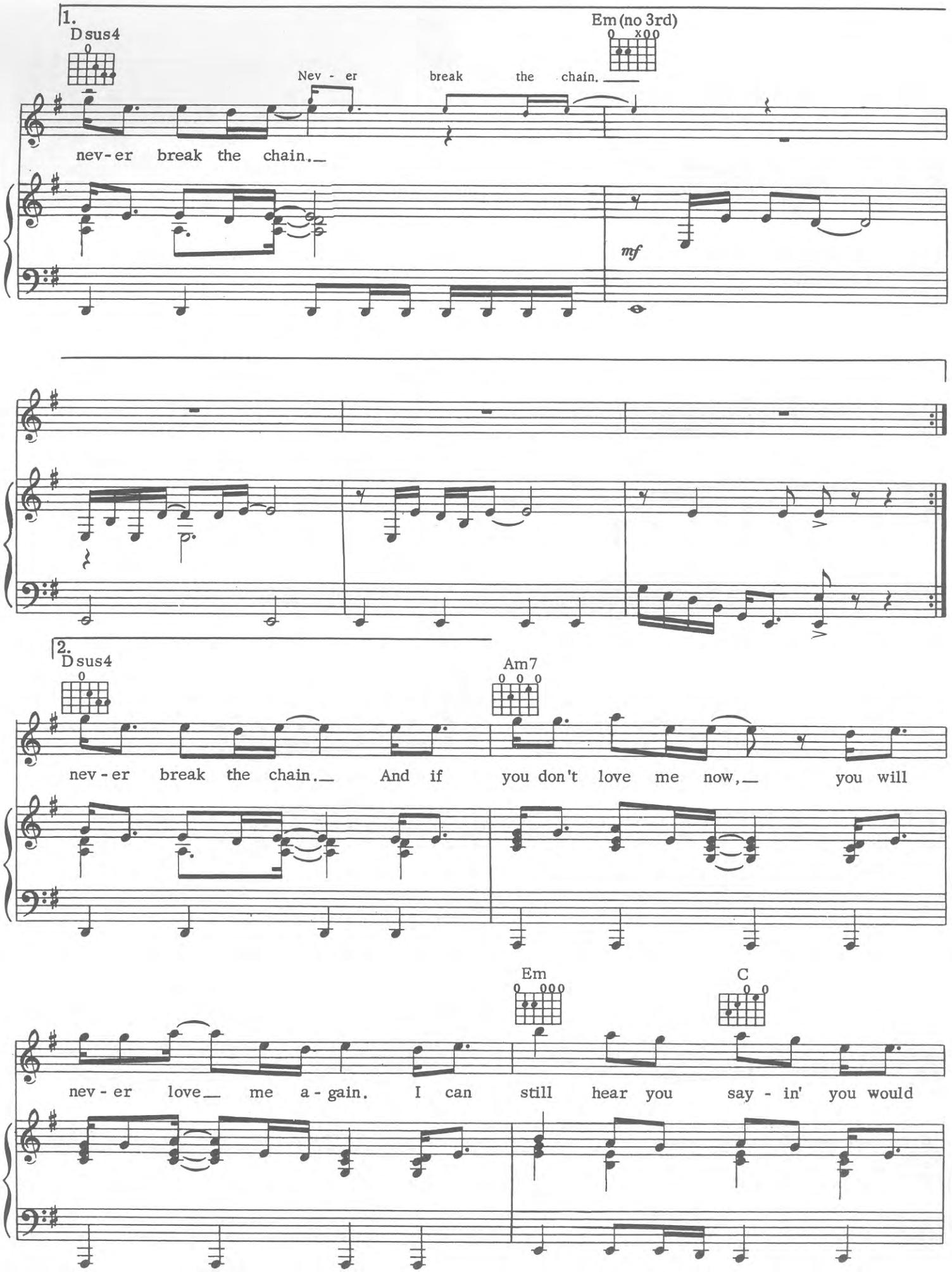
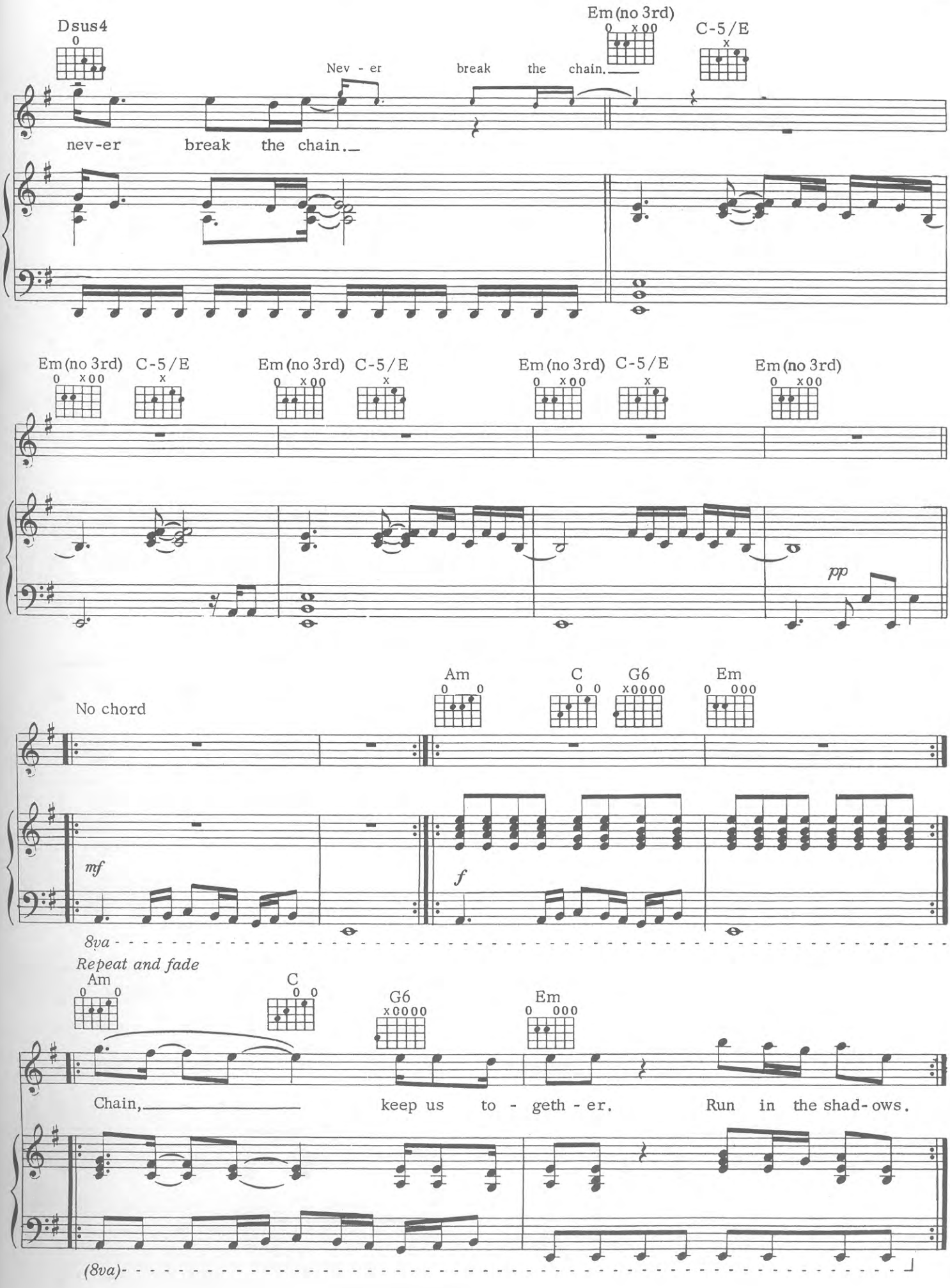

Run in the shad - ows.
A
A7
Bm / D
Am / C
Em (no 3rd)
Damn your love; damn your lies.
Play second time only
Break the si - lence.
A
A7
Bm / D
Am / C
Em (no 3rd)
Damn the dark; damn the light.

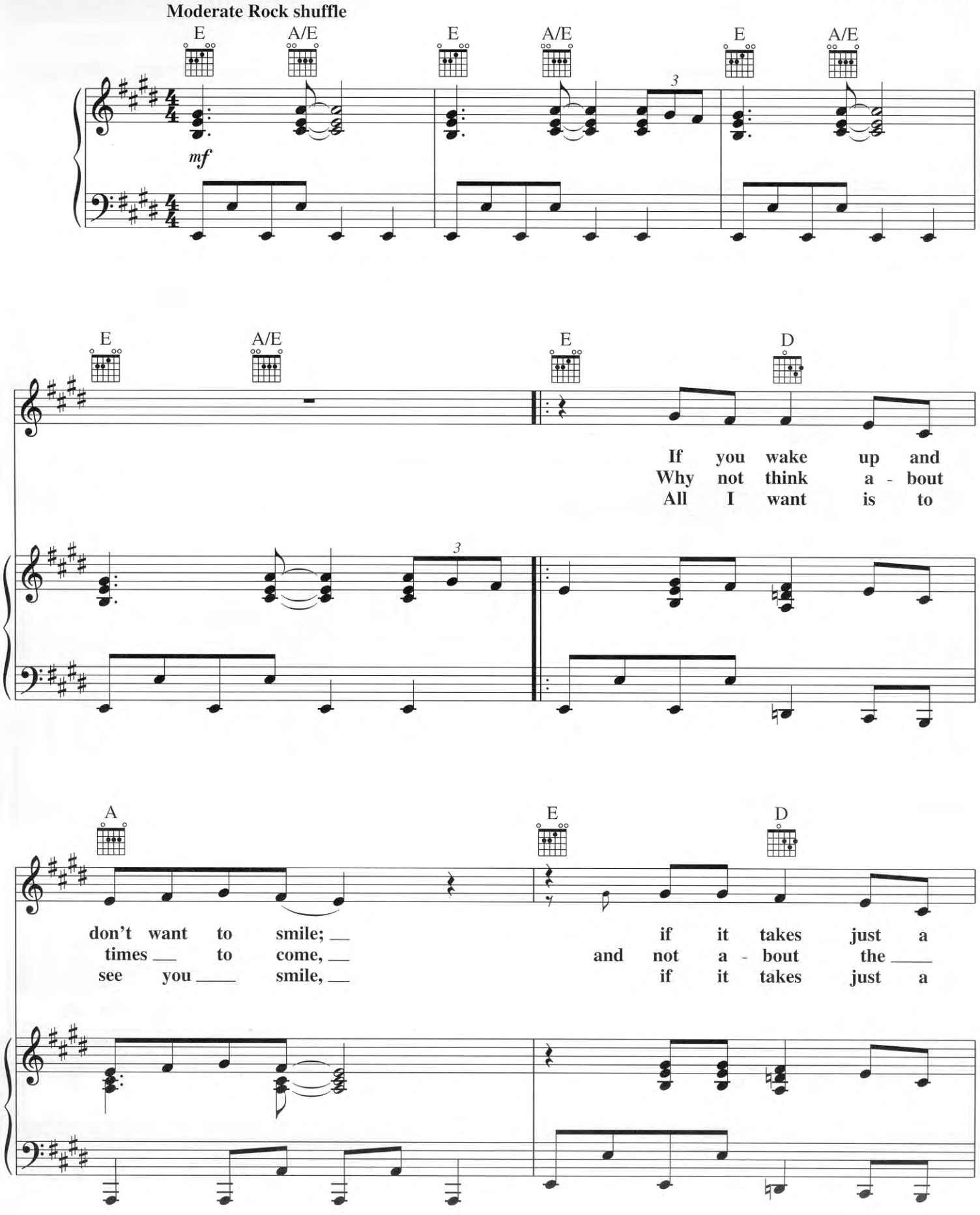

Am7
And if you don't love me now, you will
f
Em
C
nev - er love me a - gain. I can still hear you say - in' you would
Dsus4
Am7
nev - er break the chain. And if you don't love me now, you will
Em
C
nev - er love me a - gain. I can still hear you say - in' you would


1.
Dsus4
Em (no 3rd)
Nev - er break the chain.
nev-er break the chain.
mf
2.
Dsus4
Am7
nev-er break the chain. And if you don't love me now, you will
Em
C
nev-er love me a-gain. I can still hear you say-in' you would


Dsus4
Em (no 3rd)
C-5/E
Nev - er break the chain.
nev-er break the chain.
Em (no 3rd) C-5/E
Em (no 3rd) C-5/E
Em (no 3rd) C-5/E
Em (no 3rd)
pp
No chord
Am
C
G6
Em
mf
f
8va
Repeat and fade
Am
C
G6
Em
Chain, keep us to - geth - er. Run in the shad- ows.
(8va)

DON'T STOP

Words and Music by
CHRISTINE McVIE



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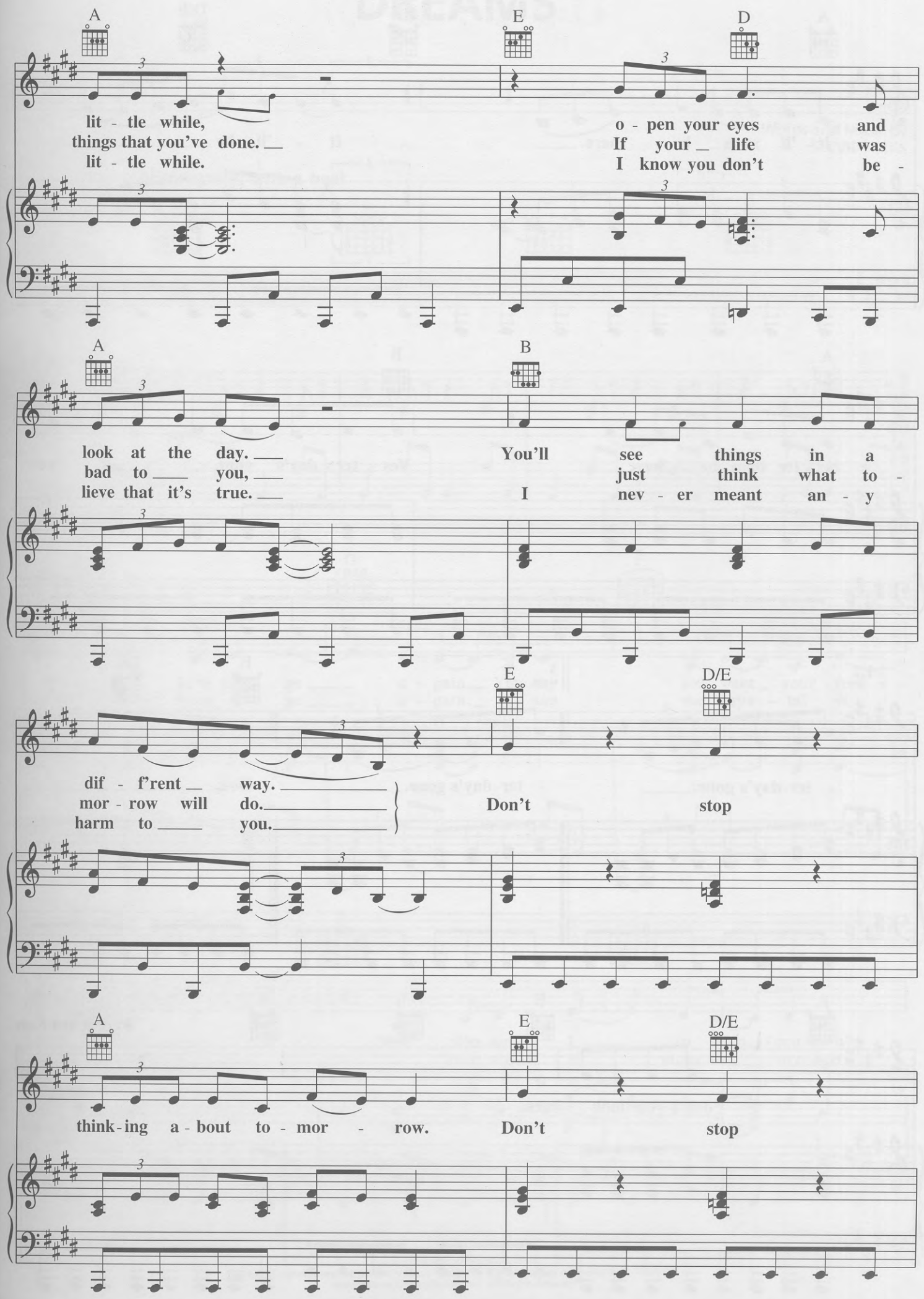
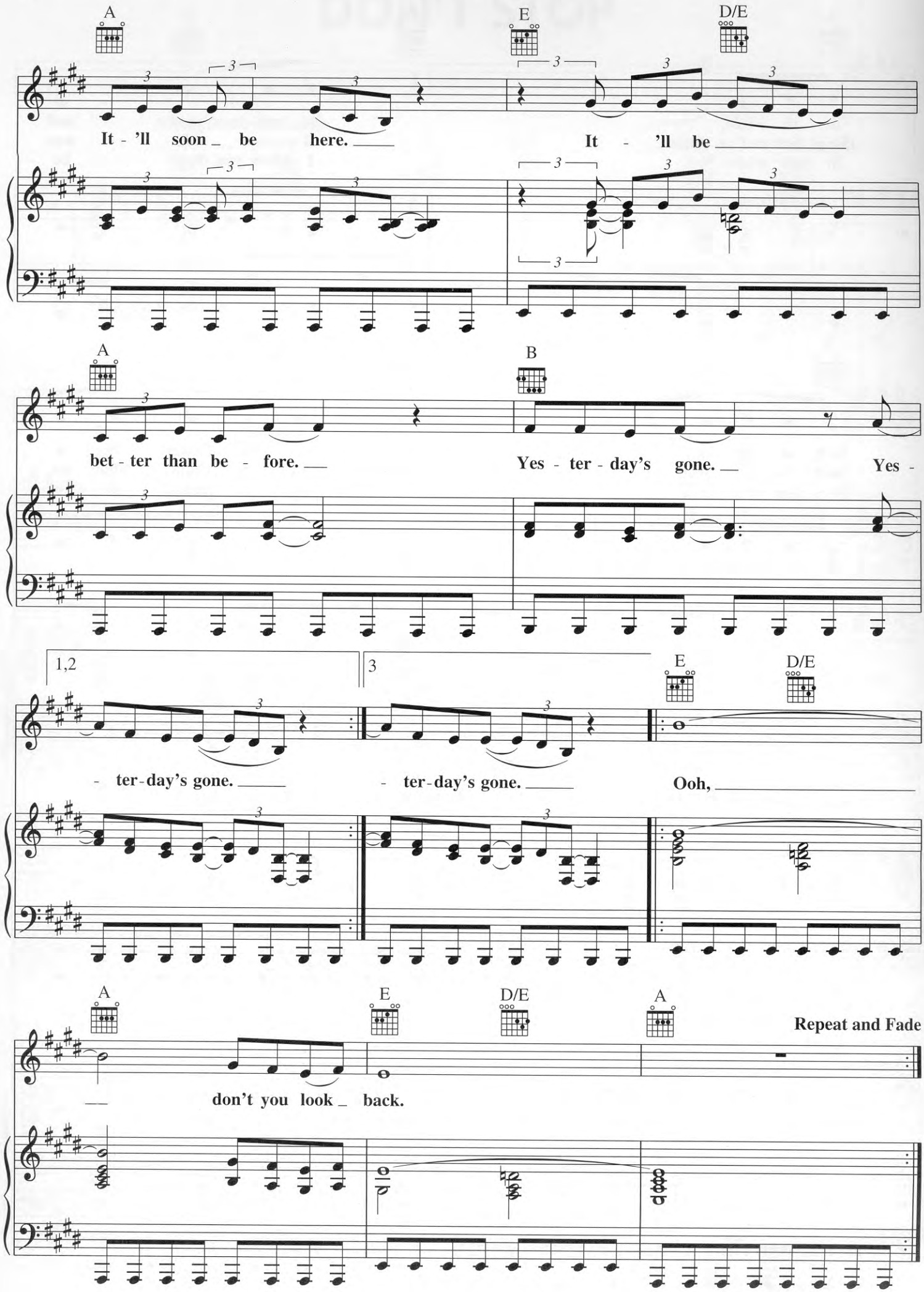
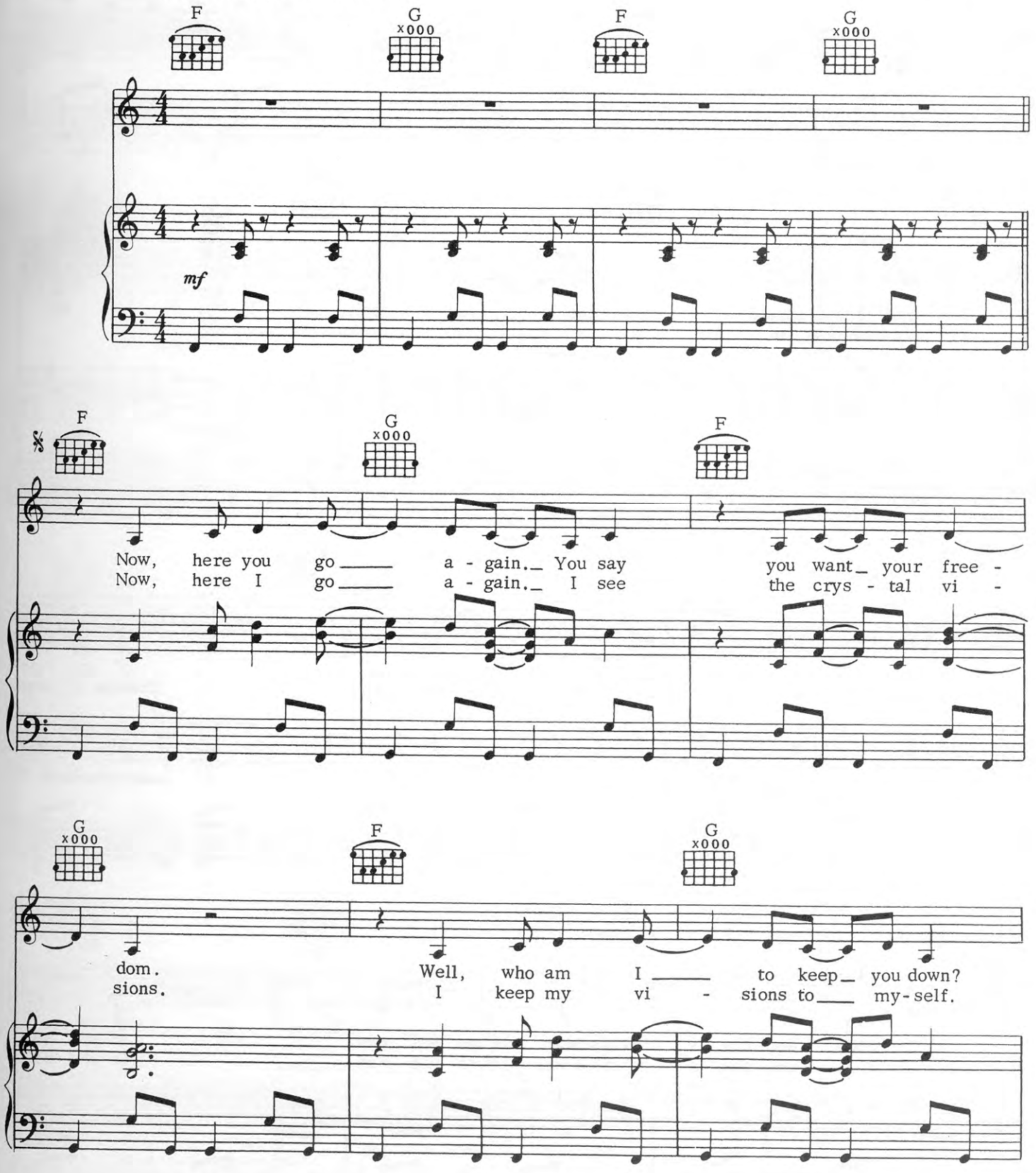

A
E
D
lit - tle while,
things that you've done.
lit - tle while.
o - pen your eyes and
If your life was
I know you don't be -
A
B
look at the day.
bad to you,
lieve that it's true.
You'll see things in a
just think what to -
I nev - er meant an - y
E
D/E
dif - f'rent way.
mor - row will do.
harm to you.
Don't stop
A
E
D/E
think - ing a - bout to - mor - row.
Don't stop


A
E
D/E
It - 'll soon _ be here. ___
It - 'll be _____
A
B
bet - ter than be - fore. ___
Yes - ter - day's gone. ___
Yes -
1,2
3
E
D/E
- ter-day's gone. ___
- ter-day's gone. ___
Ooh, _____
A
E
D/E
A
Repeat and Fade
___
don't you look _ back.

DREAMS

Words and Music by
STEVIE NICKS

Moderately, with a beat



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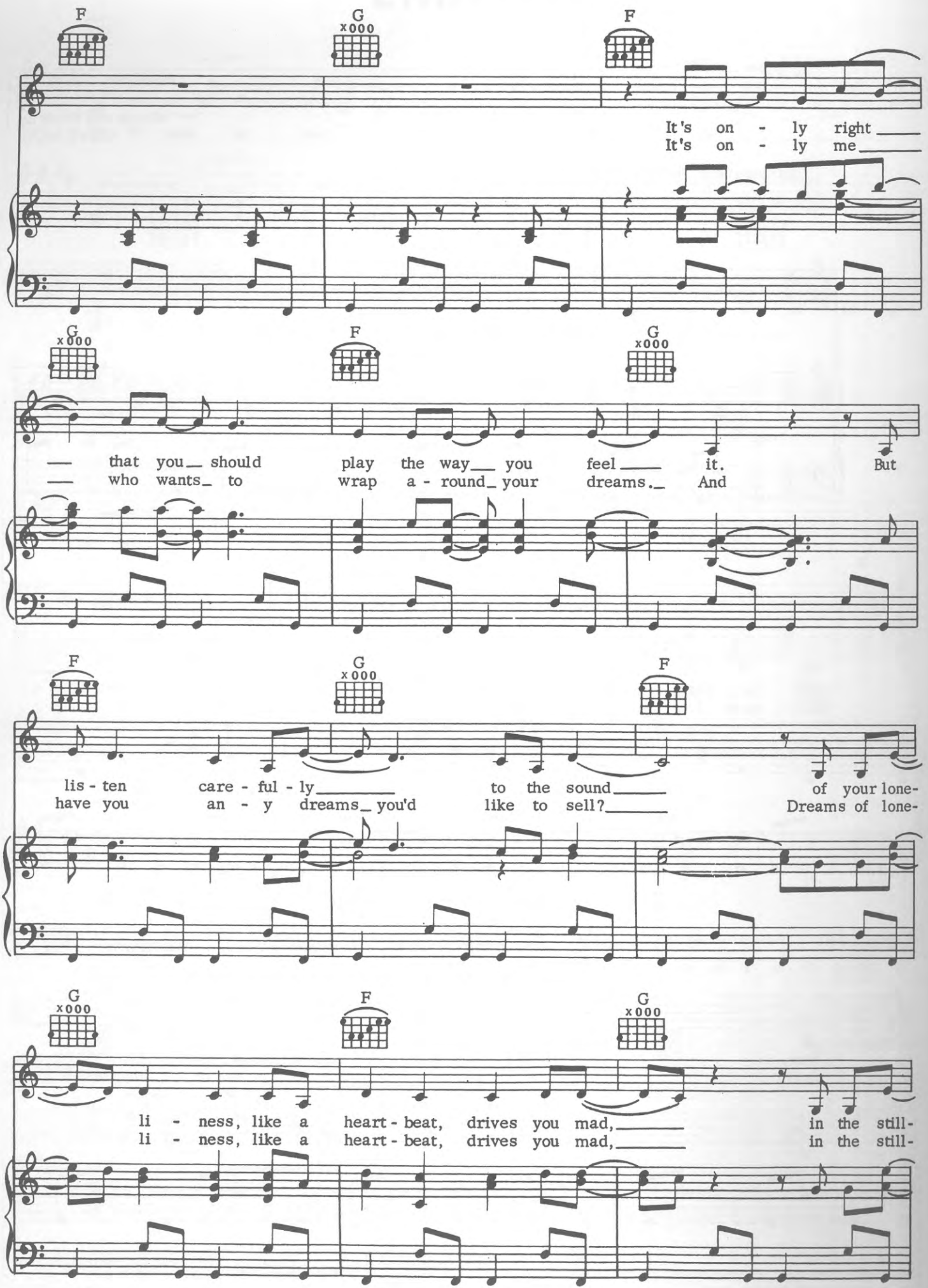
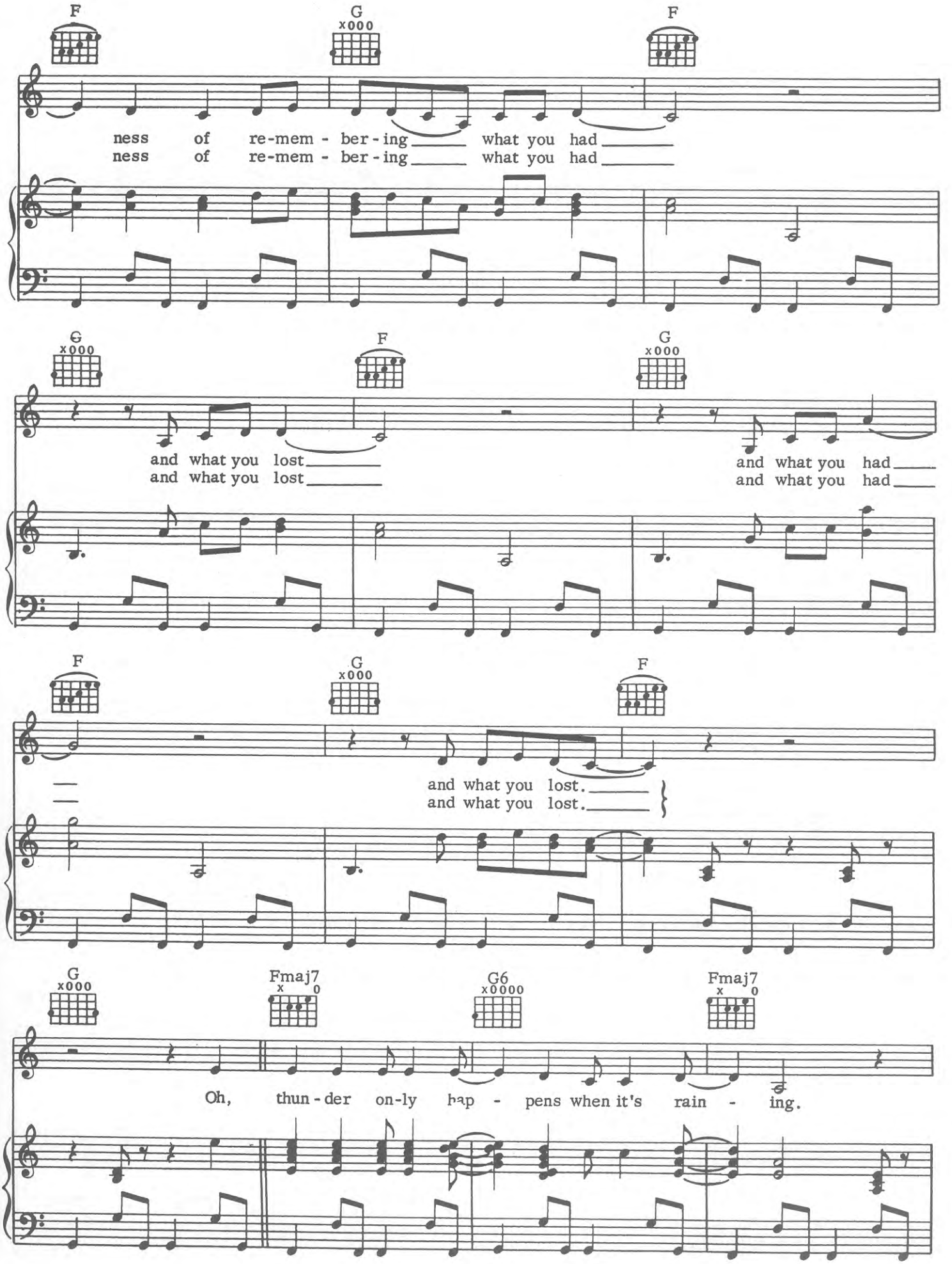
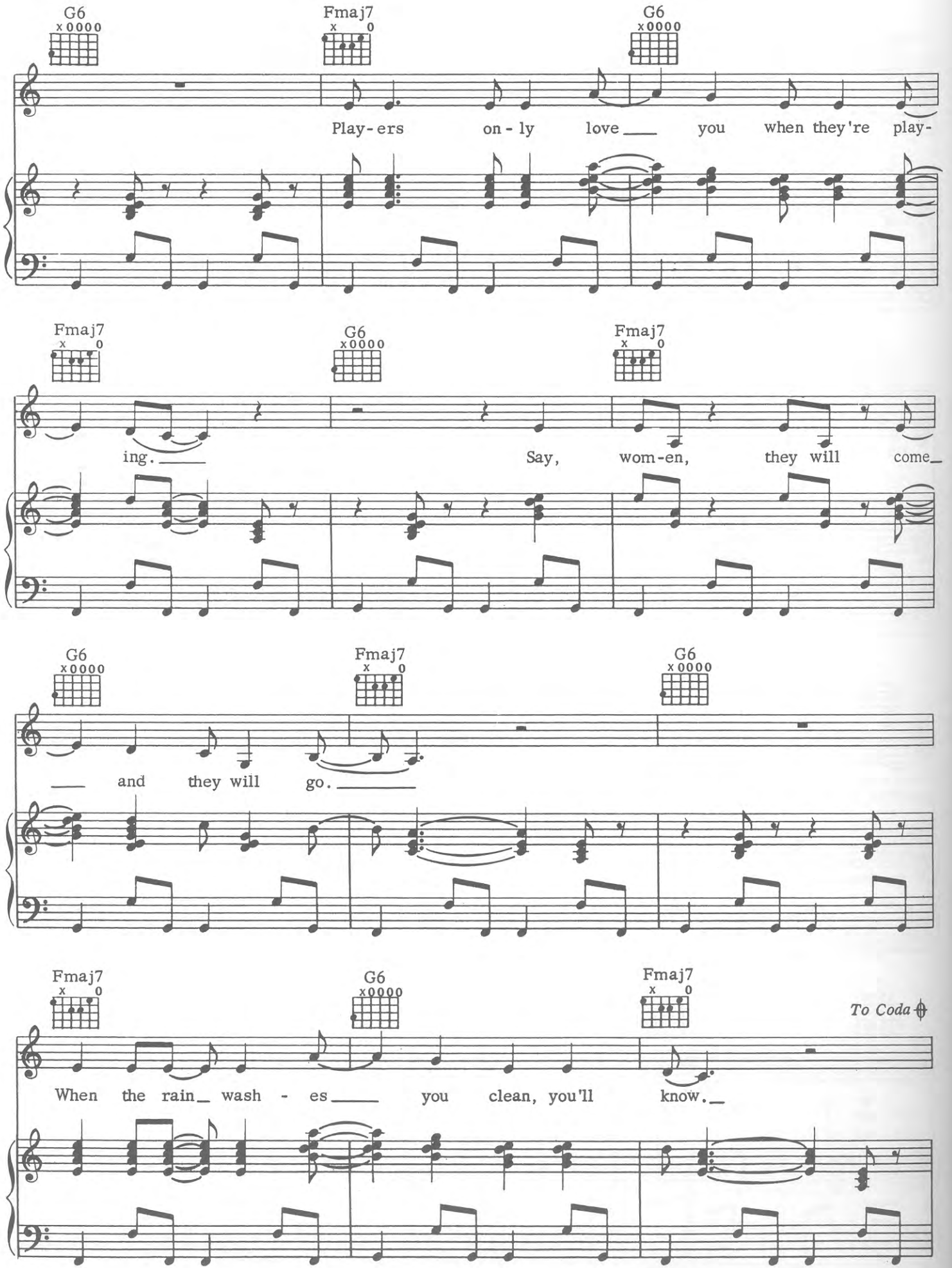
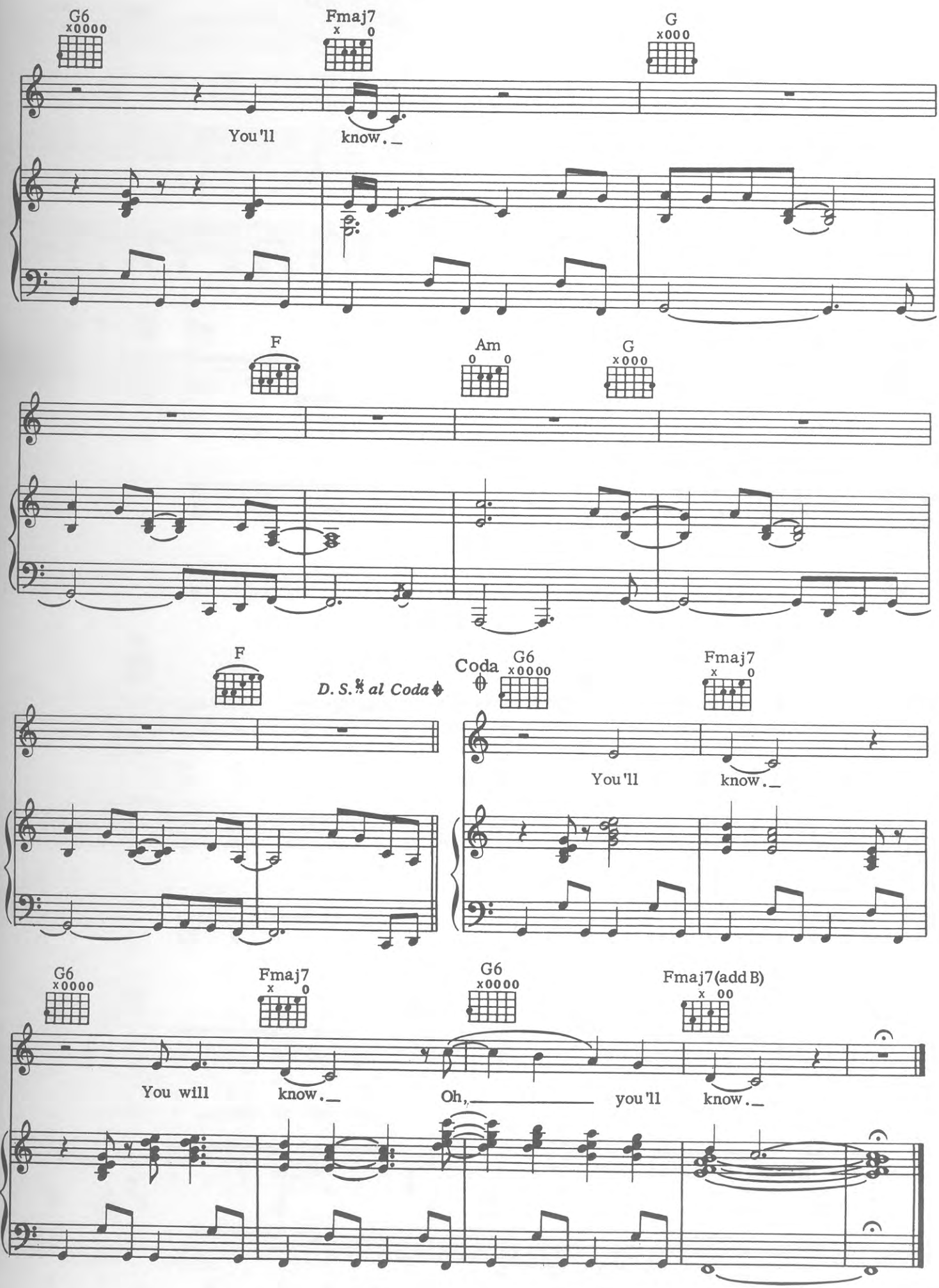

F
G
x000
F
It's on - ly right
It's on - ly me
G
x000
F
G
x000
— that you should play the way you feel it. But
— who wants to wrap a - round your dreams. And
F
G
x000
F
lis - ten care - ful - ly to the sound of your lone-
have you an - y dreams you'd like to sell? Dreams of lone-
G
x000
F
G
x000
li - ness, like a heart - beat, drives you mad, in the still-
li - ness, like a heart - beat, drives you mad, in the still-


F
G
x000
F
ness of re-mem - ber - ing what you had
ness of re-mem - ber - ing what you had
G
x000
F
G
x000
and what you lost and what you had
and what you lost and what you had
F
G
x000
F
and what you lost.
and what you lost.
G
x000
Fmaj7
x 0
G6
x0000
Fmaj7
x 0
Oh, thun - der on-ly hap - pens when it's rain - ing.

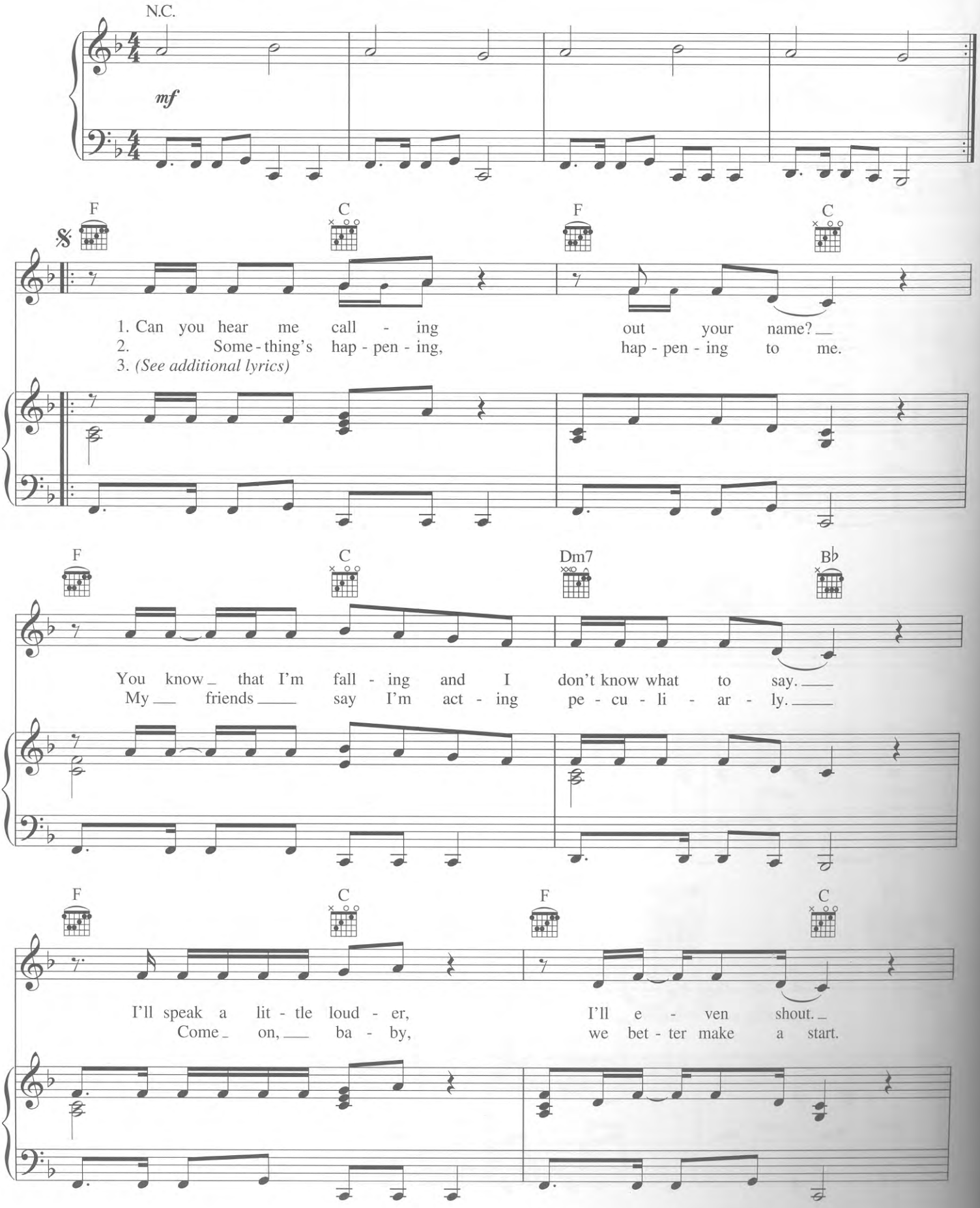

G6
Fmaj7
G6
Play-ers on-ly love you when they're play-
Fmaj7
G6
Fmaj7
ing. Say, wom-en, they will come
G6
Fmaj7
G6
and they will go.
Fmaj7
G6
Fmaj7
To Coda
When the rain wash-es you clean, you'll know.


G6
Fmaj7
G
You'll
know.
F
Am
G
F
D.S.𝄋 al Coda
Coda
G6
Fmaj7
You'll
know.
G6
Fmaj7
G6
Fmaj7(add B)
You will
know.
Oh,
you'll
know.

EVERYWHERE

Words and Music by
CHRISTINE McVIE

Medium Rock



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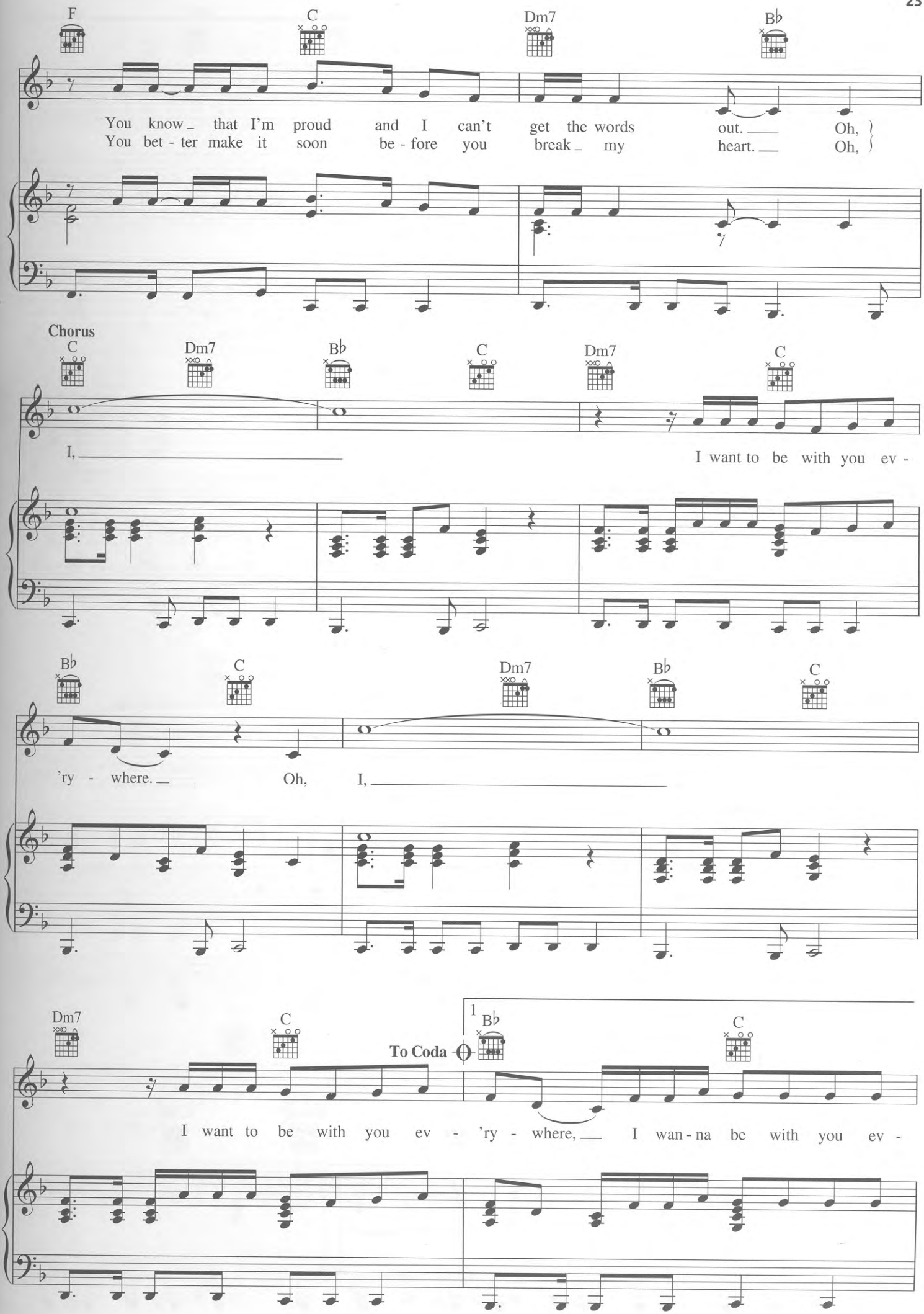
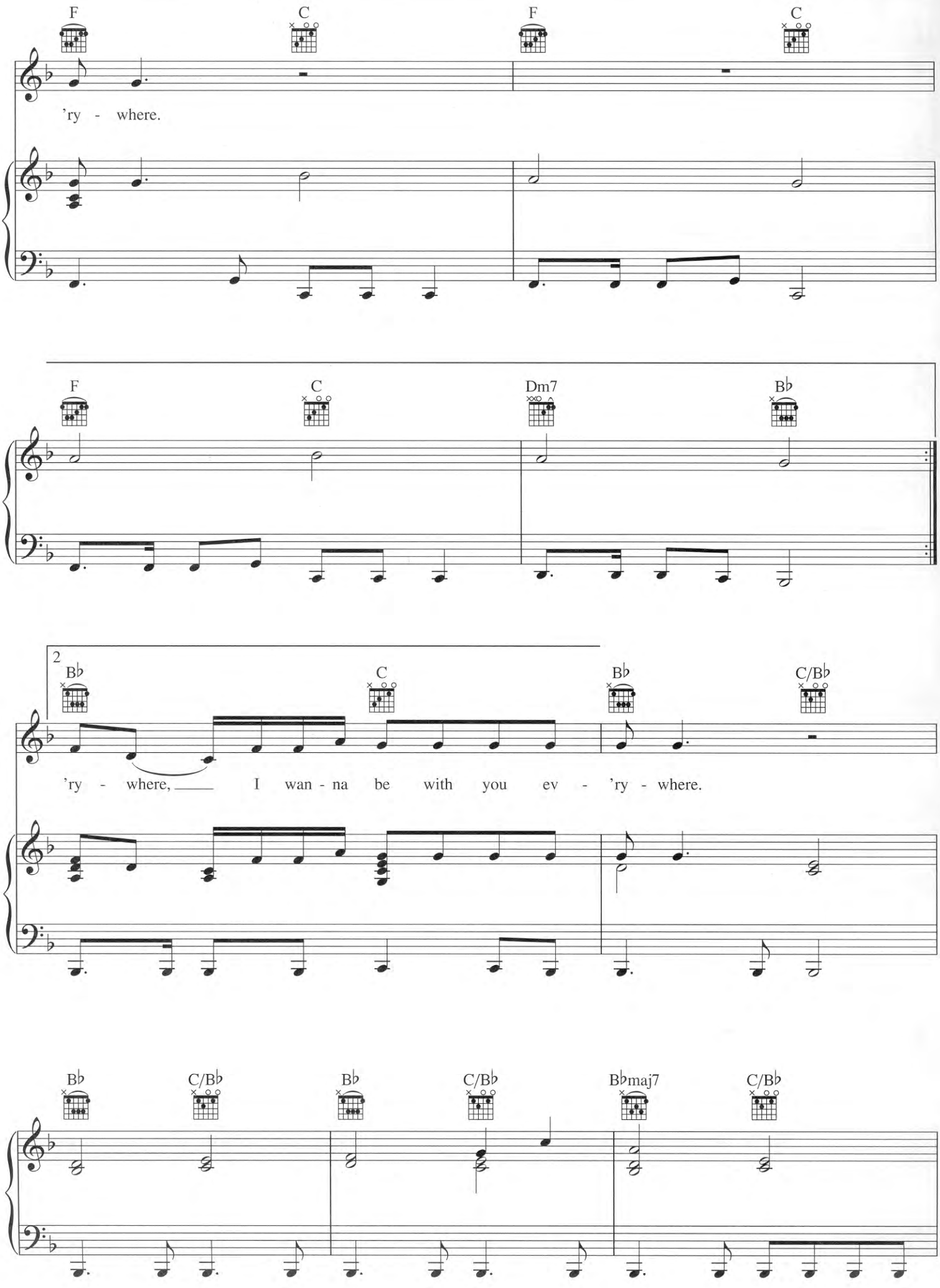
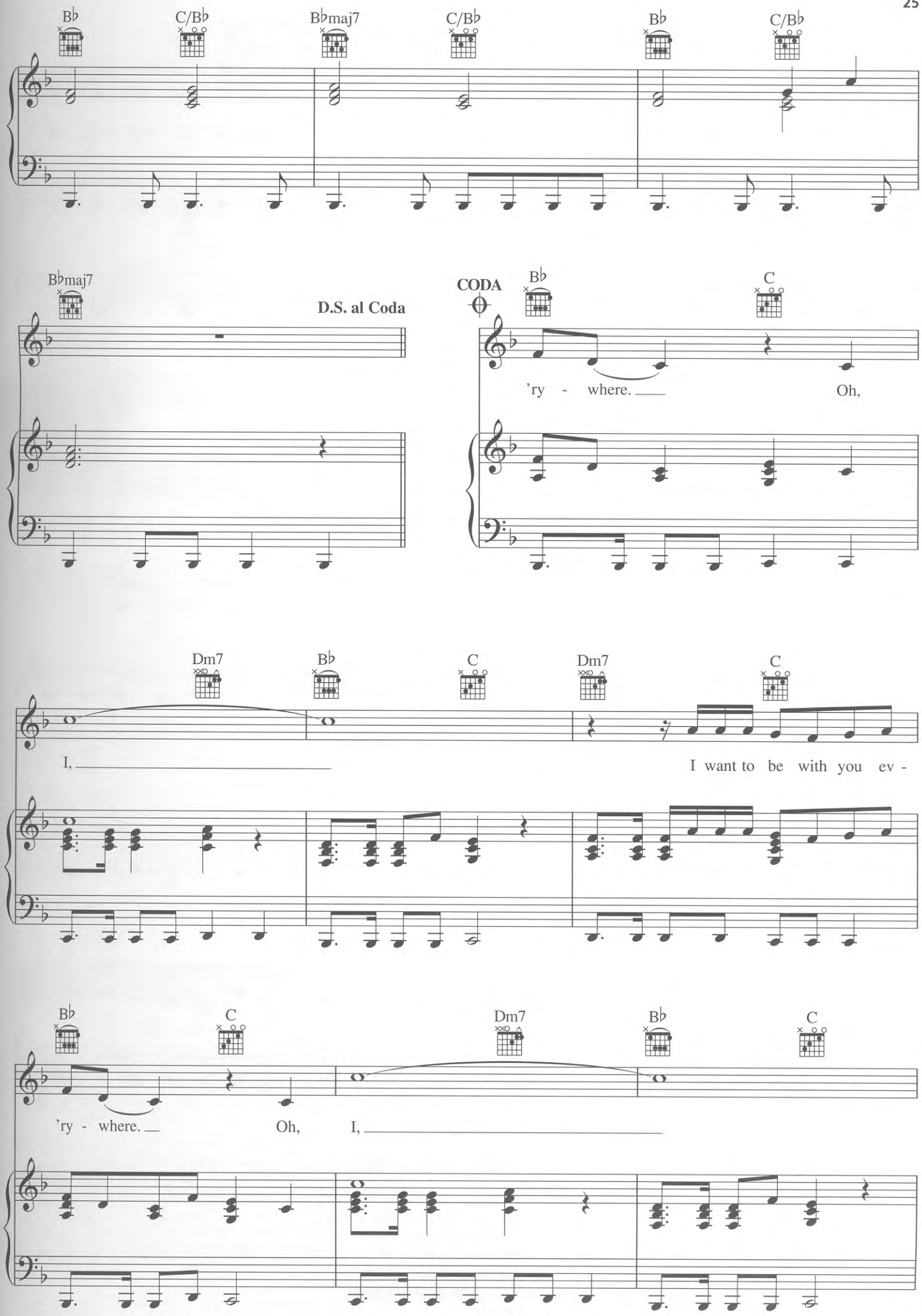
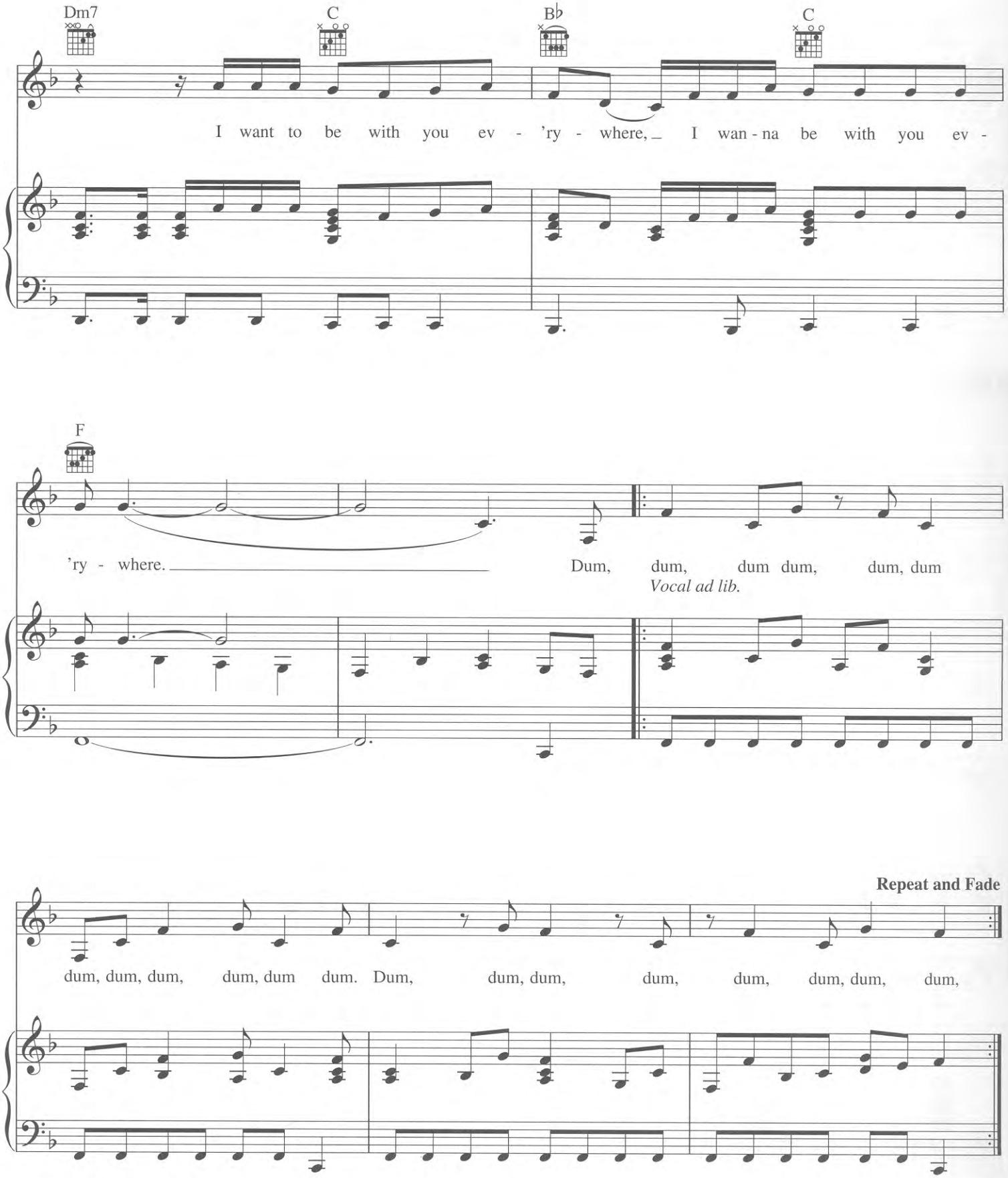

F
C
Dm7
B♭
You know that I'm proud and I can't get the words out. Oh,
You bet - ter make it soon be - fore you break my heart. Oh,
Chorus
C
Dm7
B♭
C
Dm7
C
I,
I want to be with you ev -
B♭
C
Dm7
B♭
C
'ry - where. Oh, I,
Dm7
C
To Coda
1
B♭
C
I want to be with you ev - 'ry - where, I wan - na be with you ev -


F
C
F
C
'ry - where.
F
C
Dm7
B♭
2
B♭
C
B♭
C/B♭
'ry - where, I wan - na be with you ev - 'ry - where.
B♭
C/B♭
B♭
C/B♭
B♭maj7
C/B♭


B♭
C/B♭
B♭maj7
C/B♭
B♭
C/B♭
B♭maj7
D.S. al Coda
CODA
B♭
C
'ry - where.
Oh,
Dm7
B♭
C
Dm7
C
I,
I want to be with you ev -
B♭
C
Dm7
B♭
C
'ry - where.
Oh,
I,

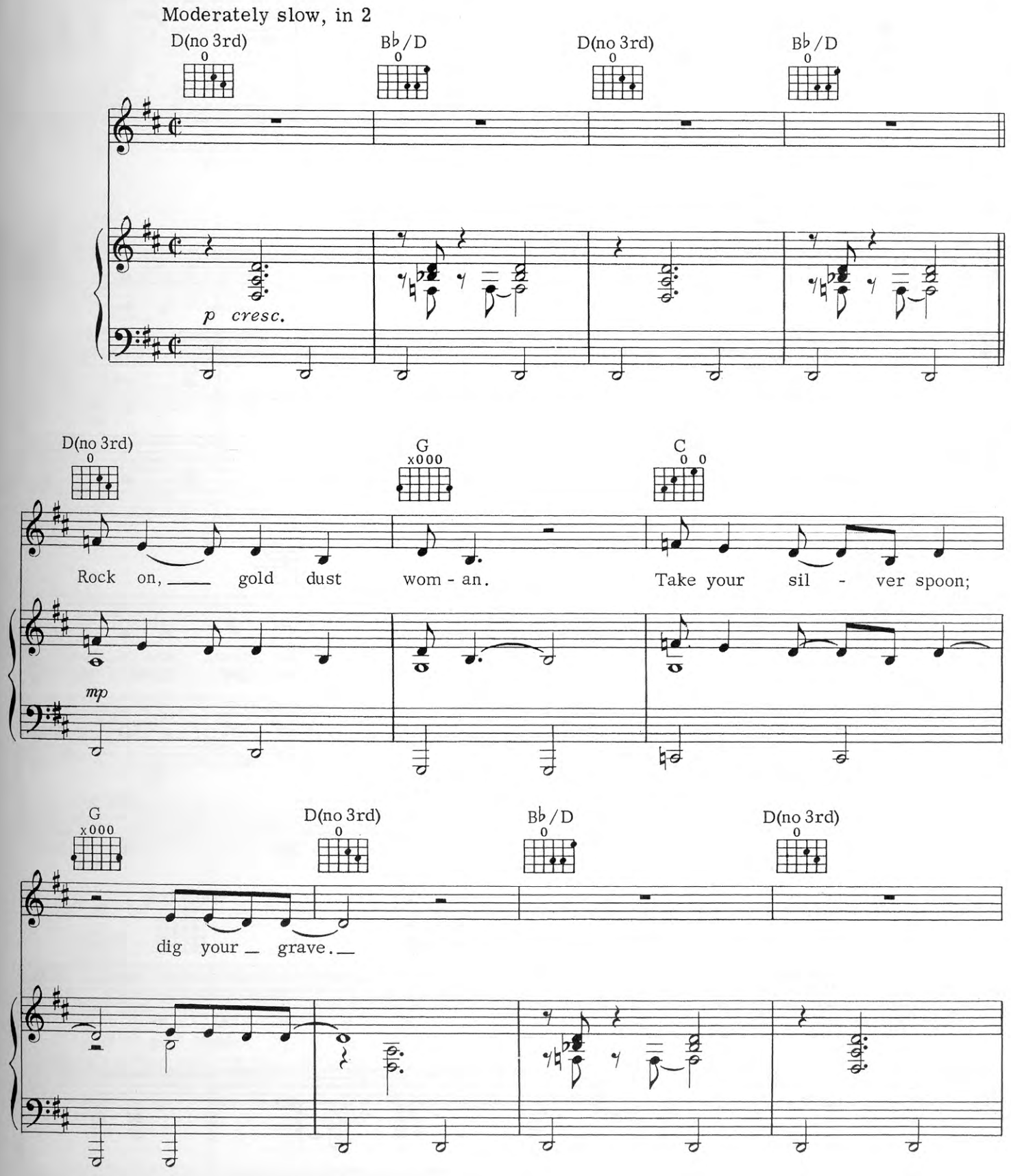


Additional Lyrics

3. Can you hear me calling
Out your name?
You know that I'm falling
And I don't know what to say.
Come along, baby,
We better make a start.
You better make it soon
Before you break my heart.
Chorus

GOLD DUST WOMAN

Words and Music by
STEVIE NICKS



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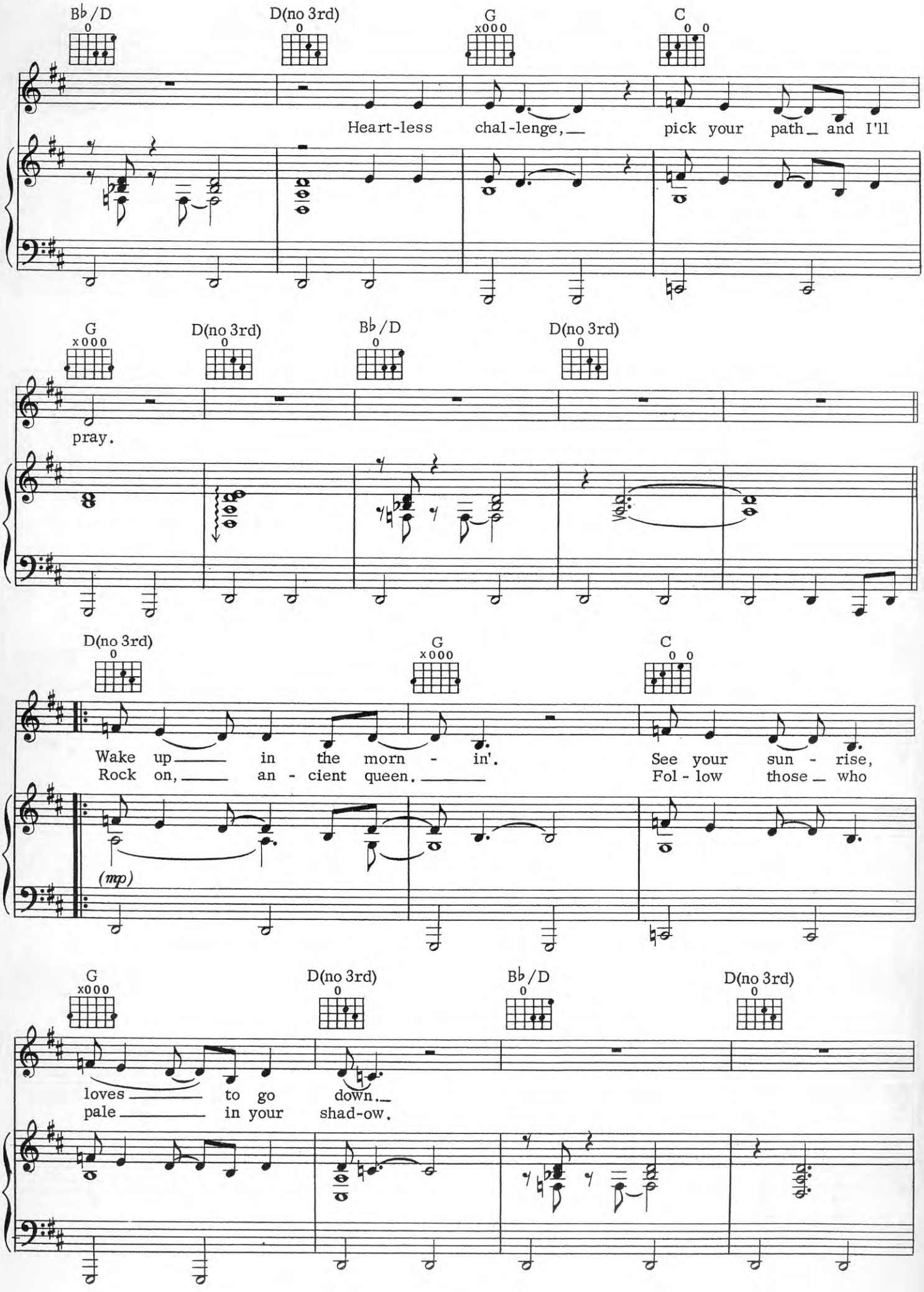
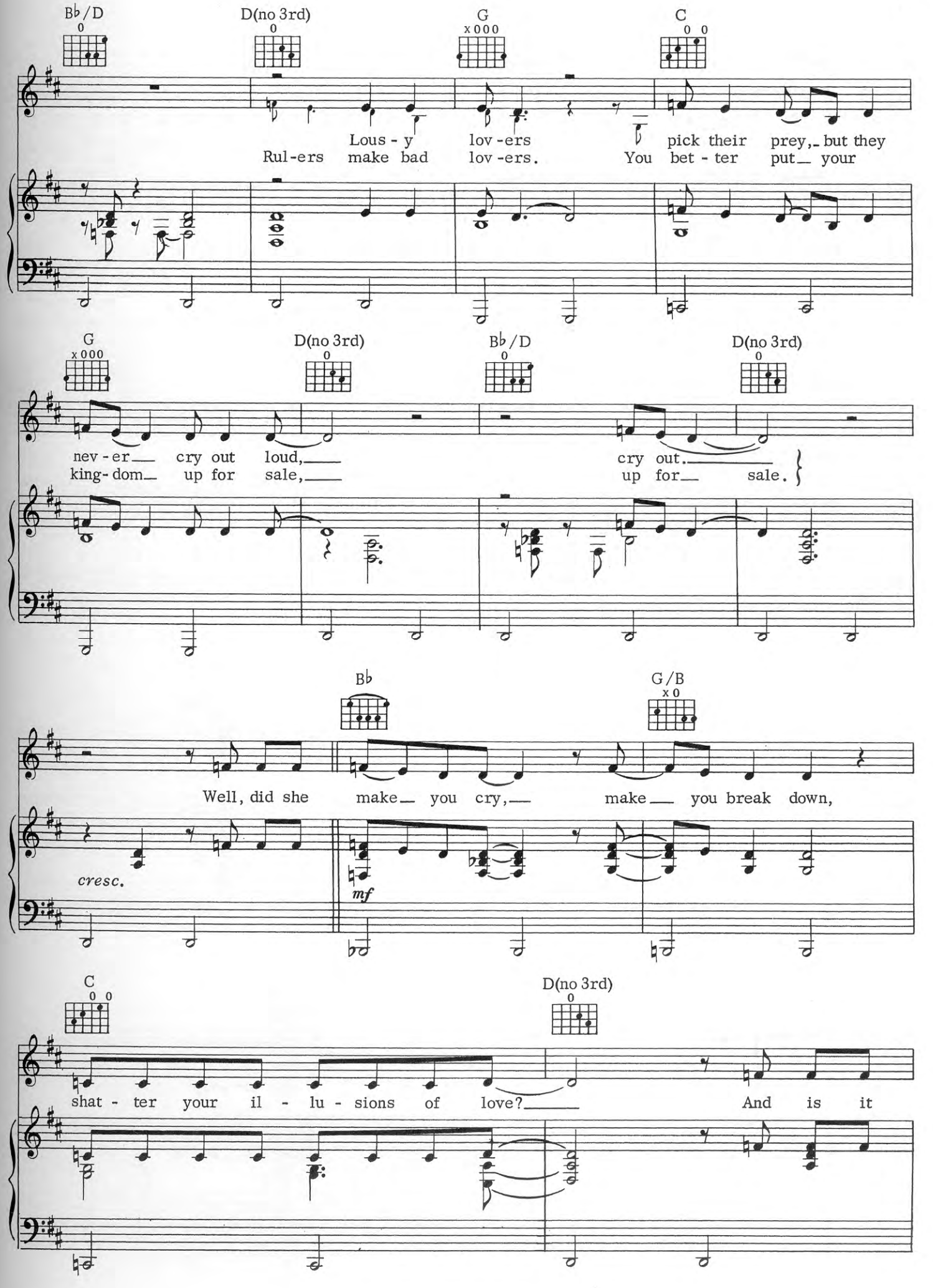
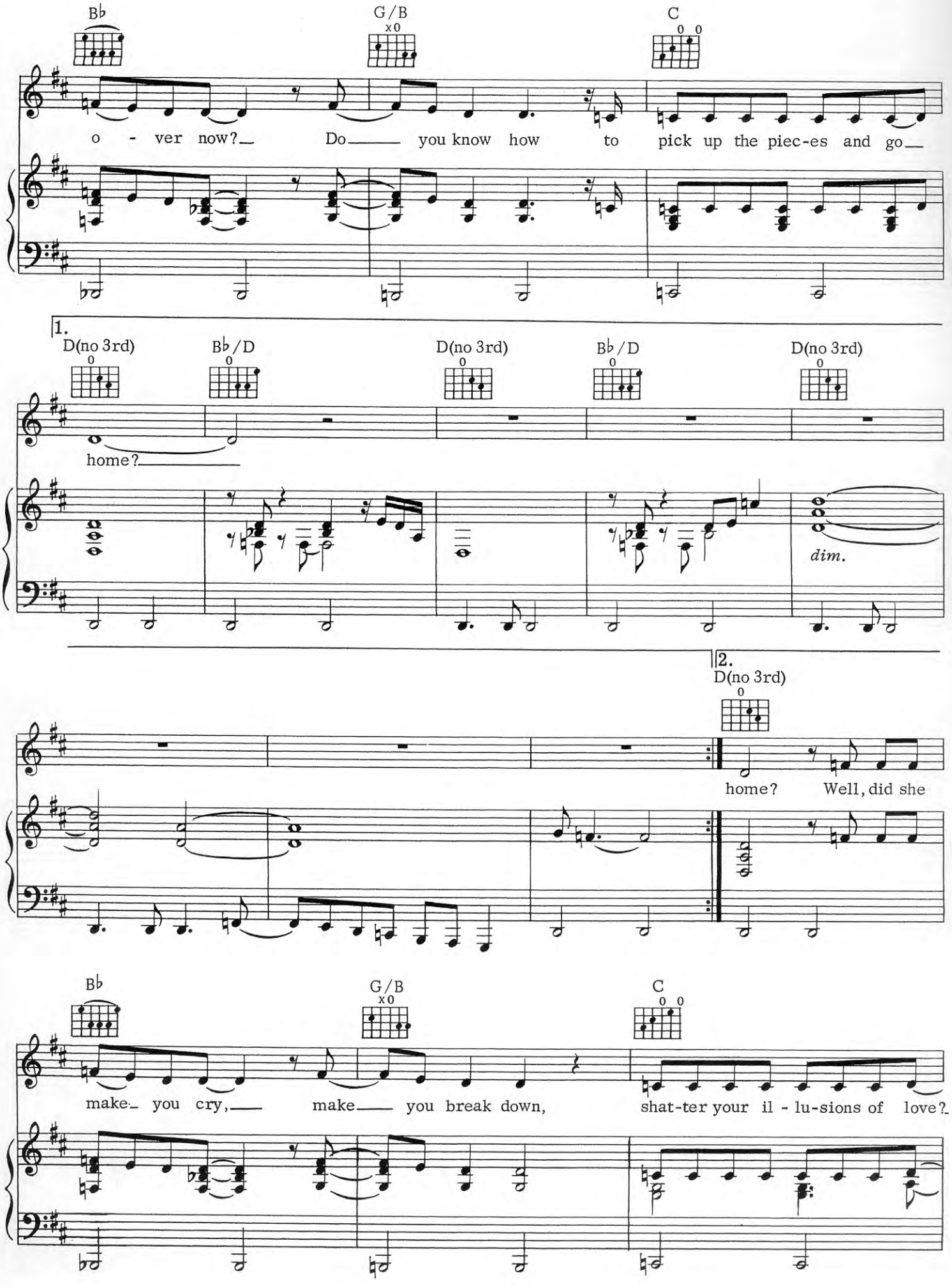
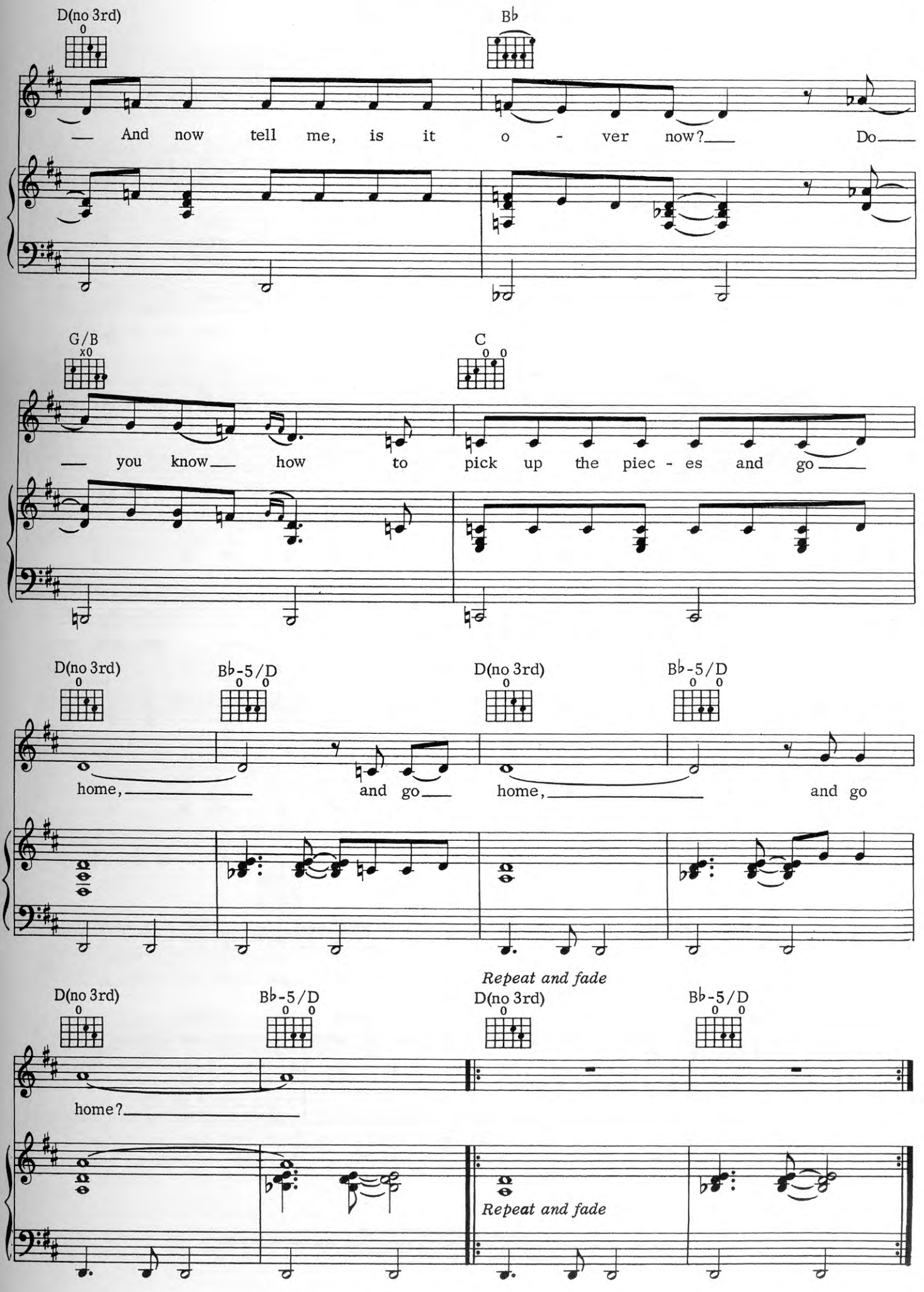

B♭/D
D(no 3rd)
G
C
Heart-less chal-lenge, pick your path and I'll
G
D(no 3rd)
B♭/D
D(no 3rd)
pray.
D(no 3rd)
G
C
Wake up in the morn - in'. See your sun - rise,
Rock on, an - cient queen. Fol - low those who
(mp)
G
D(no 3rd)
B♭/D
D(no 3rd)
loves to go down.
pale in your shad-ow.

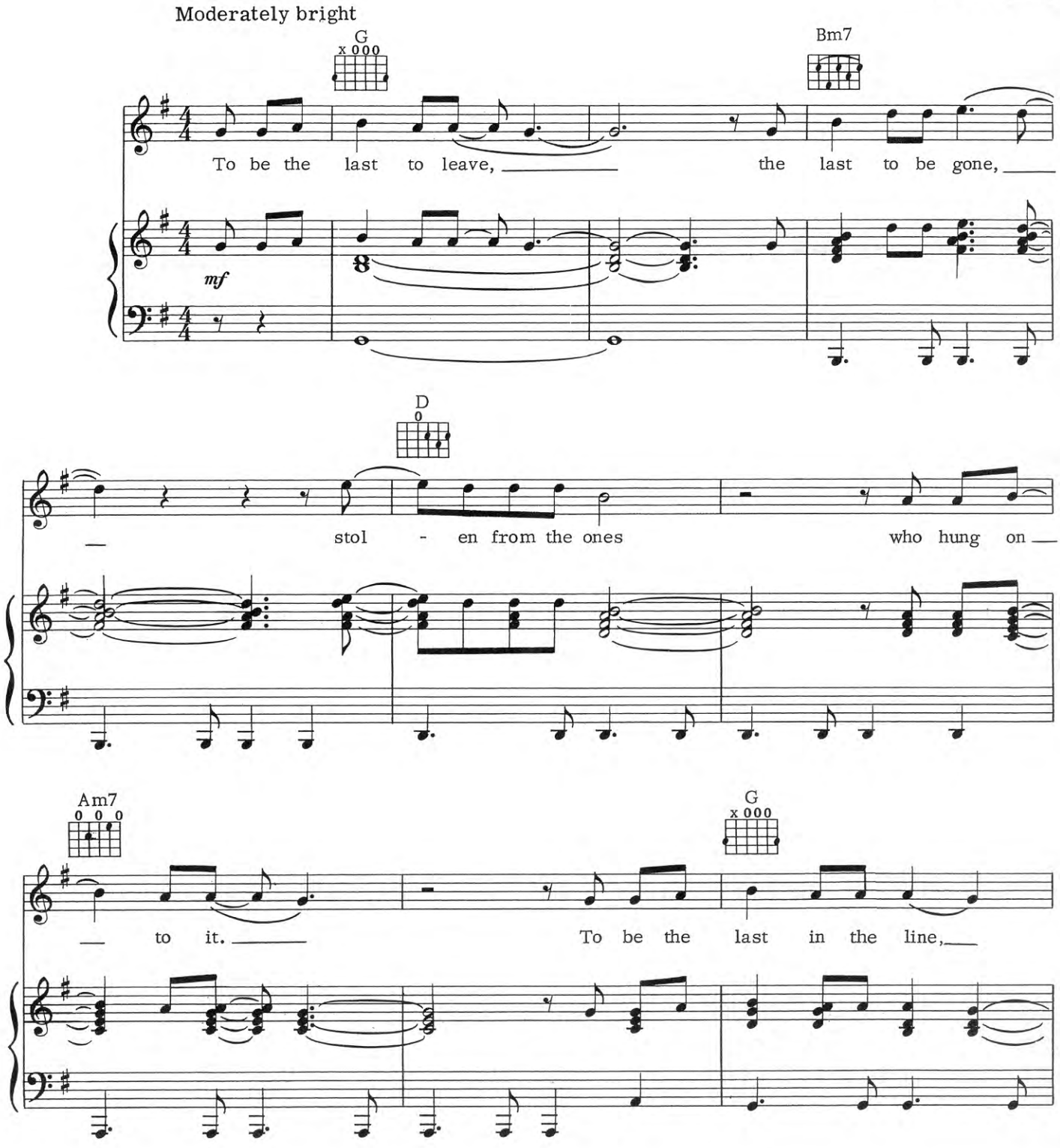

B♭/D
D(no 3rd)
G
C
Lous - y lov - ers pick their prey, but they
Rul - ers make bad lov - ers. You bet - ter put your
G
D(no 3rd)
B♭/D
D(no 3rd)
nev - er cry out loud,
king - dom up for sale,
cry out.
up for sale.
B♭
G/B
Well, did she make you cry, make you break down,
cresc.
mf
C
D(no 3rd)
shat - ter your il - lu - sions of love?
And is it


B♭
G/B
C
o - ver now? Do you know how to pick up the piec-es and go
1.
D(no 3rd)
B♭/D
D(no 3rd)
B♭/D
D(no 3rd)
home?
dim.
2.
D(no 3rd)
home? Well, did she
B♭
G/B
C
make you cry, make you break down, shat-ter your il - lu-sions of love?


D(no 3rd)
B♭
And now tell me, is it o - ver now? Do
G/B
C
you know how to pick up the piec - es and go
D(no 3rd)
B♭-5/D
D(no 3rd)
B♭-5/D
home, and go home, and go
Repeat and fade
D(no 3rd)
B♭-5/D
D(no 3rd)
B♭-5/D
home?
Repeat and fade

FIREFLIES

Words and Music by
STEVIE NICKS



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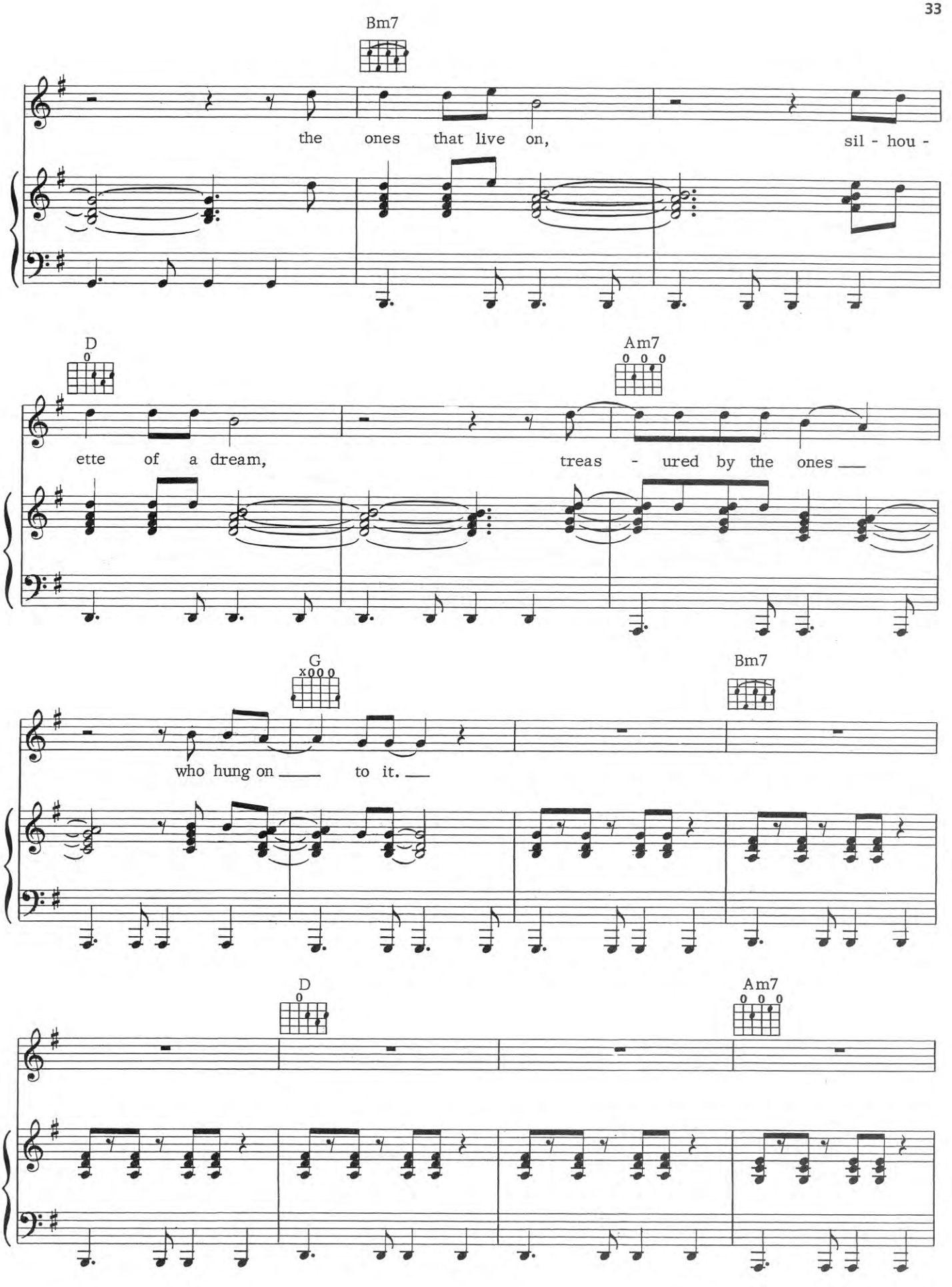
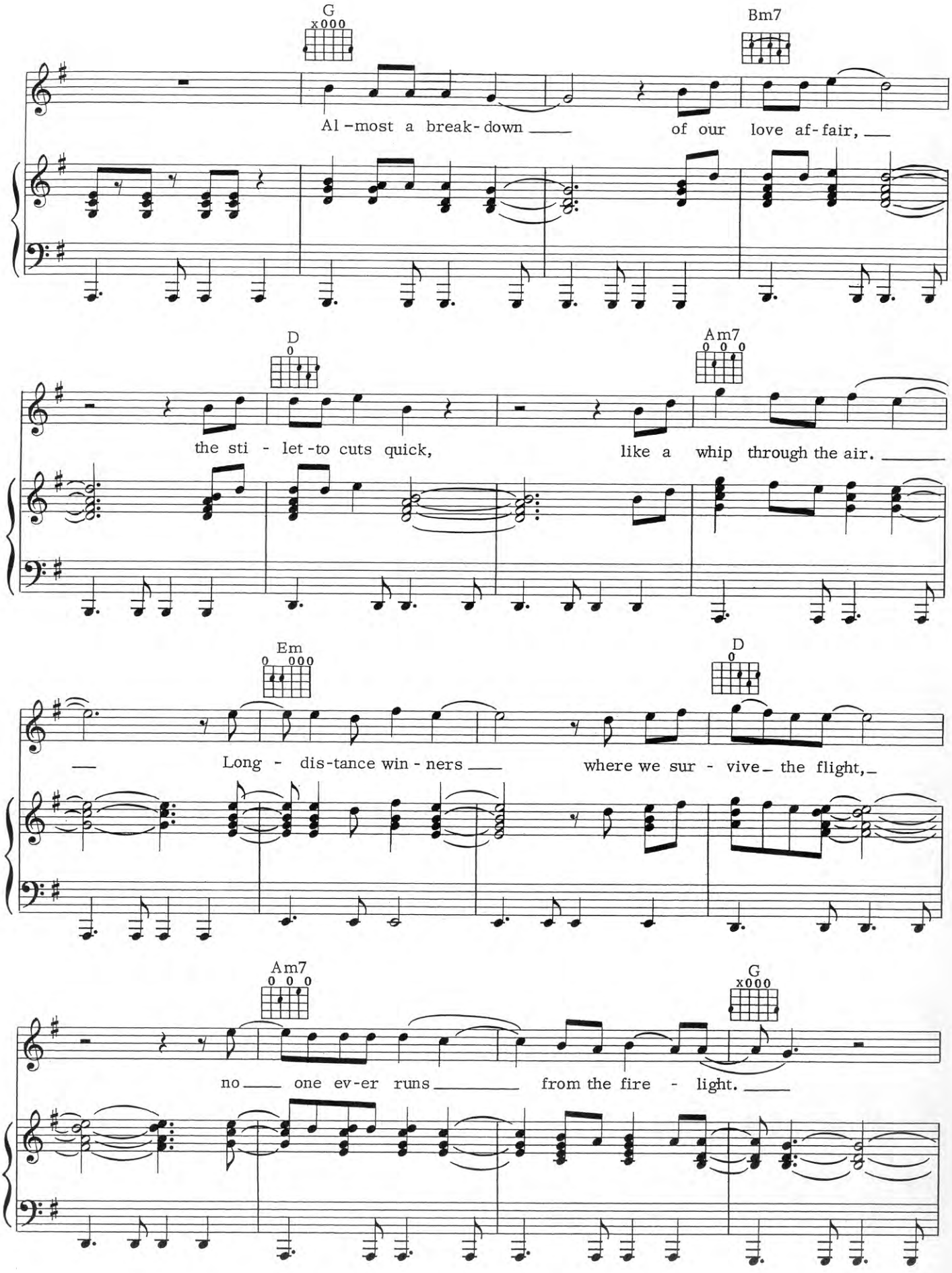
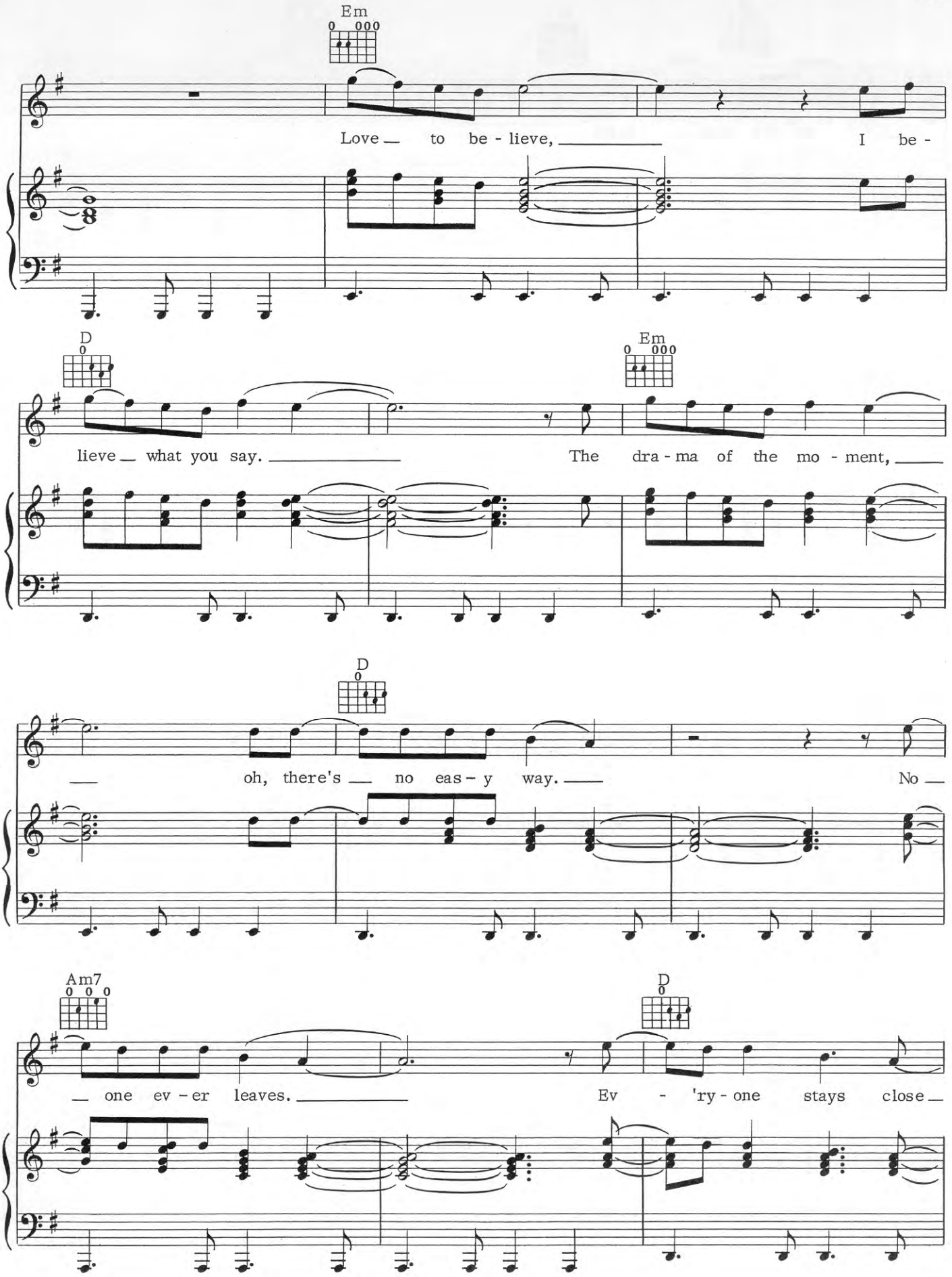
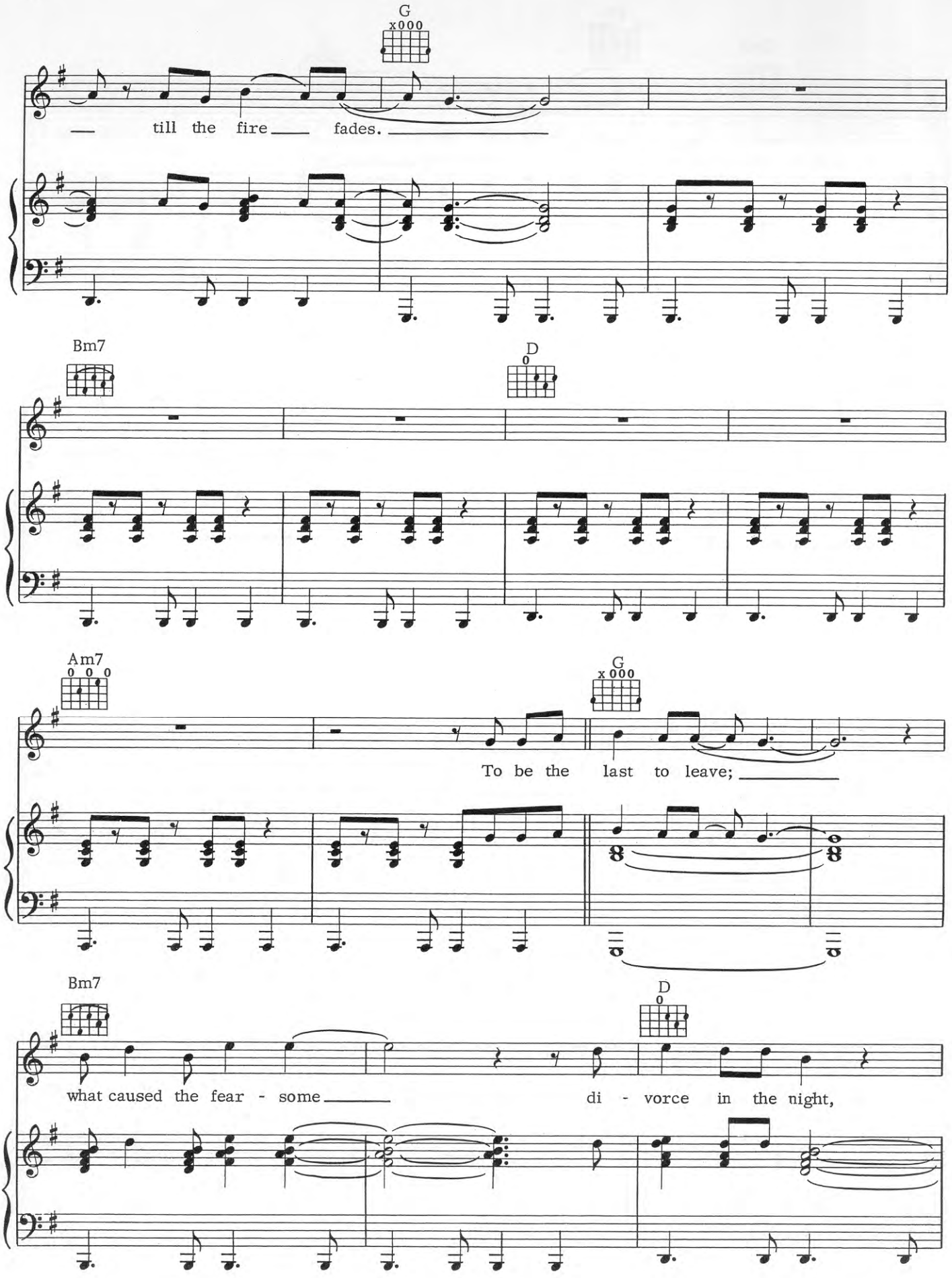
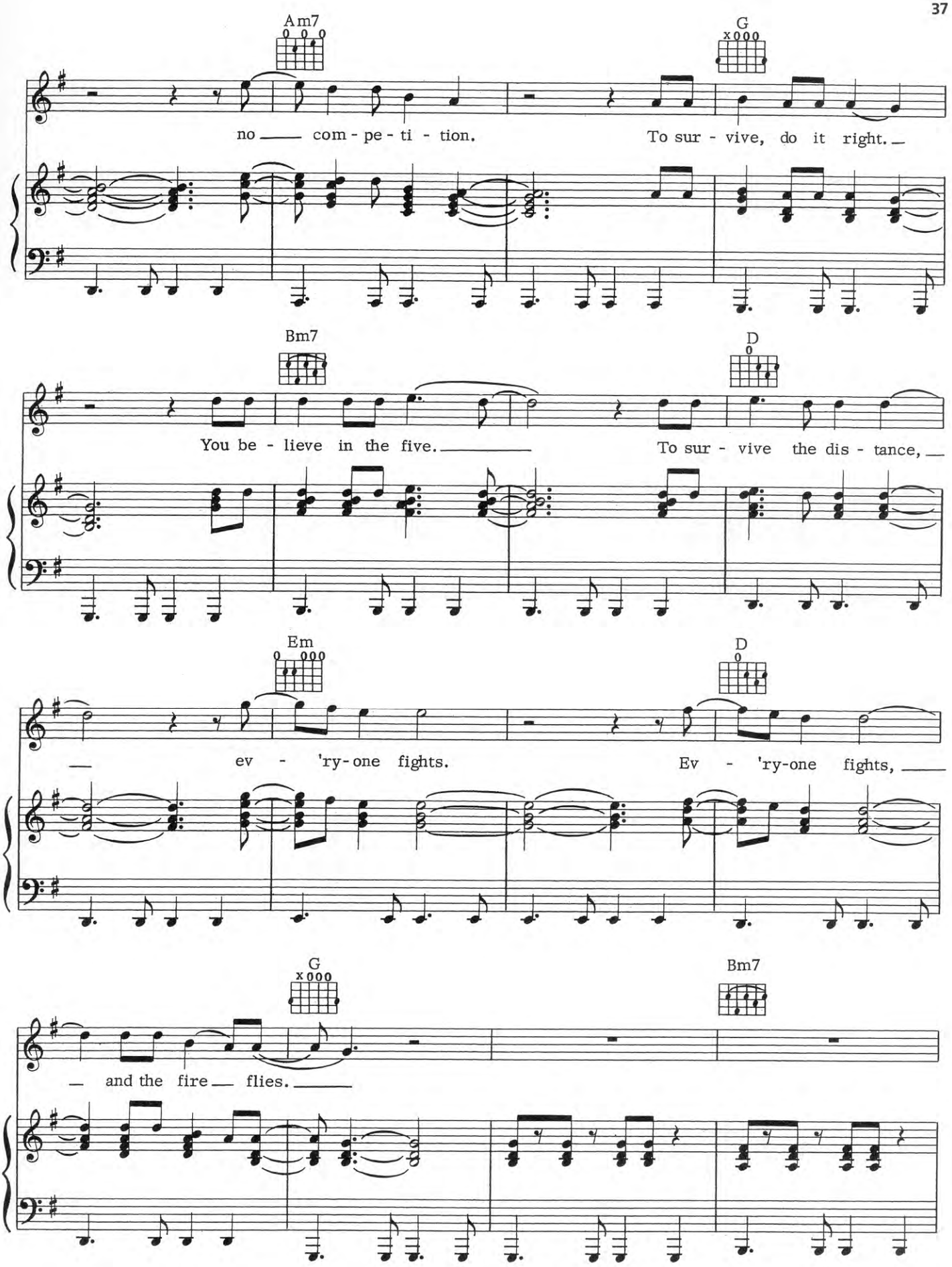
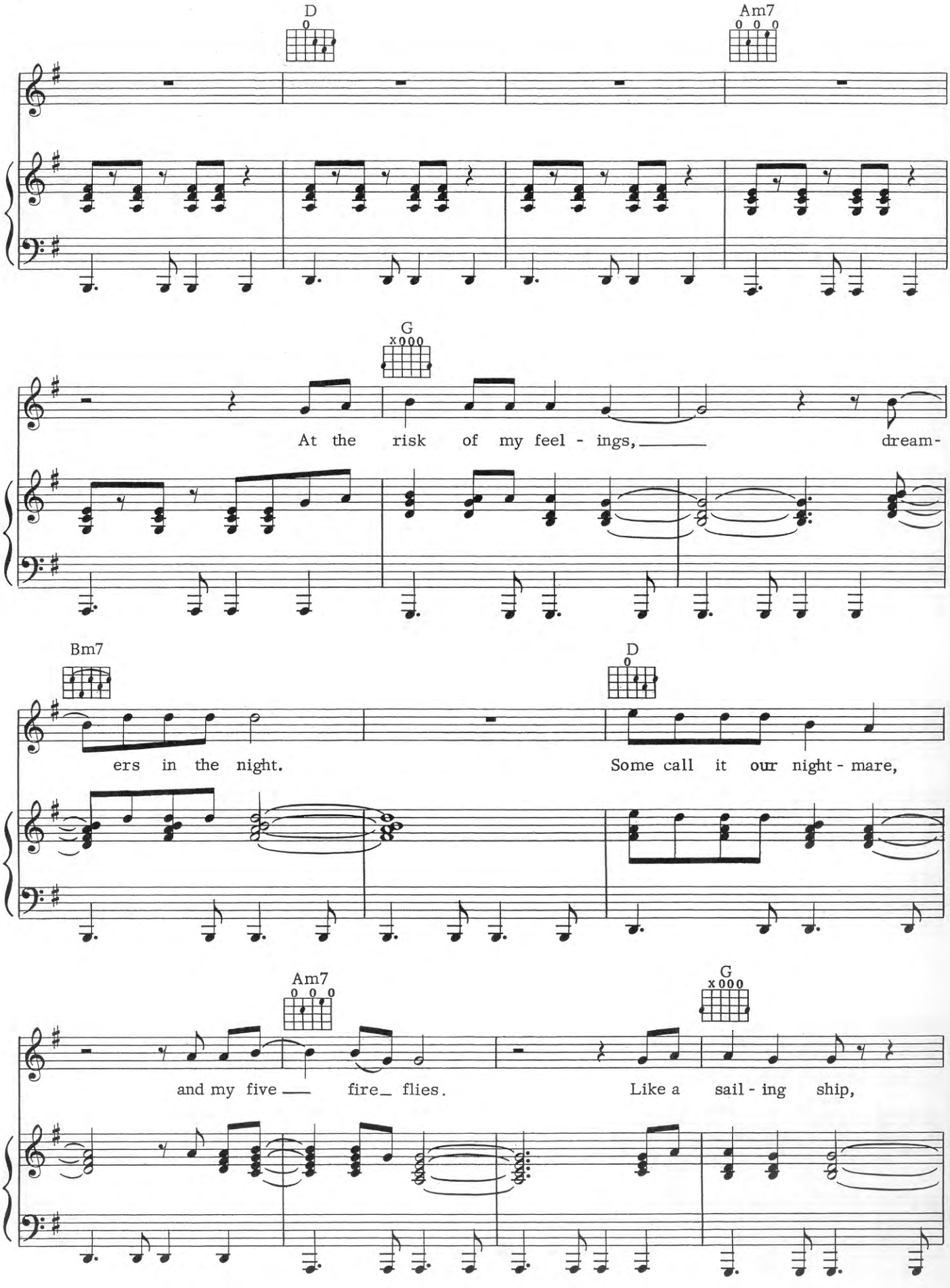

Bm7
the ones that live on, sil - hou -
D
Am7
ette of a dream, treas - ured by the ones
G
Bm7
who hung on to it.
D
Am7

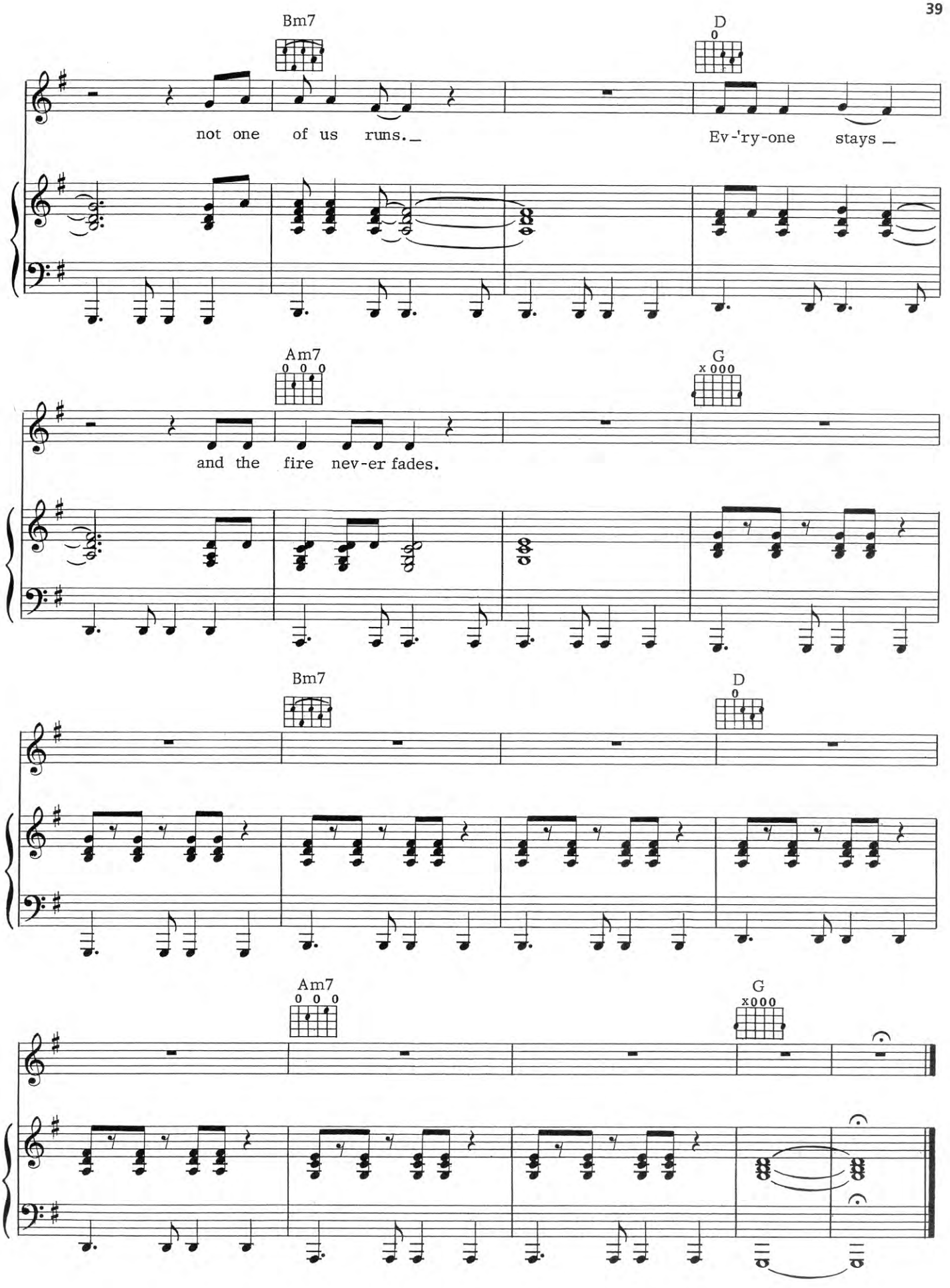

G
Bm7
Al - most a break - down of our love af - fair,
D
Am7
the sti - let - to cuts quick, like a whip through the air.
Em
D
Long - dis - tance win - ners where we sur - vive the flight,
Am7
G
no one ev - er runs from the fire - light.


Em
Love to be - lieve, I be -
D
Em
lieve what you say. The dra - ma of the mo - ment,
D
oh, there's no eas - y way. No
Am7
D
one ev - er leaves. Ev - 'ry - one stays close


G
x000
— till the fire — fades. —
Bm7
D
0
Am7
0 0 0
G
x000
To be the last to leave; —
Bm7
D
0
what caused the fear - some —
di - vorce in the night,

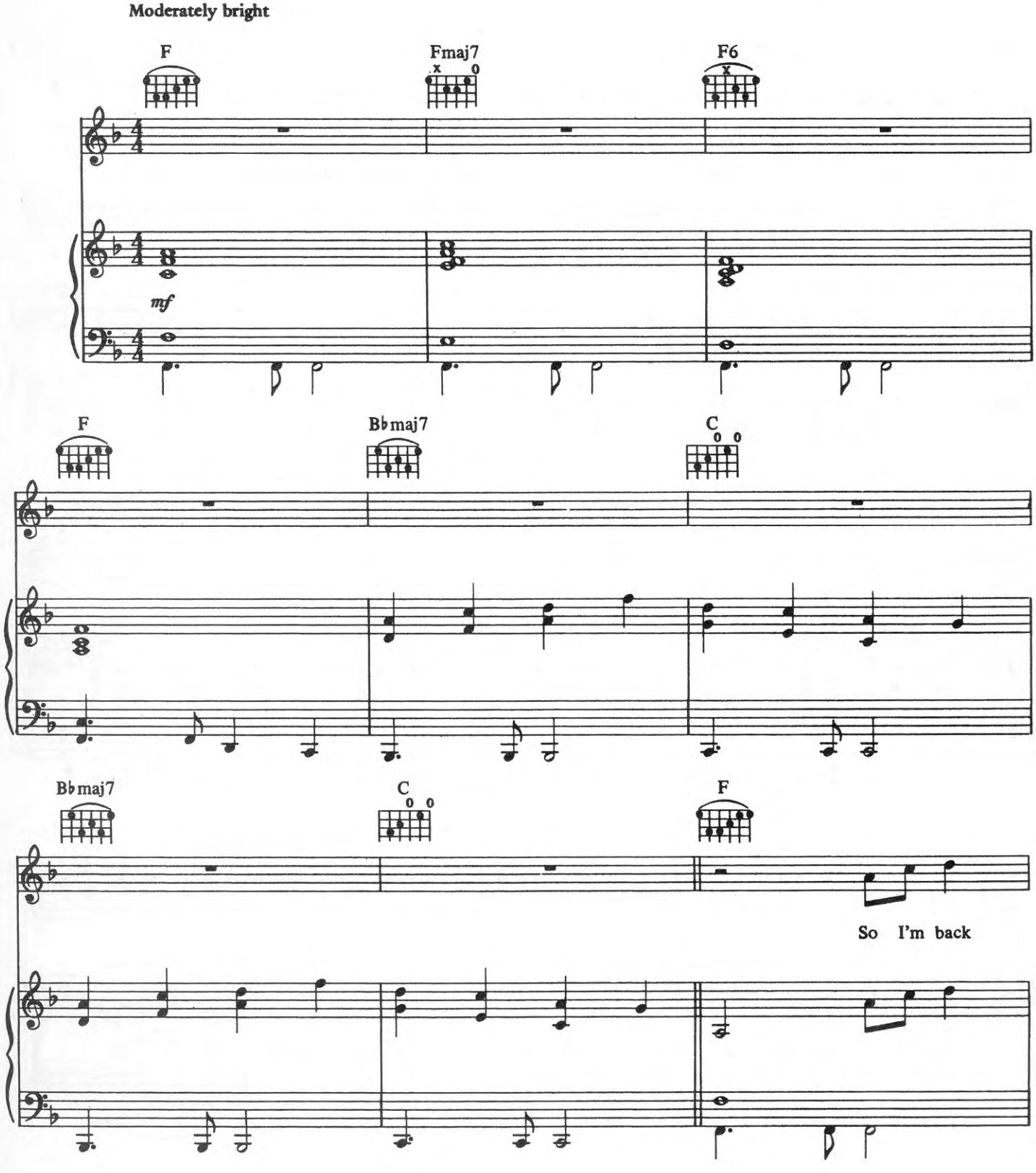

Am7
G
no com - pe - ti - tion.
To sur - vive, do it right.
Bm7
D
You be - lieve in the five.
To sur - vive the dis - tance,
Em
D
ev - 'ry-one fights.
Ev - 'ry-one fights,
G
Bm7
and the fire flies.


D
Am7
G
At the risk of my feel - ings, dream-
Bm7
D
ers in the night. Some call it our night - mare,
Am7
G
and my five fire flies. Like a sail - ing ship,


Bm7
D
not one of us runs.
Ev-'ry-one stays
Am7
G
and the fire nev-er fades.
Bm7
D
Am7
G

GYPSY

Words and Music by
STEVIE NICKS



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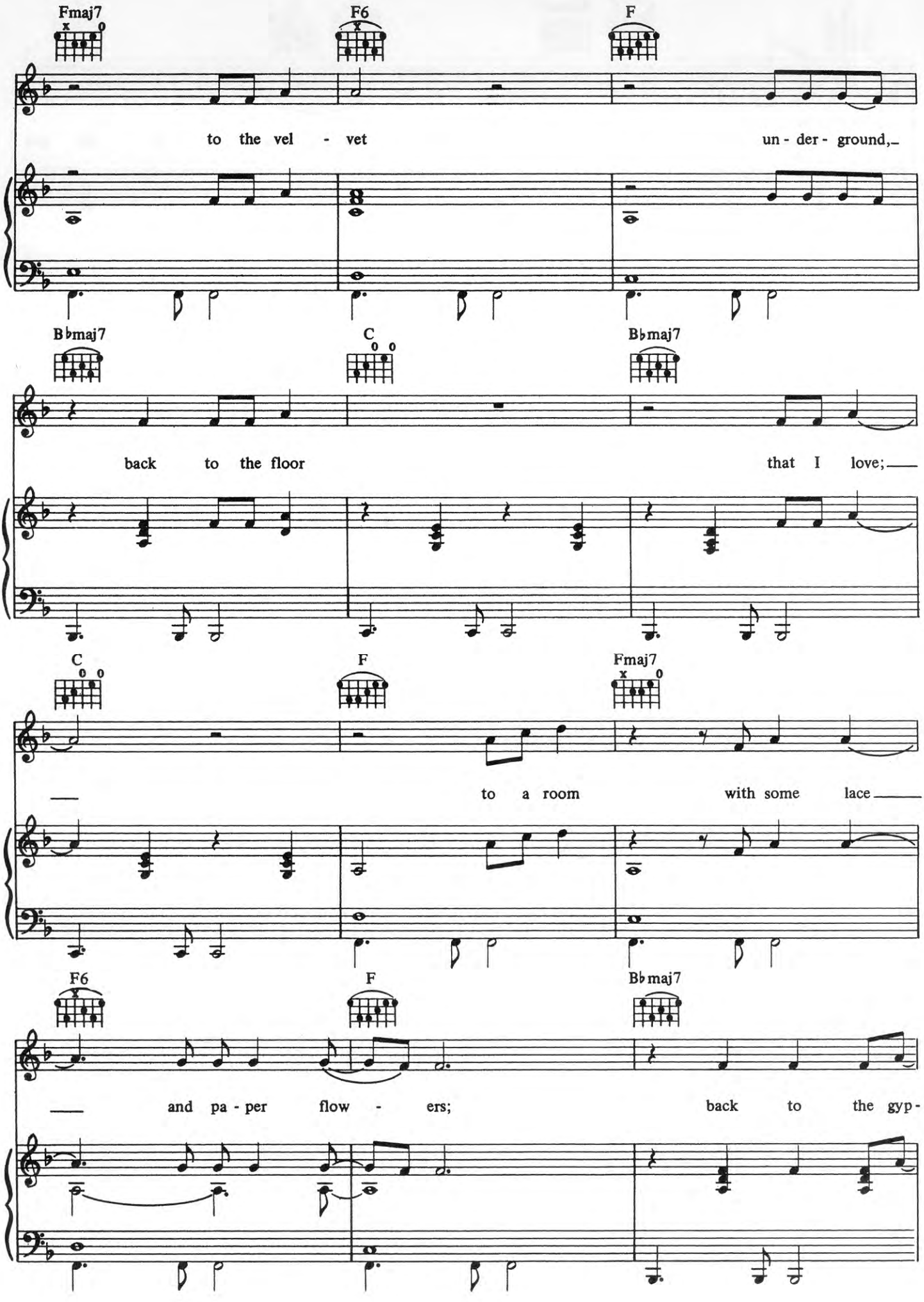
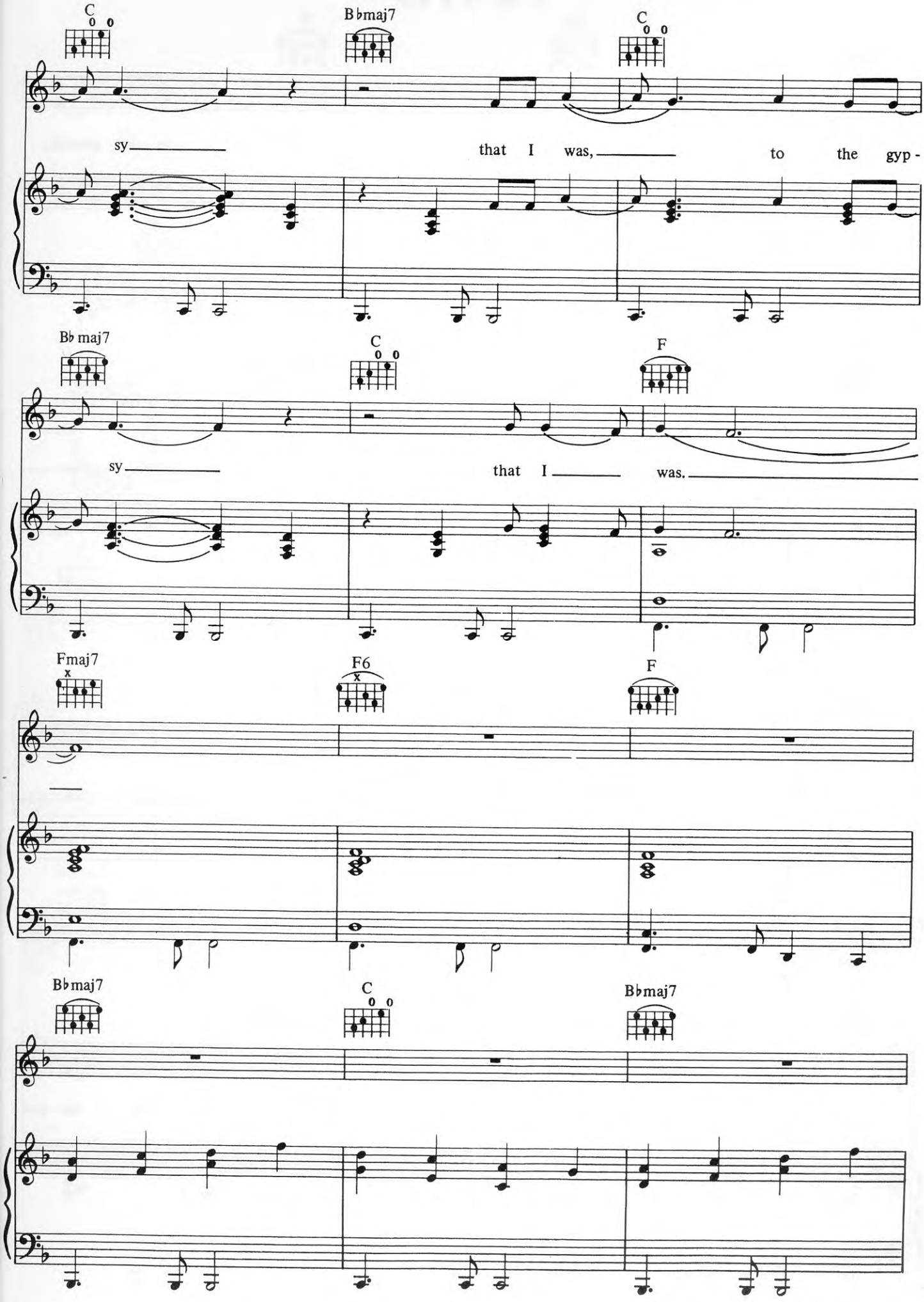
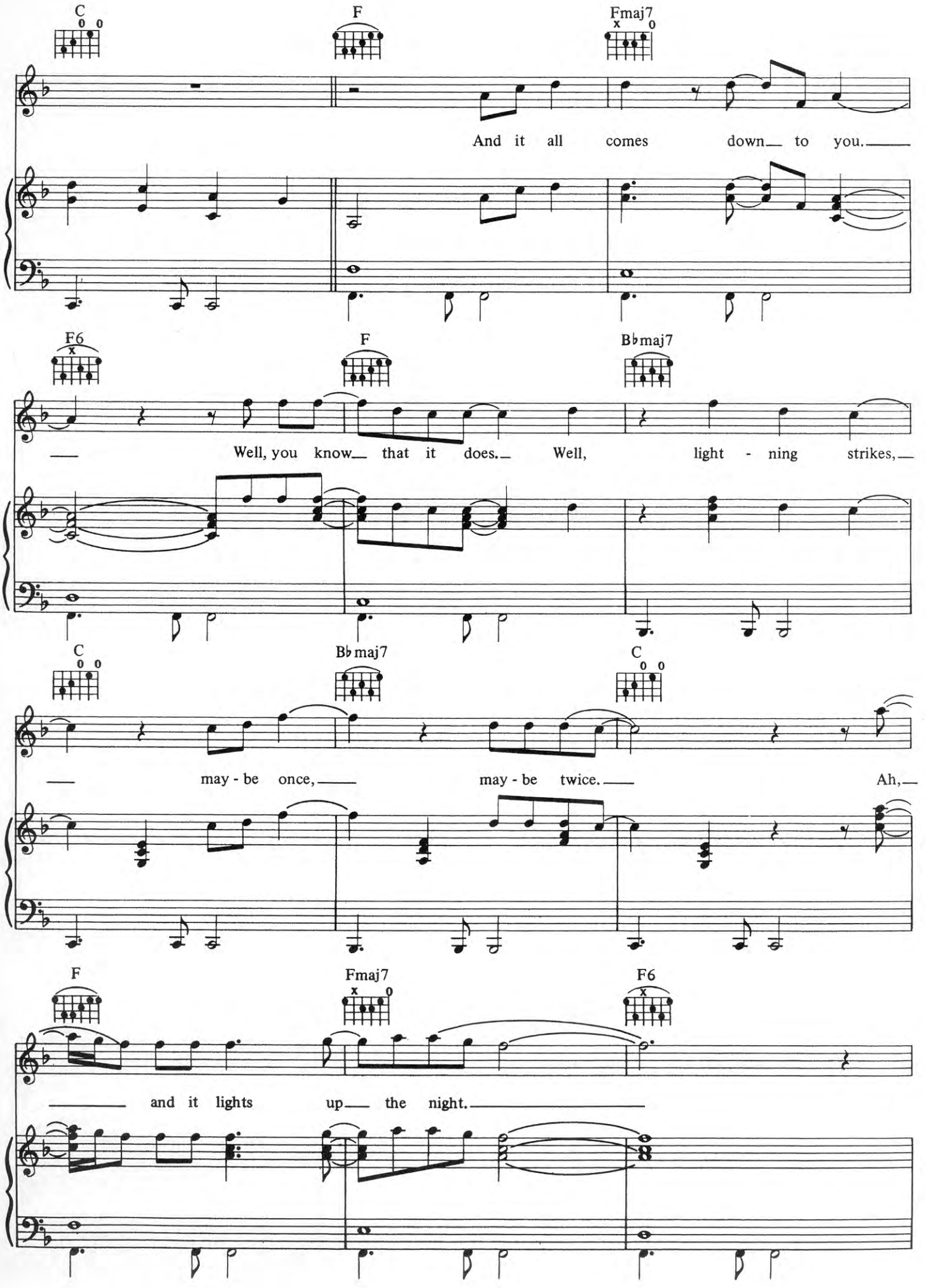
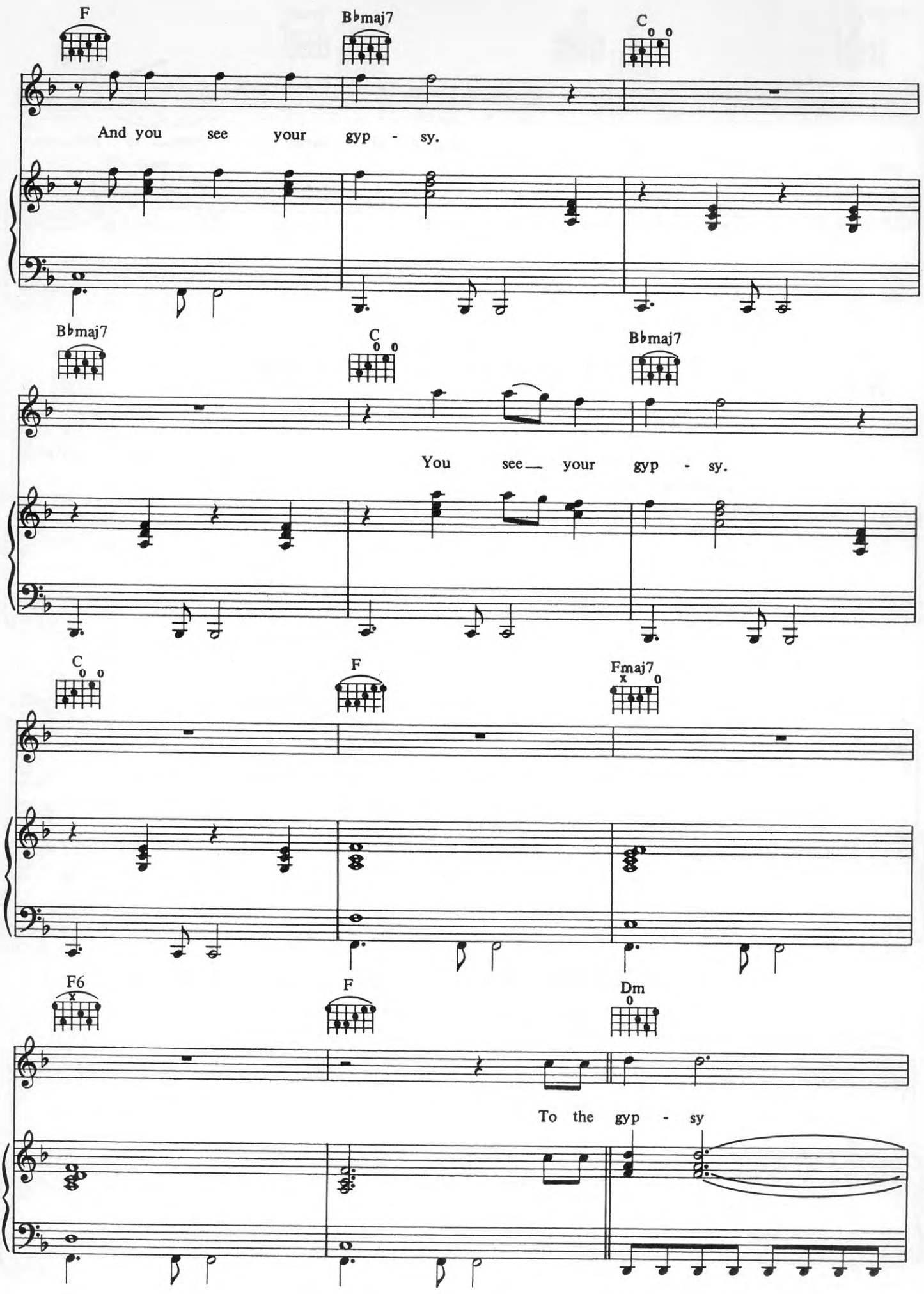
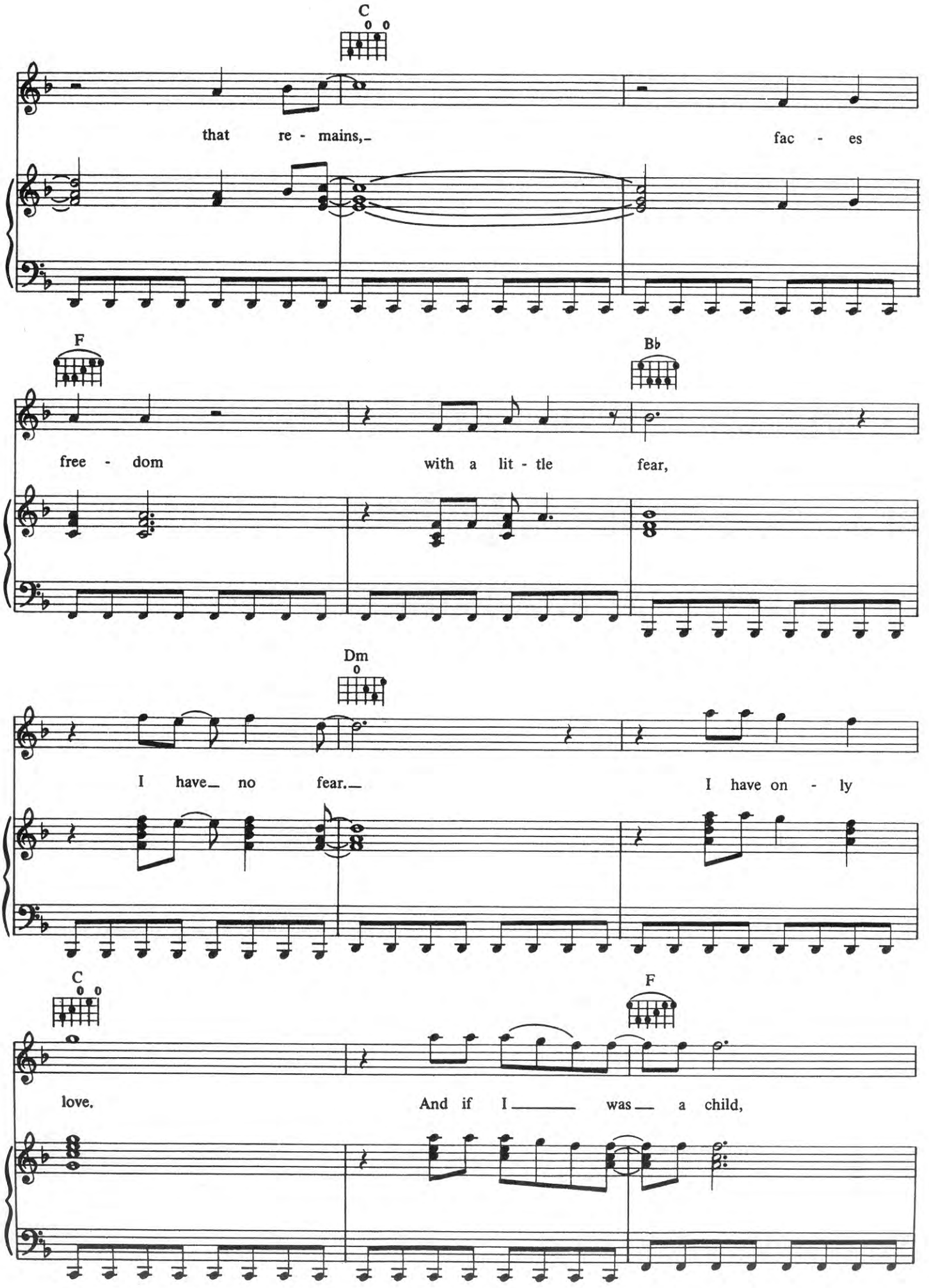
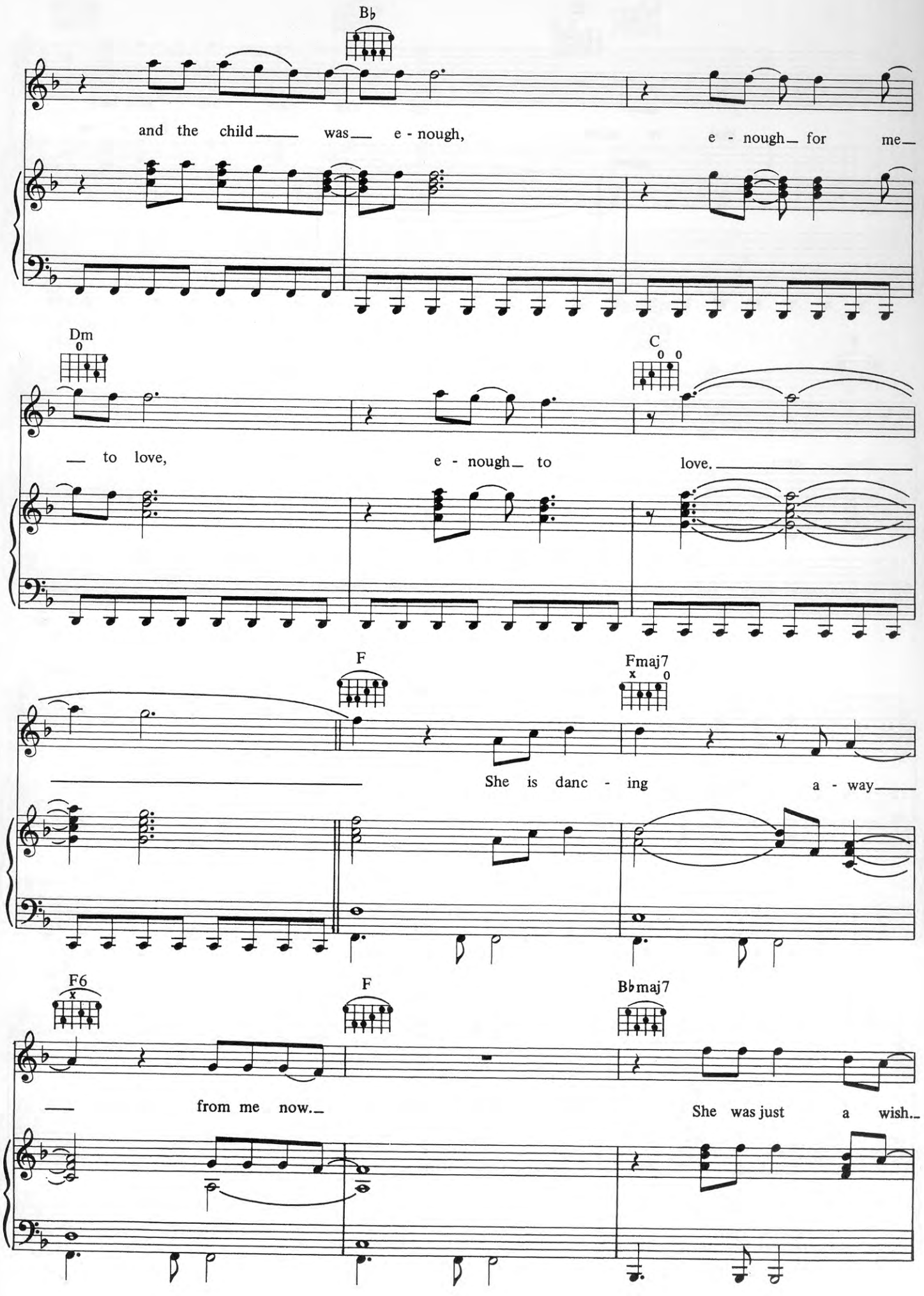

Fmaj7
F6
F
to the vel - vet
un - der - ground,
B♭maj7
C
B♭maj7
back to the floor
that I love;
C
F
Fmaj7
to a room
with some lace
F6
F
B♭maj7
and pa - per flow - ers;
back to the gyp -

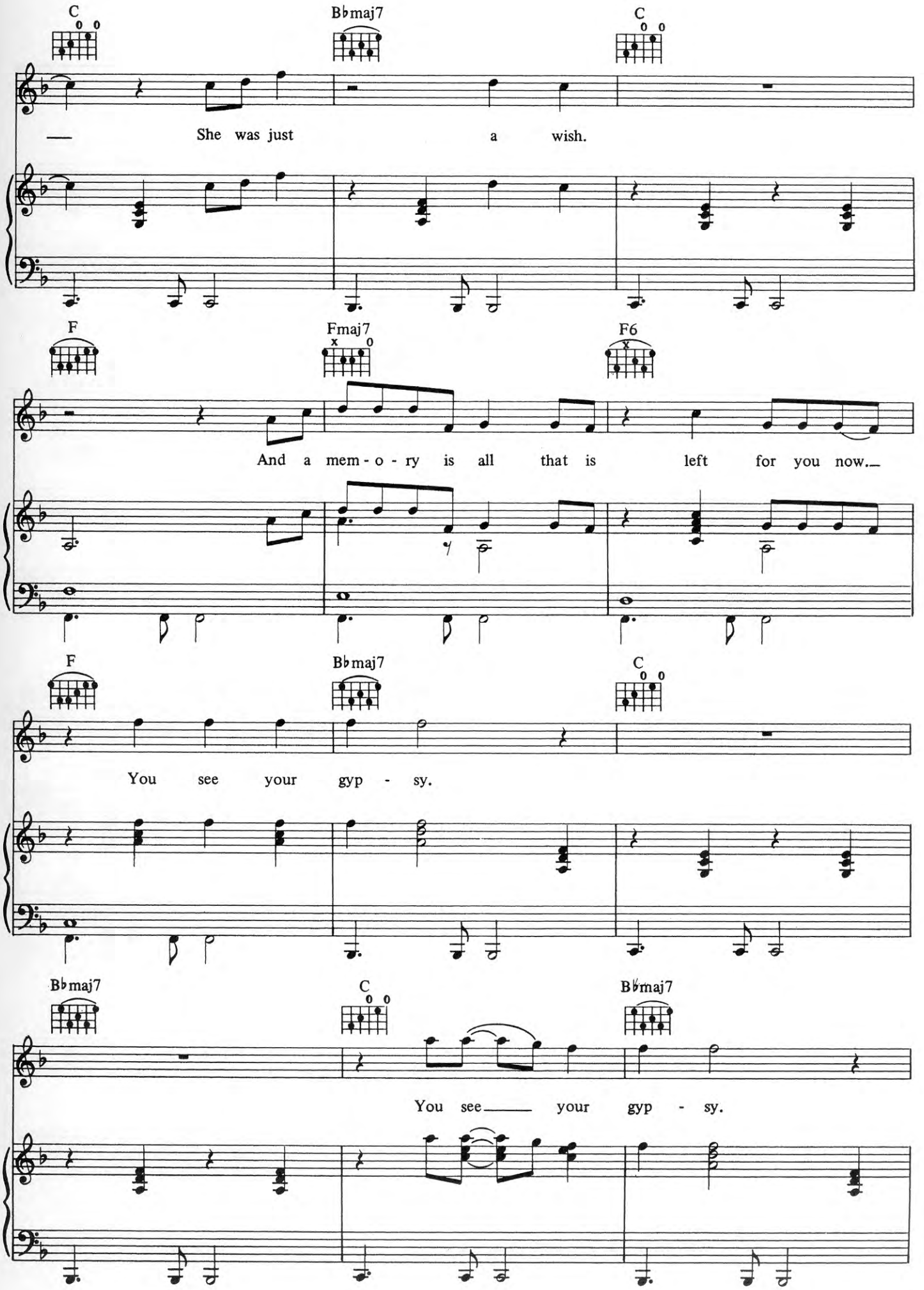

C
B♭maj7
C
sy
that I was,
to the gyp -
B♭ maj7
C
F
sy
that I
was.
Fmaj7
F6
F
B♭maj7
C
B♭maj7

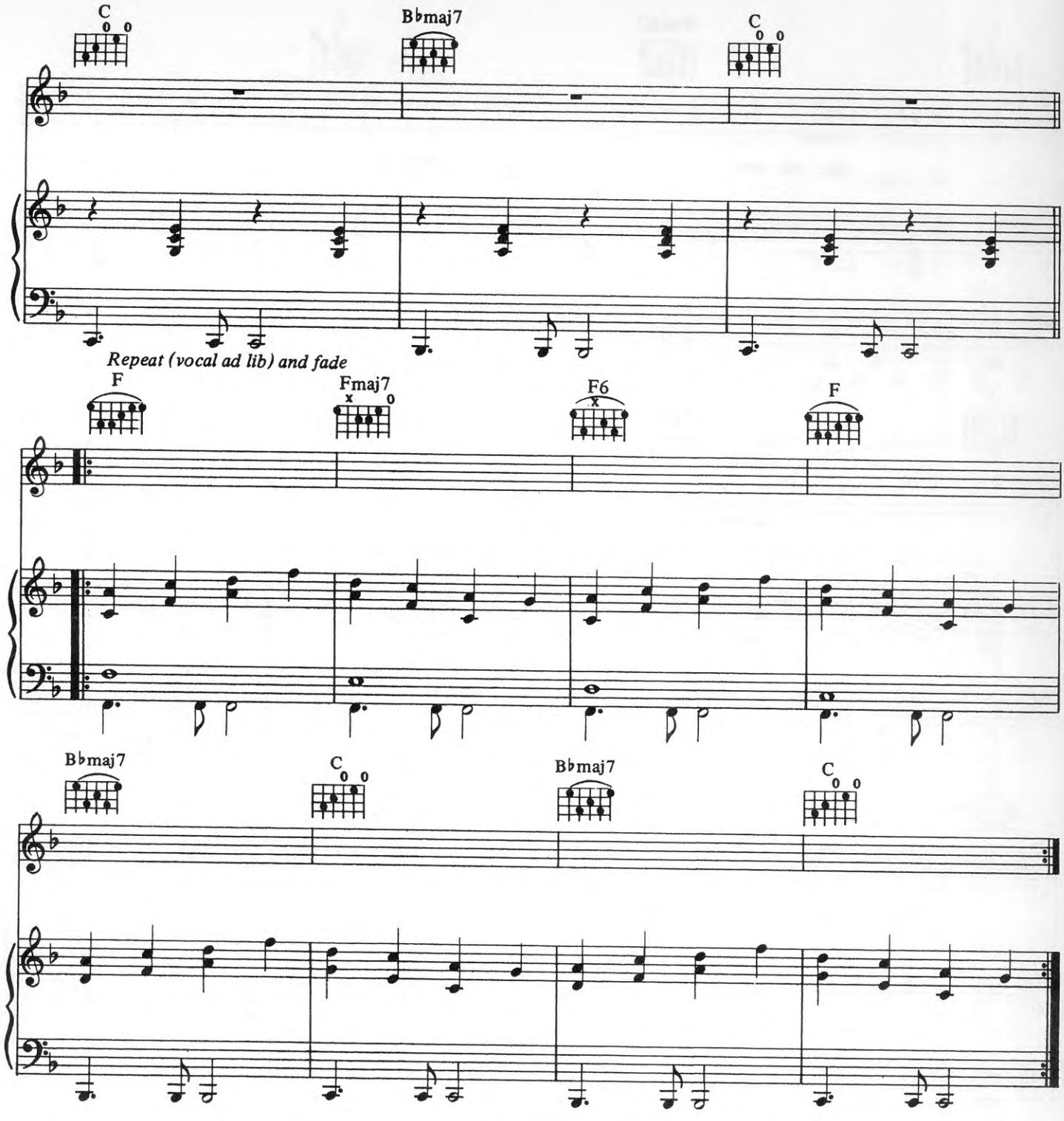

C
F
Fmaj7
And it all comes down to you.
F6
F
B♭maj7
Well, you know that it does. Well, light - ning strikes,
C
B♭maj7
C
may - be once, may - be twice. Ah,
F
Fmaj7
F6
and it lights up the night.


F
B♭maj7
C
And you see your gyp - sy.
B♭maj7
C
B♭maj7
You see your gyp - sy.
C
F
Fmaj7
F6
F
Dm
To the gyp - sy


C
that re - mains,
fac - es
F
Bb
free - dom
with a lit - tle
fear,
Dm
I have no fear.
I have on - ly
C
F
love.
And if I was a child,


B♭
and the child was e - nough, e - nough for me
Dm
C
to love, e - nough to love.
F
Fmaj7
She is danc - ing a - way
F6
F
B♭maj7
from me now. She was just a wish..


C
B♭maj7
C
She was just a wish.
F
Fmaj7
F6
And a mem - o - ry is all that is left for you now.
F
B♭maj7
C
You see your gyp - sy.
B♭maj7
C
B♭maj7
You see your gyp - sy.

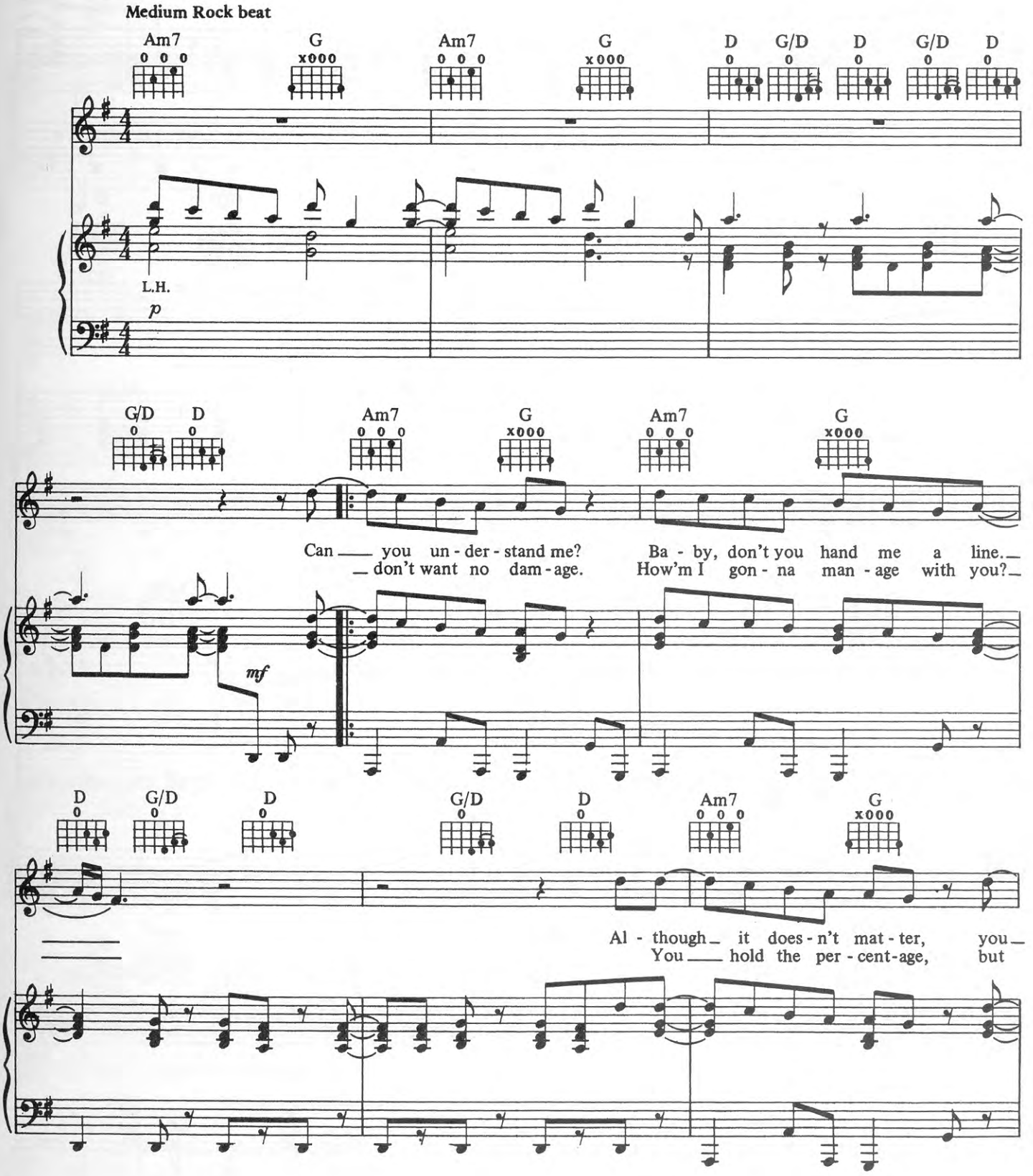


Vocal Ad Lib

Lightning strikes, maybe once, maybe twice.
And it all comes down to you.
I still see your bright eyes.
And it all comes down to you.

HOLD ME

Words and Music by CHRISTINE McVIE
and ROBBIE PATTON



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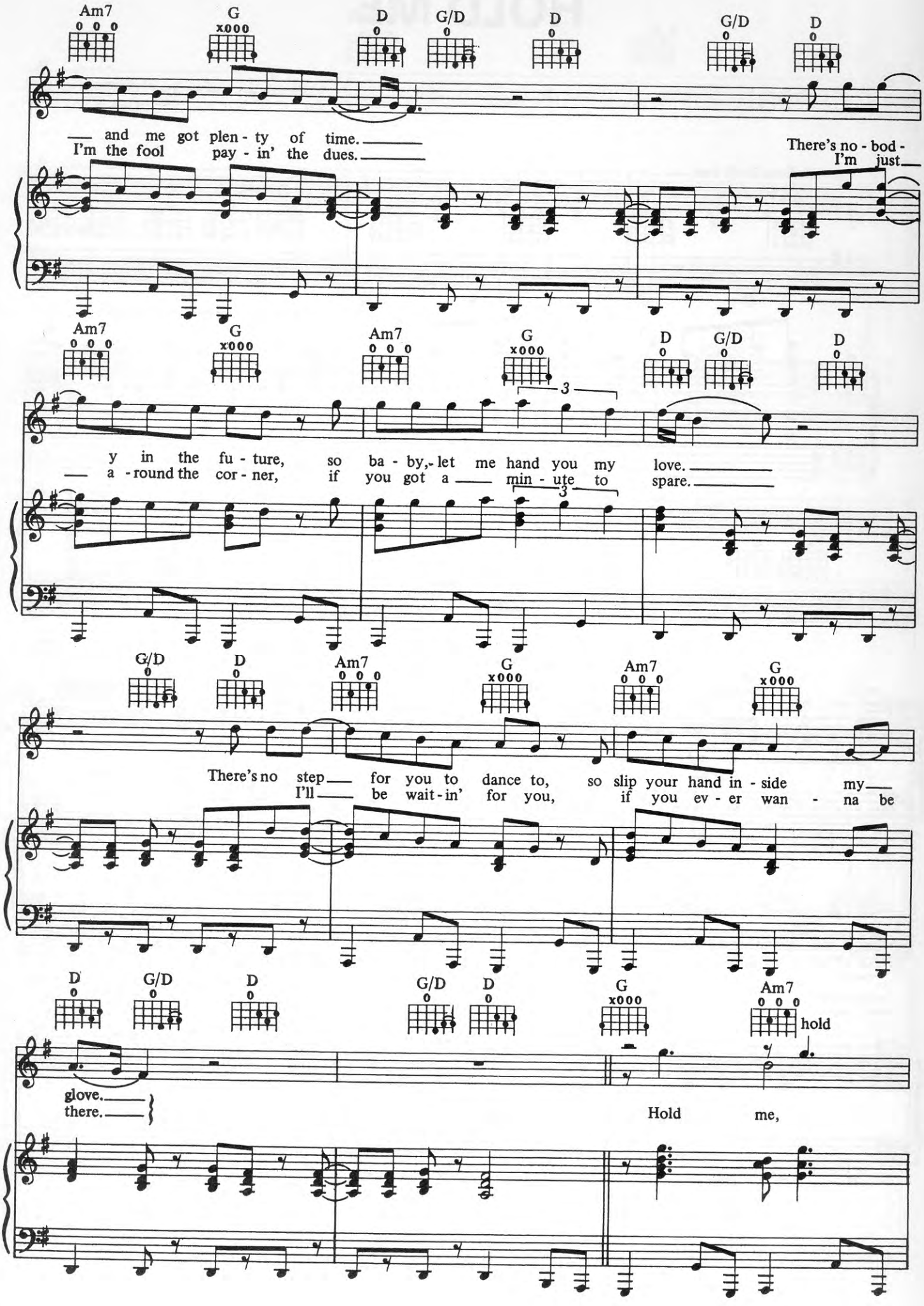
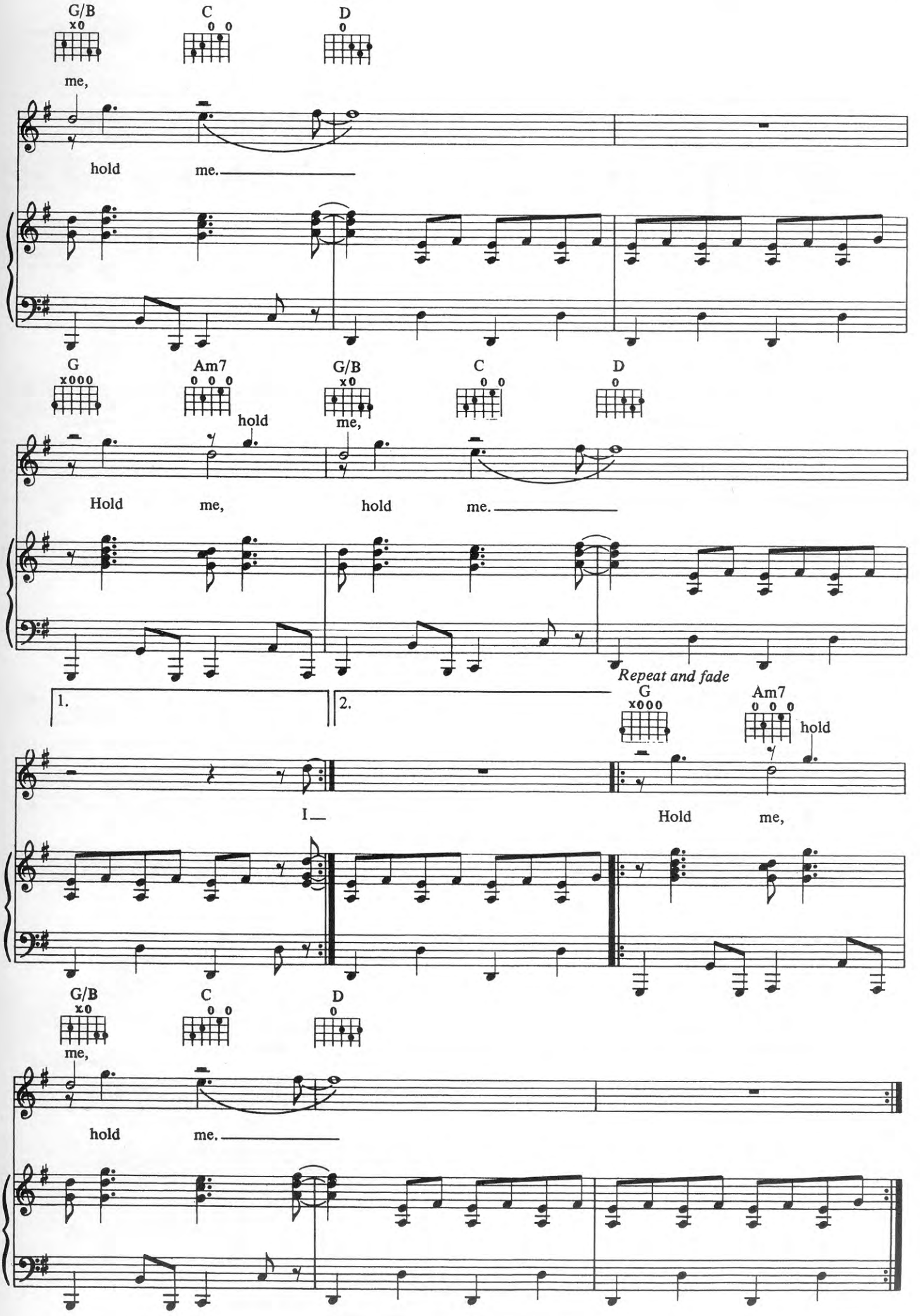
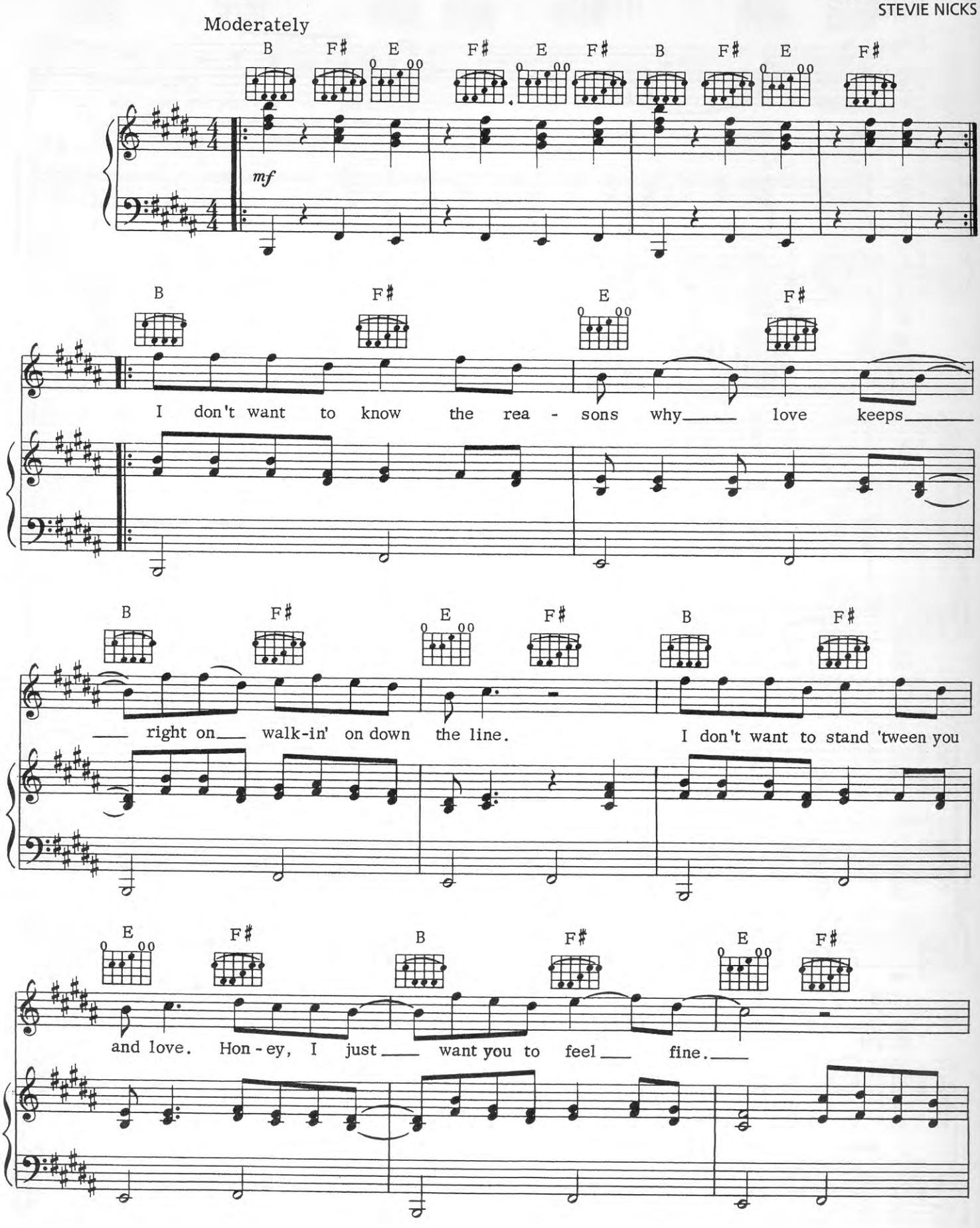

Am7 G D G/D D G/D D
— and me got plen - ty of time.
I'm the fool pay - in' the dues.
There's no - bod -
I'm just
Am7 G Am7 G D G/D D
y in the fu - ture, so ba - by, let me hand you my love.
— a - round the cor - ner, if you got a — min - ute to spare.
3
G/D D Am7 G Am7 G
There's no step — for you to dance to, so slip your hand in - side my —
I'll — be wait - in' for you, if you ev - er wan - na be
D G/D D G/D D G Am7
hold
glove.
there.
Hold me,


G/B
C
D
me,
hold me.
G
Am7
G/B
C
D
hold
me,
Hold me, hold me.
Repeat and fade
1.
2.
G
Am7
hold
I
Hold me,
G/B
C
D
me,
hold me.

I DON'T WANT TO KNOW

Words and Music by
STEVIE NICKS



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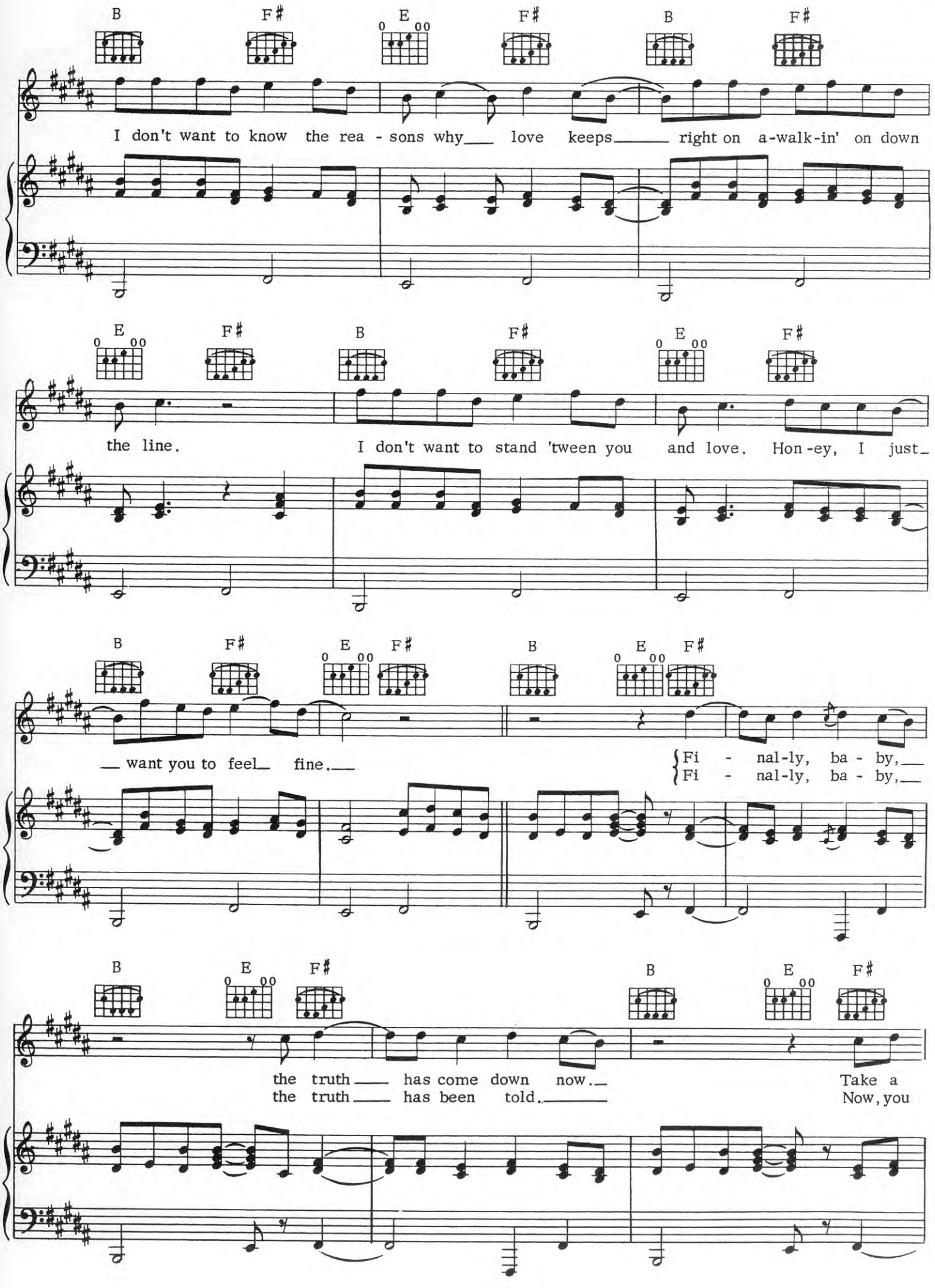
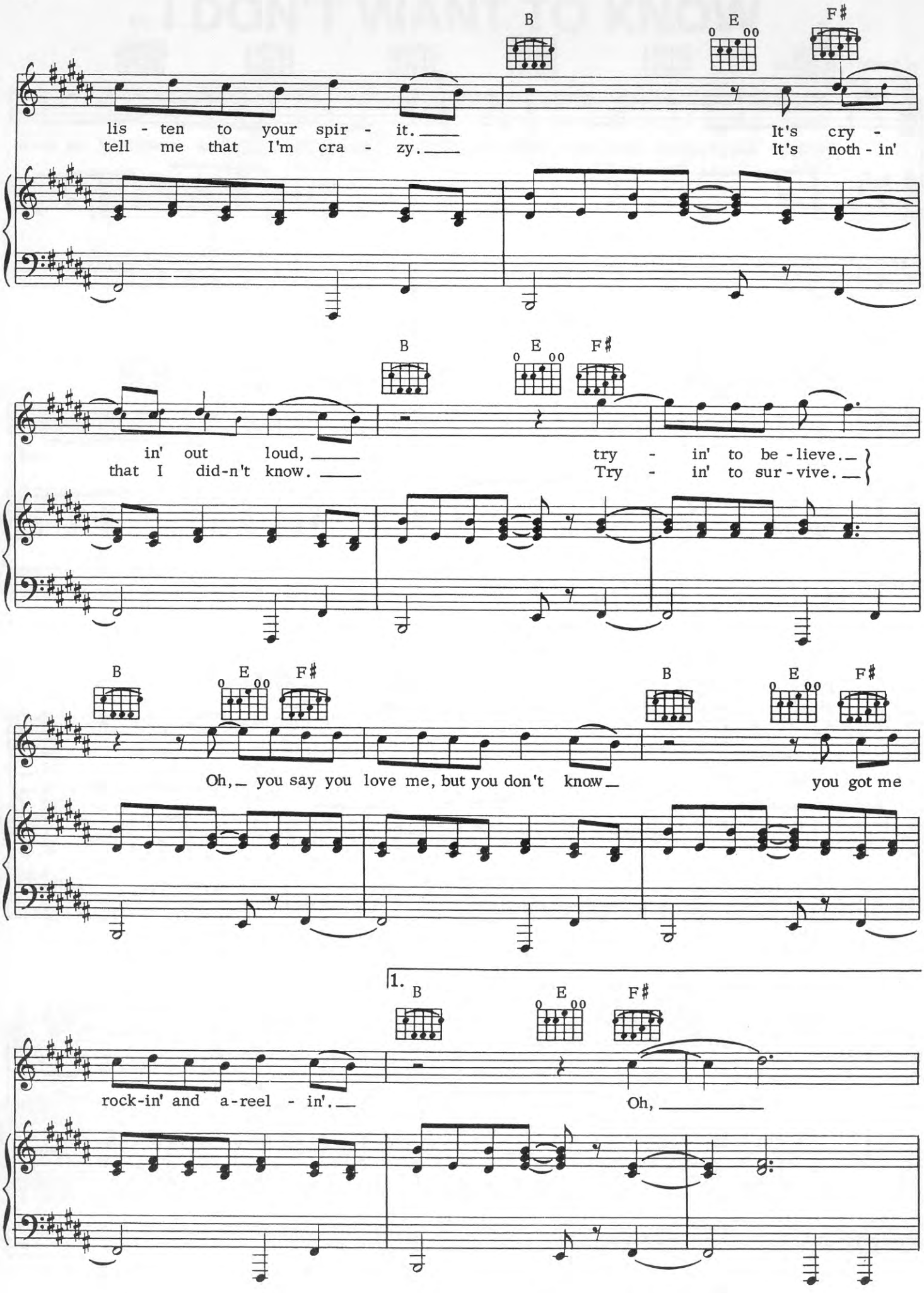
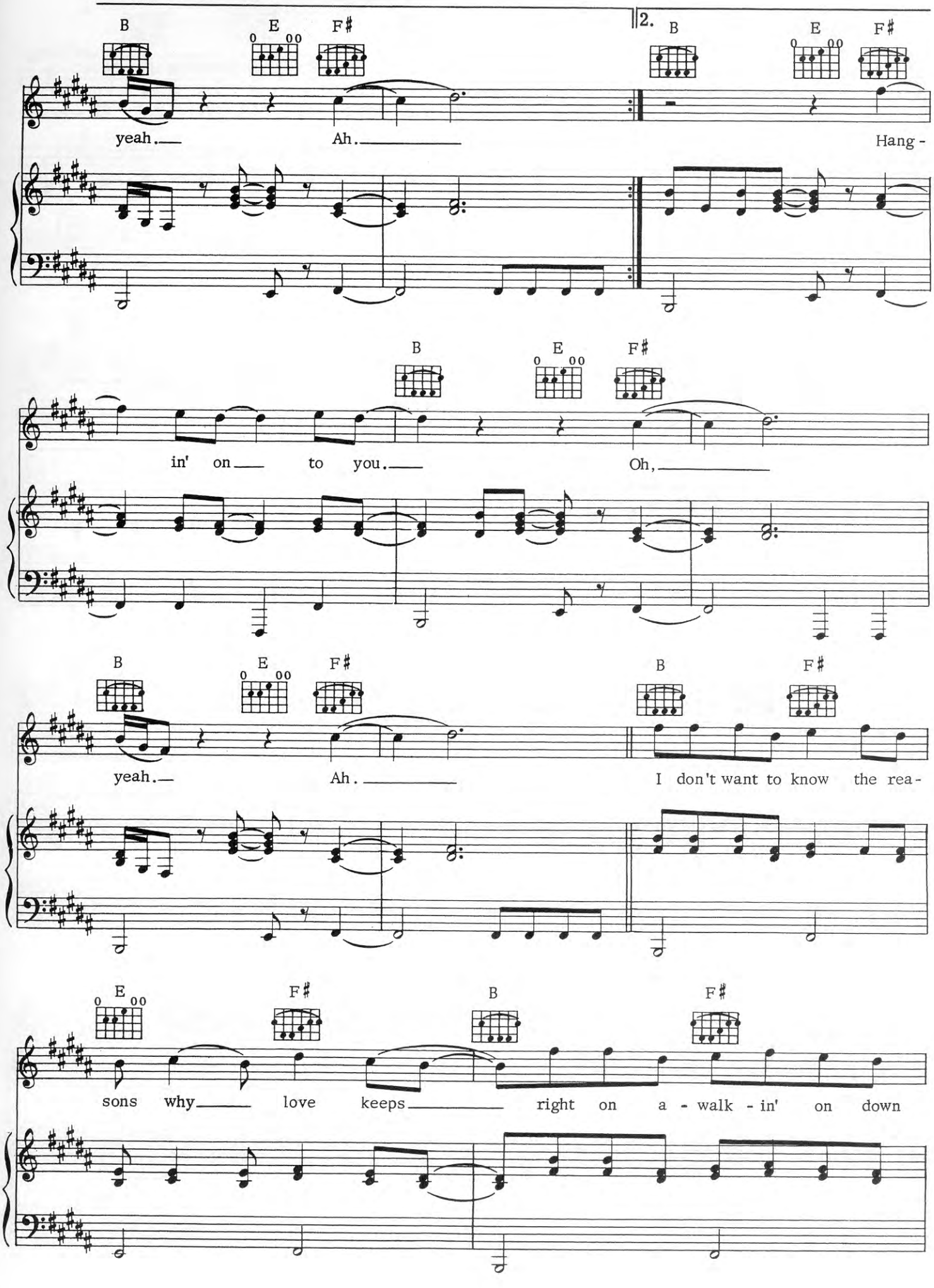
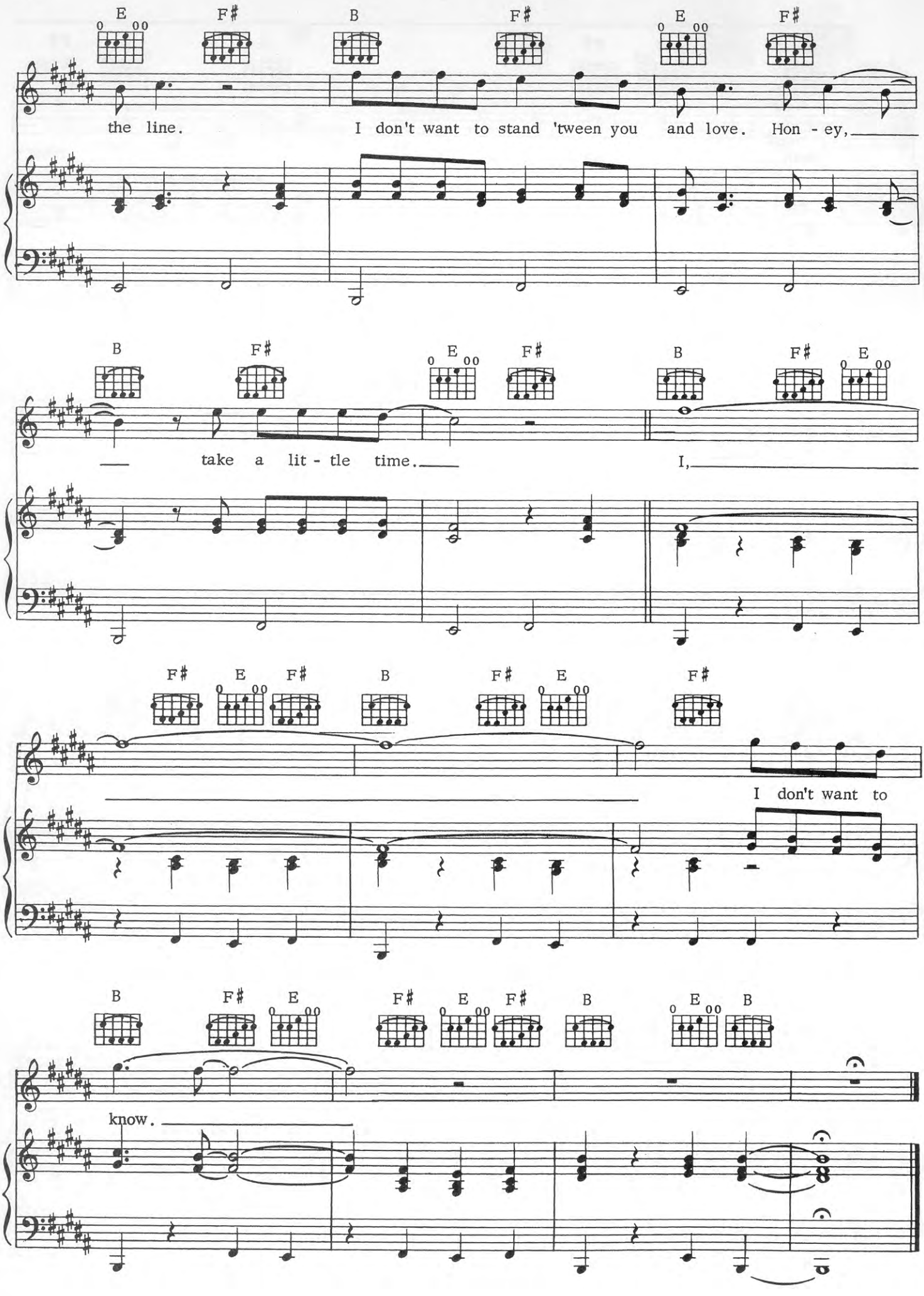

B F♯ E F♯ B F♯
I don't want to know the rea - sons why love keeps right on a-walk-in' on down
E F♯ B F♯ E F♯
the line. I don't want to stand 'tween you and love. Hon-ey, I just
B F♯ E F♯ B E F♯
want you to feel fine.
Fi - nal-ly, ba - by,
Fi - nal-ly, ba - by,
B E F♯ B E F♯
the truth has come down now.
the truth has been told.
Take a
Now, you


B
E
F♯
lis - ten to your spir - it.
tell me that I'm cra - zy.
It's cry -
It's noth - in'
in' out loud,
that I did-n't know.
try - in' to be - lieve.
Try - in' to sur - vive.
Oh, you say you love me, but you don't know
you got me
1.
rock-in' and a-reel - in'.
Oh,

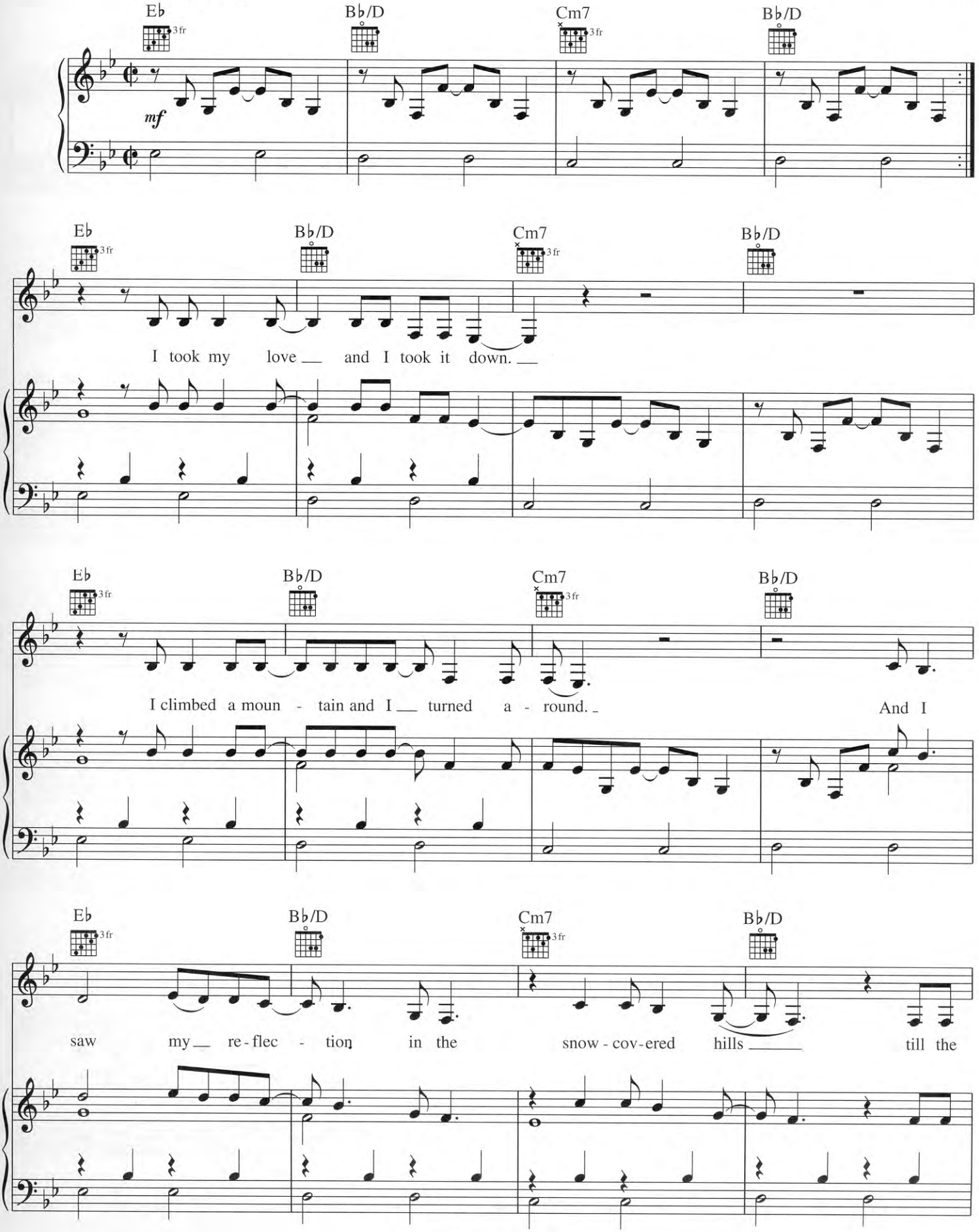

B
E
F♯
2.
yeah. Ah. Hang -
in' on to you. Oh,
yeah. Ah. I don't want to know the rea -
sons why love keeps right on a - walk - in' on down


E F# B F# E F#
the line. I don't want to stand 'tween you and love. Hon - ey,
B F# E F# B F# E
take a lit - tle time. I,
F# E F# B F# E F#
I don't want to
B F# E F# E F# B E B
know.

LANDSLIDE

Words and Music by
STEVIE NICKS

Moderately flowing



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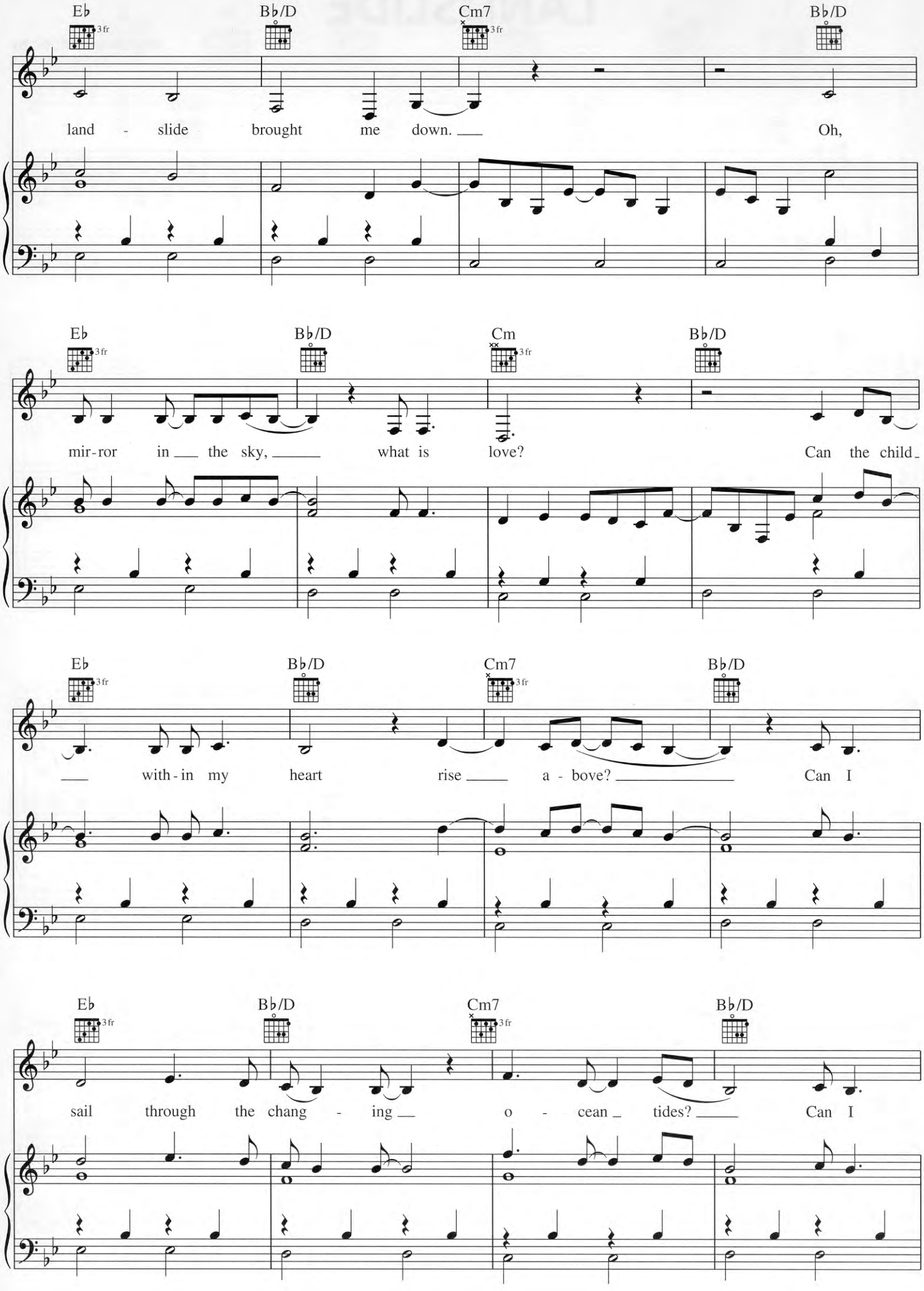
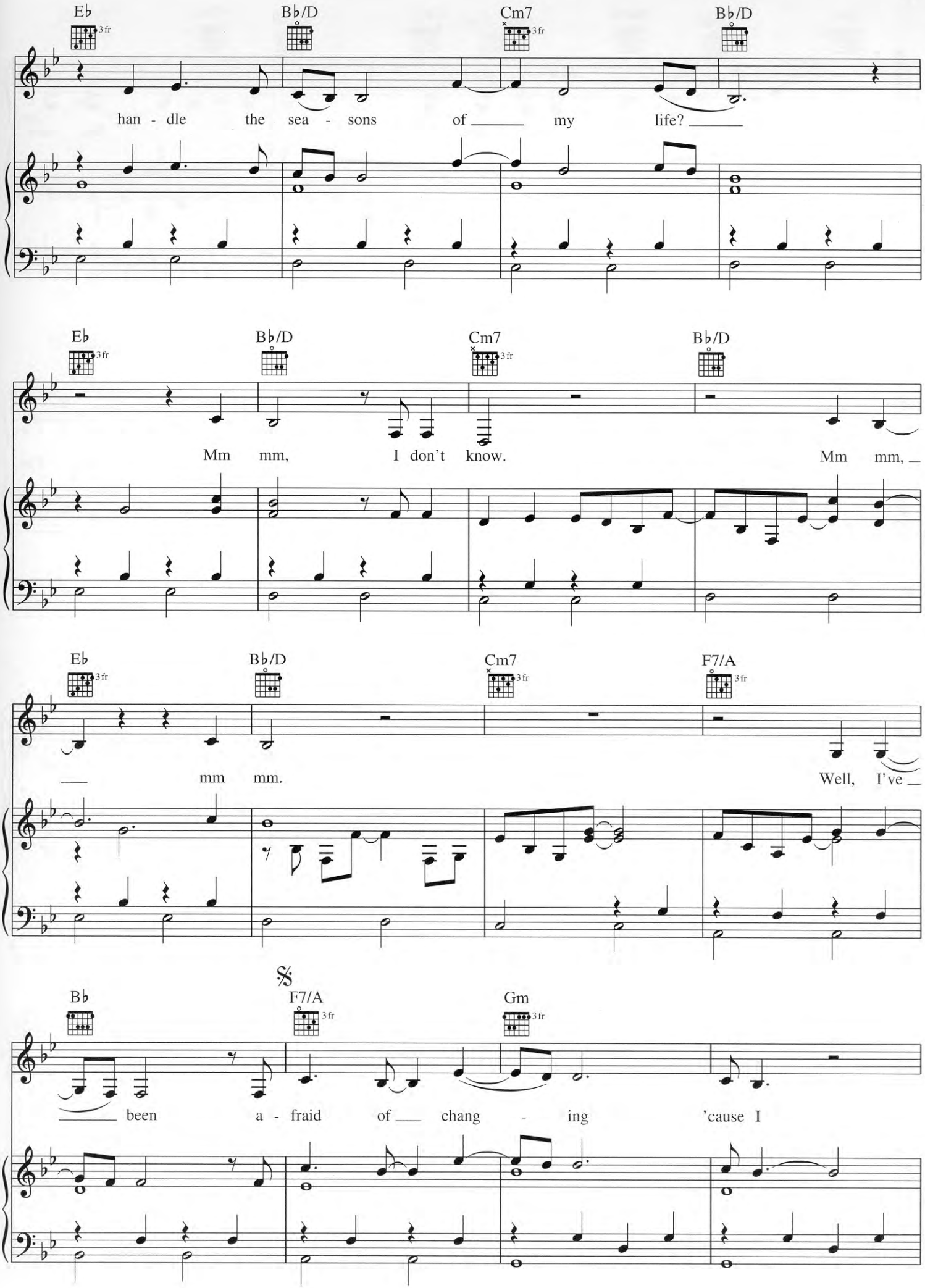
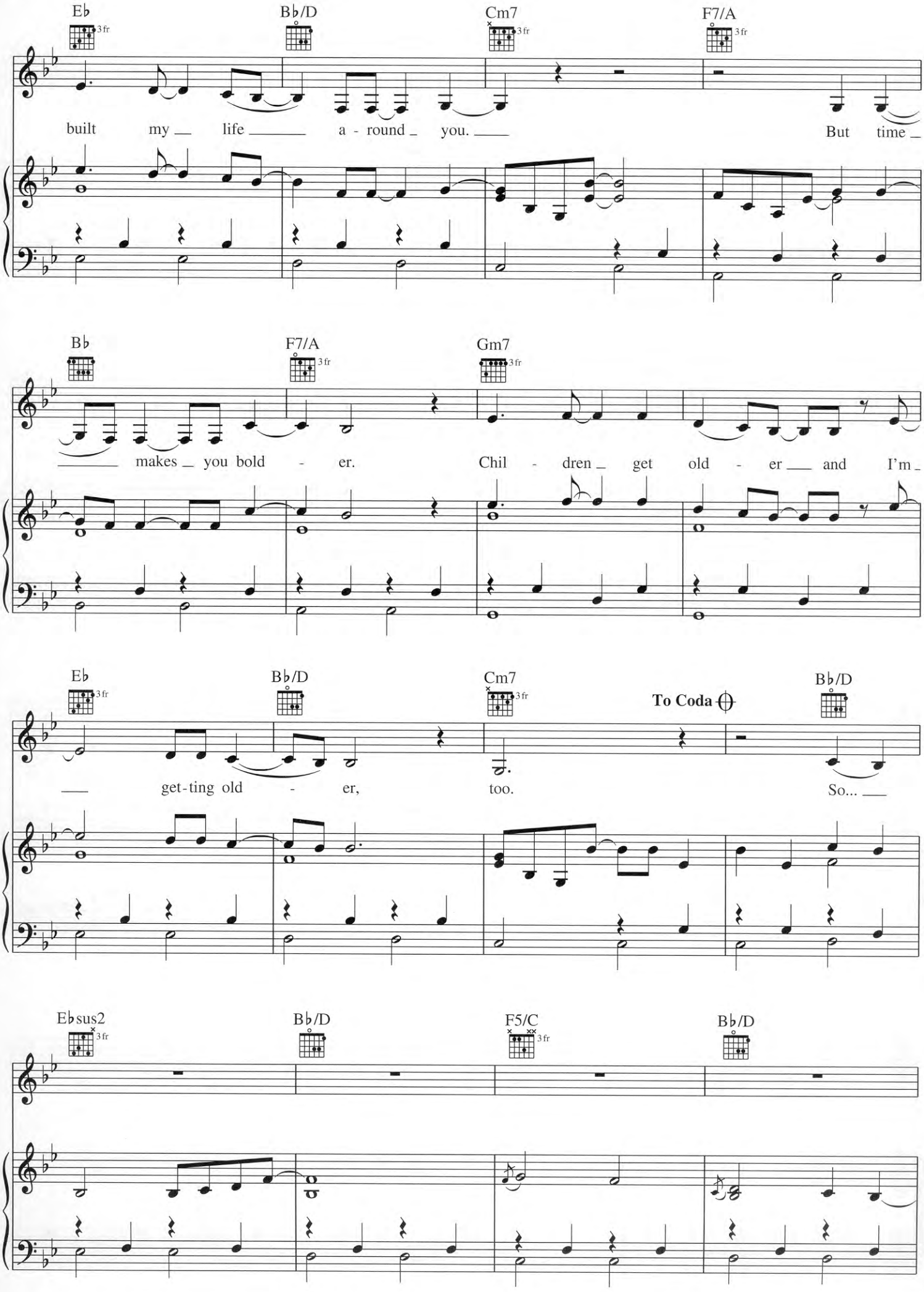
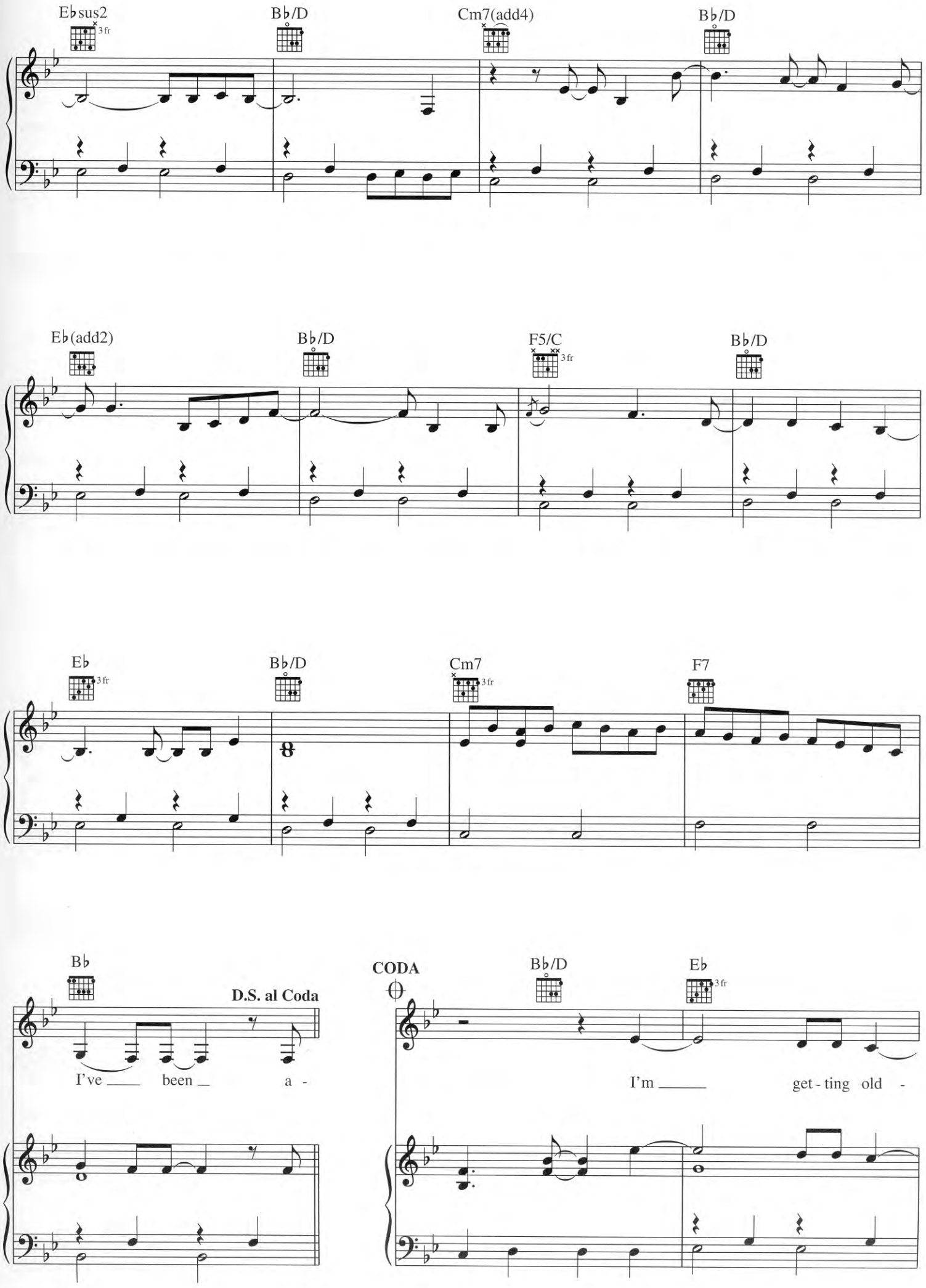
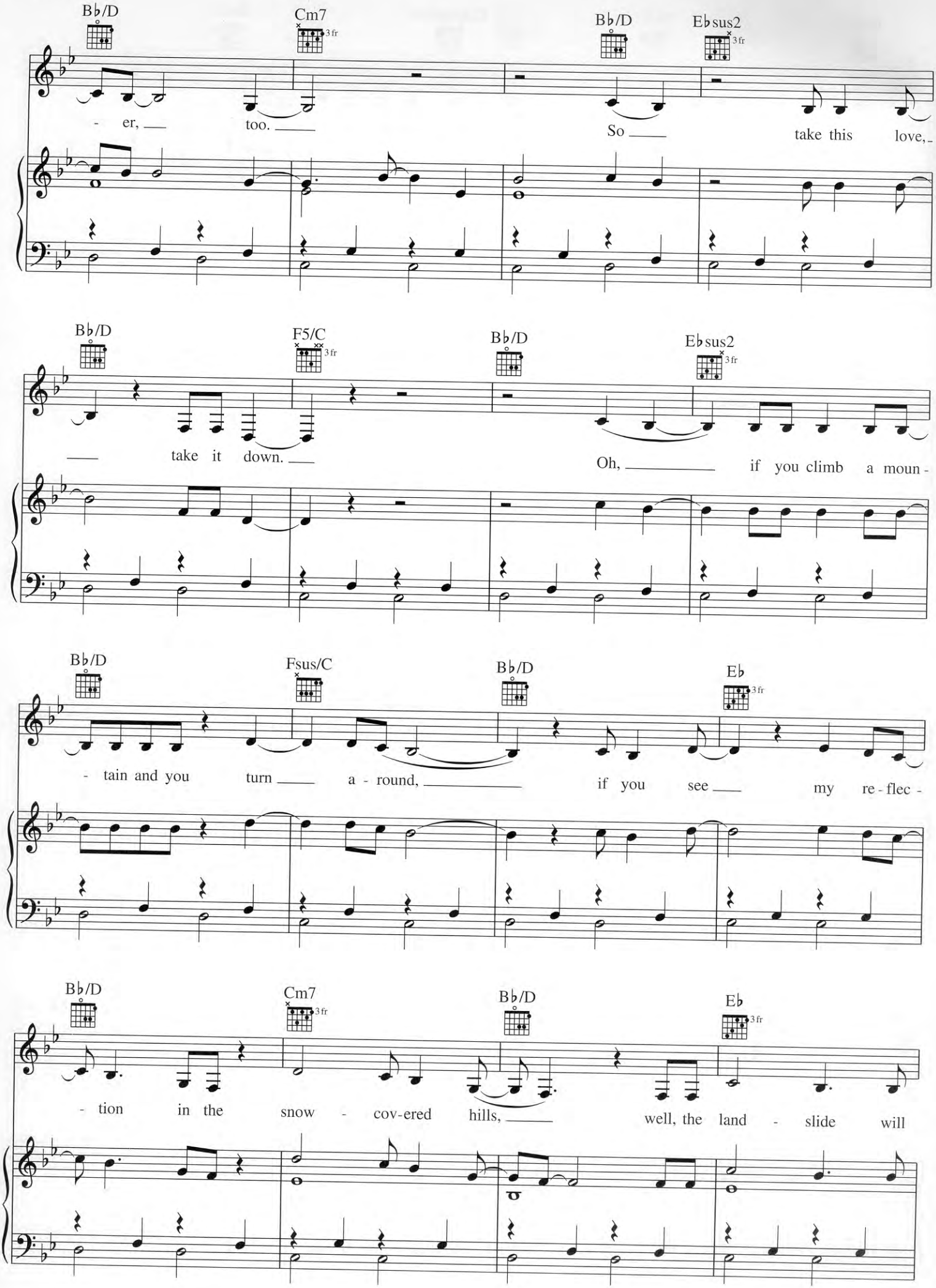
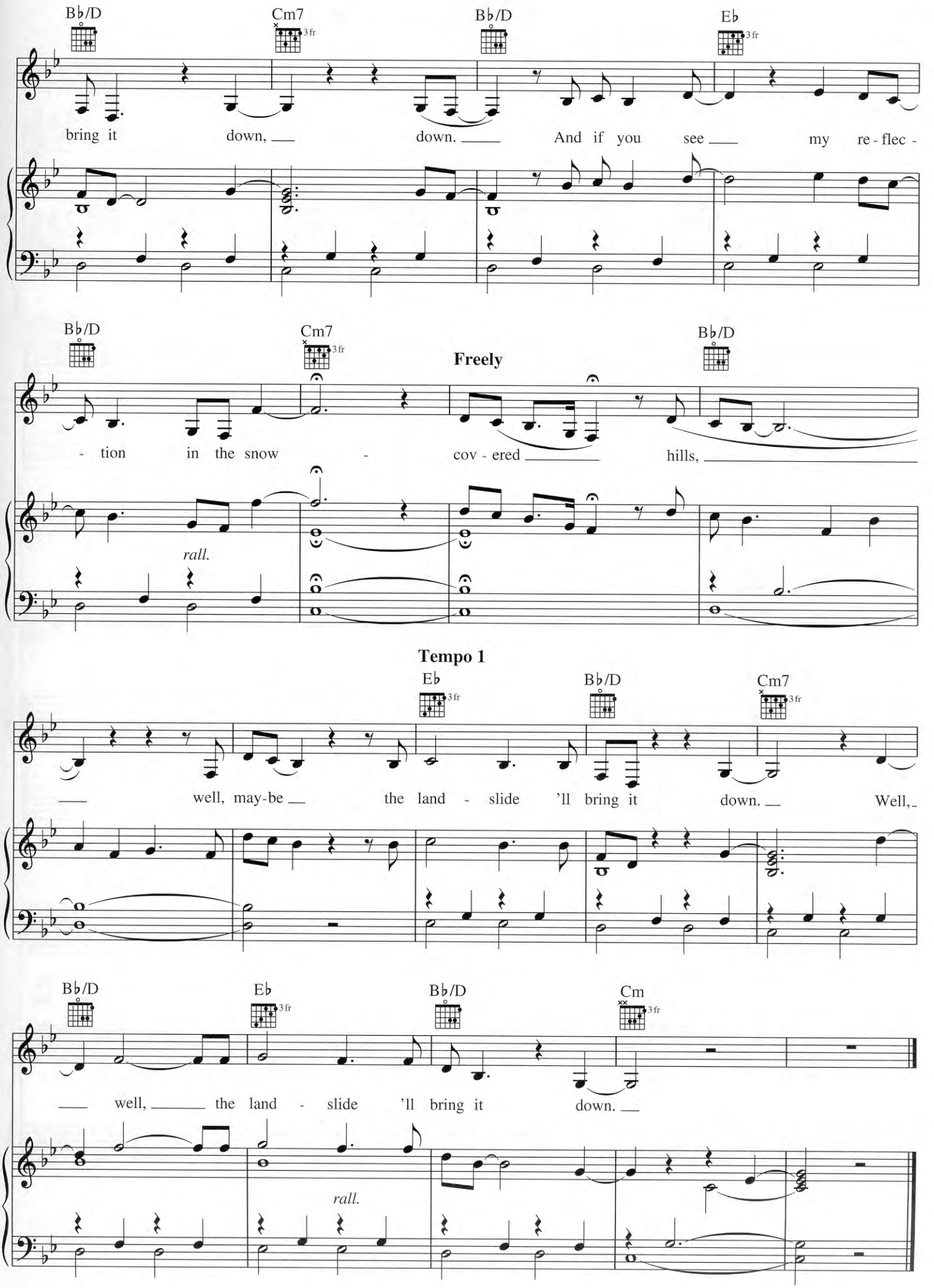

E♭ 3fr
B♭/D
Cm7 3fr
B♭/D
land - slide brought me down. Oh,
E♭ 3fr
B♭/D
Cm 3fr
B♭/D
mir-ror in the sky, what is love? Can the child
E♭ 3fr
B♭/D
Cm7 3fr
B♭/D
with-in my heart rise a - bove? Can I
E♭ 3fr
B♭/D
Cm7 3fr
B♭/D
sail through the chang - ing o - cean tides? Can I


E♭
B♭/D
Cm7
B♭/D
3 fr
han - dle the sea - sons of ___ my life? ___
E♭
B♭/D
Cm7
B♭/D
3 fr
Mm mm, I don't know. Mm mm, _
E♭
B♭/D
Cm7
F7/A
3 fr
___ mm mm. Well, I've _
𝄋
B♭
F7/A
Gm
3 fr
___ been a - fraid of ___ chang - ing 'cause I


E♭
B♭/D
Cm7
F7/A
3fr
built my life a - round you. But time
B♭
F7/A
Gm7
makes you bold - er. Chil - dren get old - er and I'm
E♭
B♭/D
Cm7
To Coda
B♭/D
get-ting old - er, too. So...
E♭sus2
B♭/D
F5/C
B♭/D

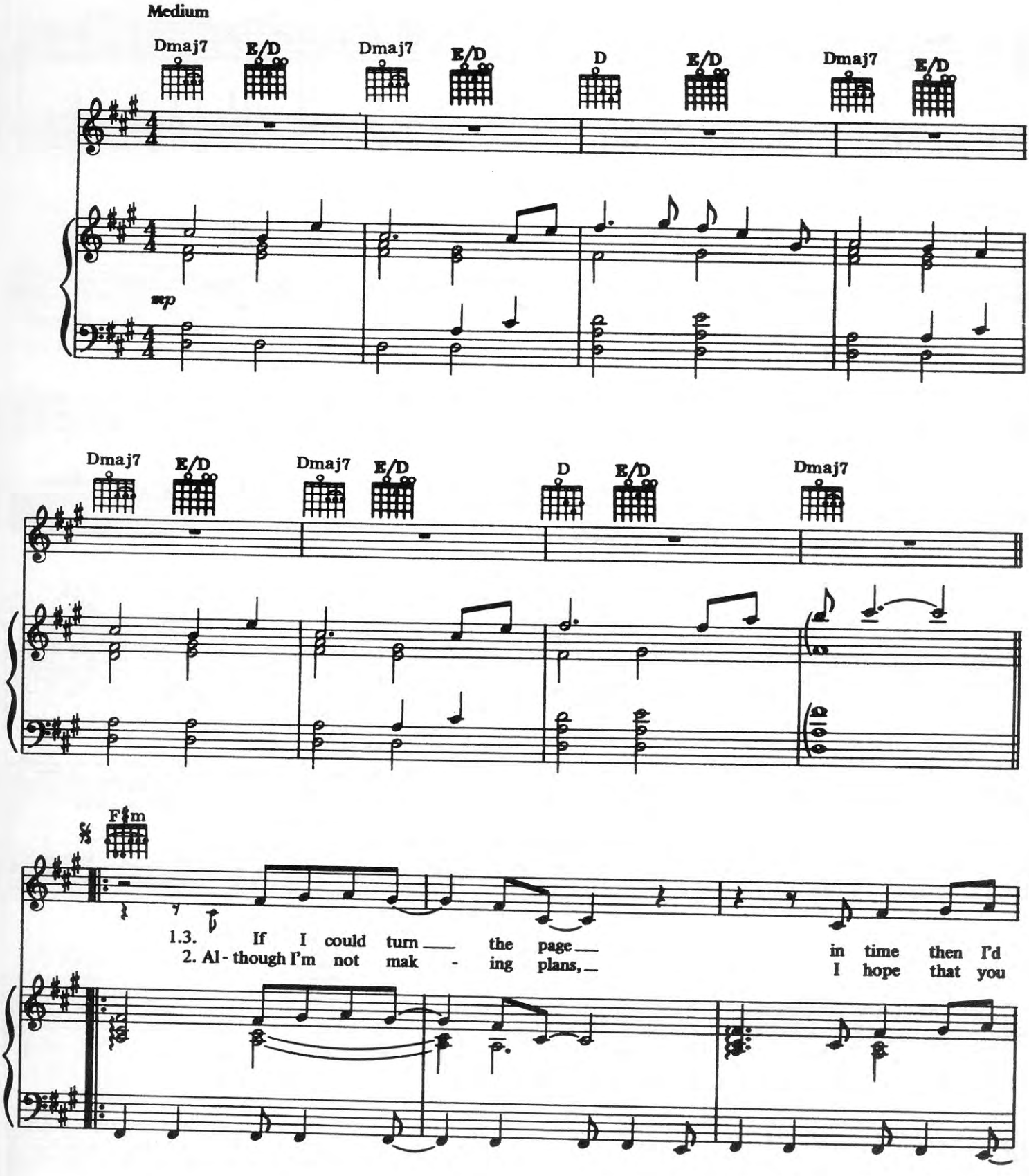

E♭sus2
3 fr
B♭/D
Cm7(add4)
B♭/D
E♭(add2)
B♭/D
F5/C
3 fr
B♭/D
E♭
3 fr
B♭/D
Cm7
3 fr
F7
B♭
D.S. al Coda
I've ___ been _ a -
CODA
B♭/D
E♭
3 fr
I'm ___ get - ting old -


B♭/D
Cm7
3 fr
B♭/D
E♭sus2
3 fr
- er, ___ too. ___ So ___ take this love, -
B♭/D
F5/C
3 fr
B♭/D
E♭sus2
3 fr
___ take it down. ___ Oh, ___ if you climb a moun -
B♭/D
Fsus/C
B♭/D
E♭
3 fr
- tain and you turn ___ a - round, ___ if you see ___ my re - flec -
B♭/D
Cm7
3 fr
B♭/D
E♭
3 fr
- tion in the snow - cov-ered hills, ___ well, the land - slide will


B♭/D
Cm7
3fr
B♭/D
E♭
3fr
bring it down, down. And if you see my re-flec-
B♭/D
Cm7
3fr
Freely
B♭/D
- tion in the snow - cov - ered hills,
rall.
Tempo 1
E♭
3fr
B♭/D
Cm7
3fr
well, may-be the land - slide 'll bring it down. Well,
B♭/D
E♭
3fr
B♭/D
Cm
3fr
well, the land - slide 'll bring it down.
rall.

LITTLE LIES

Words and Music by CHRISTINE McVIE
and EDDY QUINTELA



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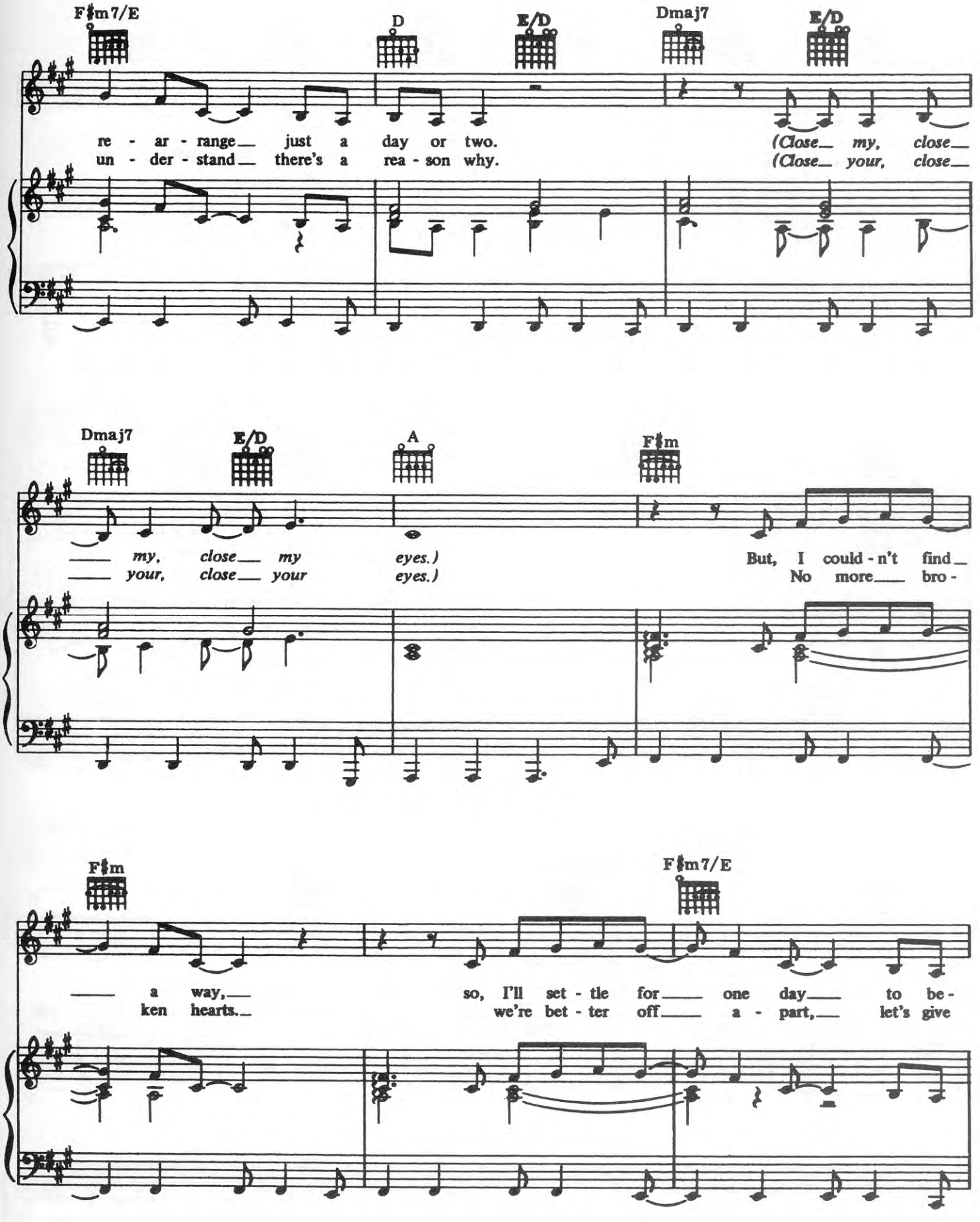
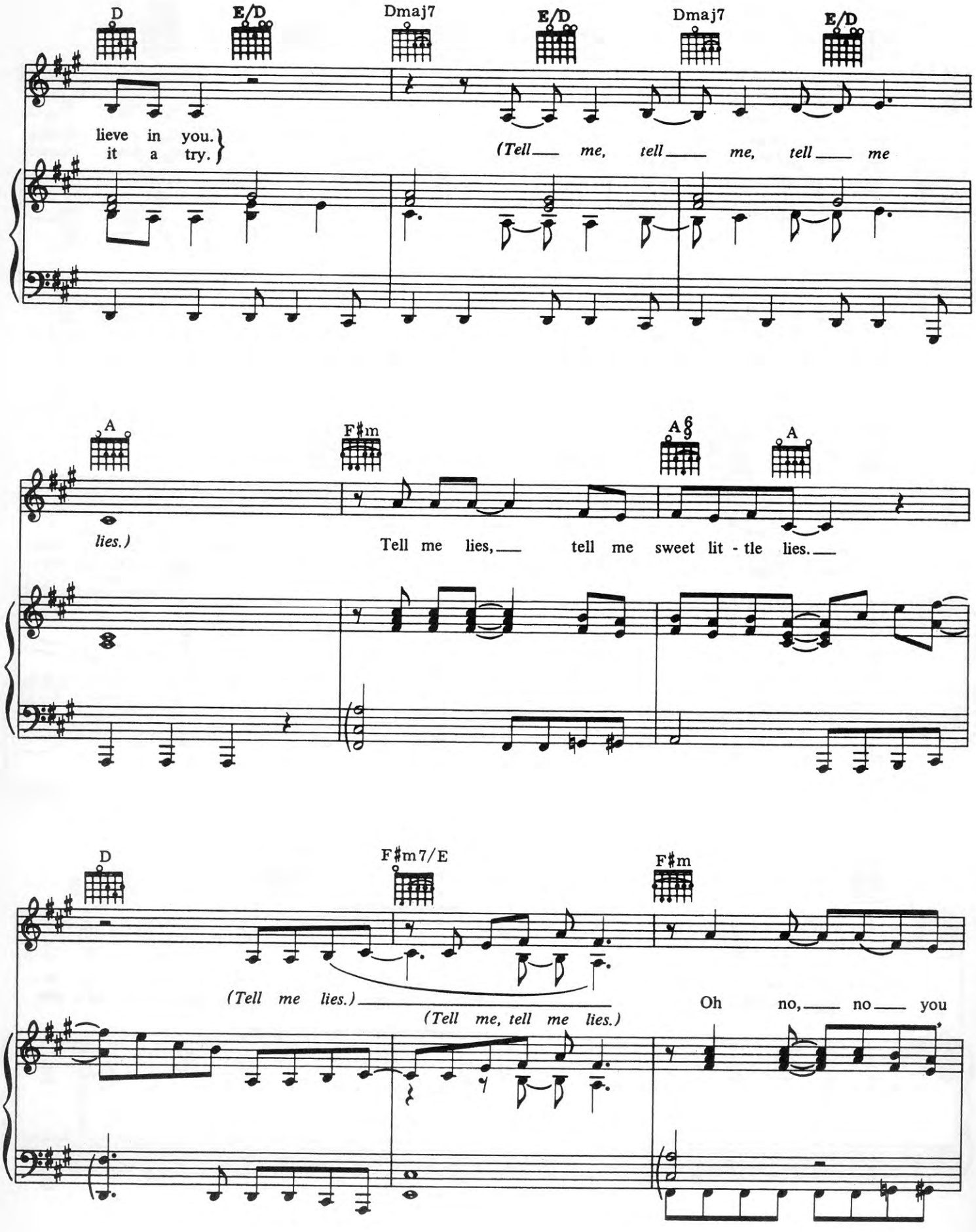
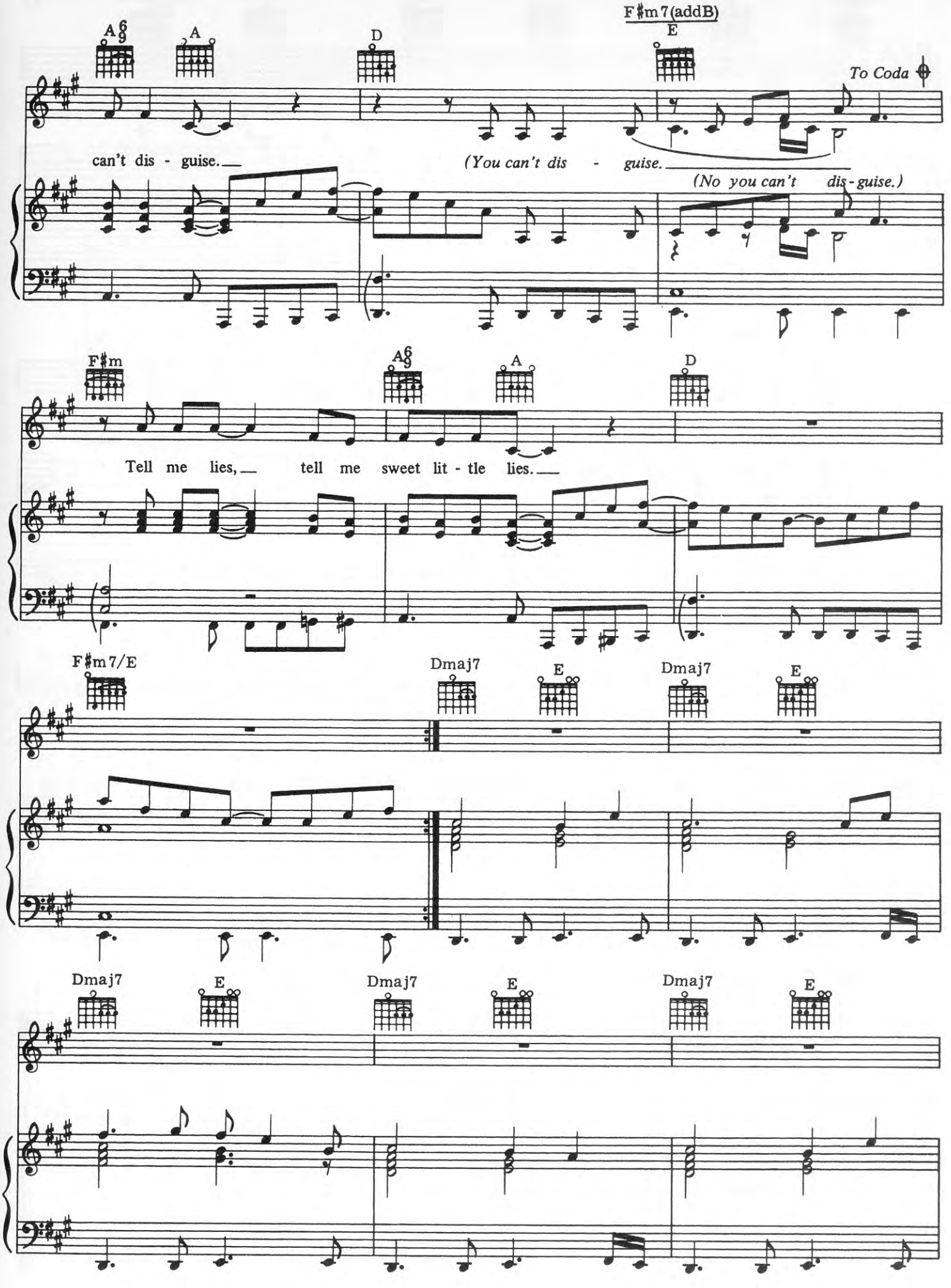
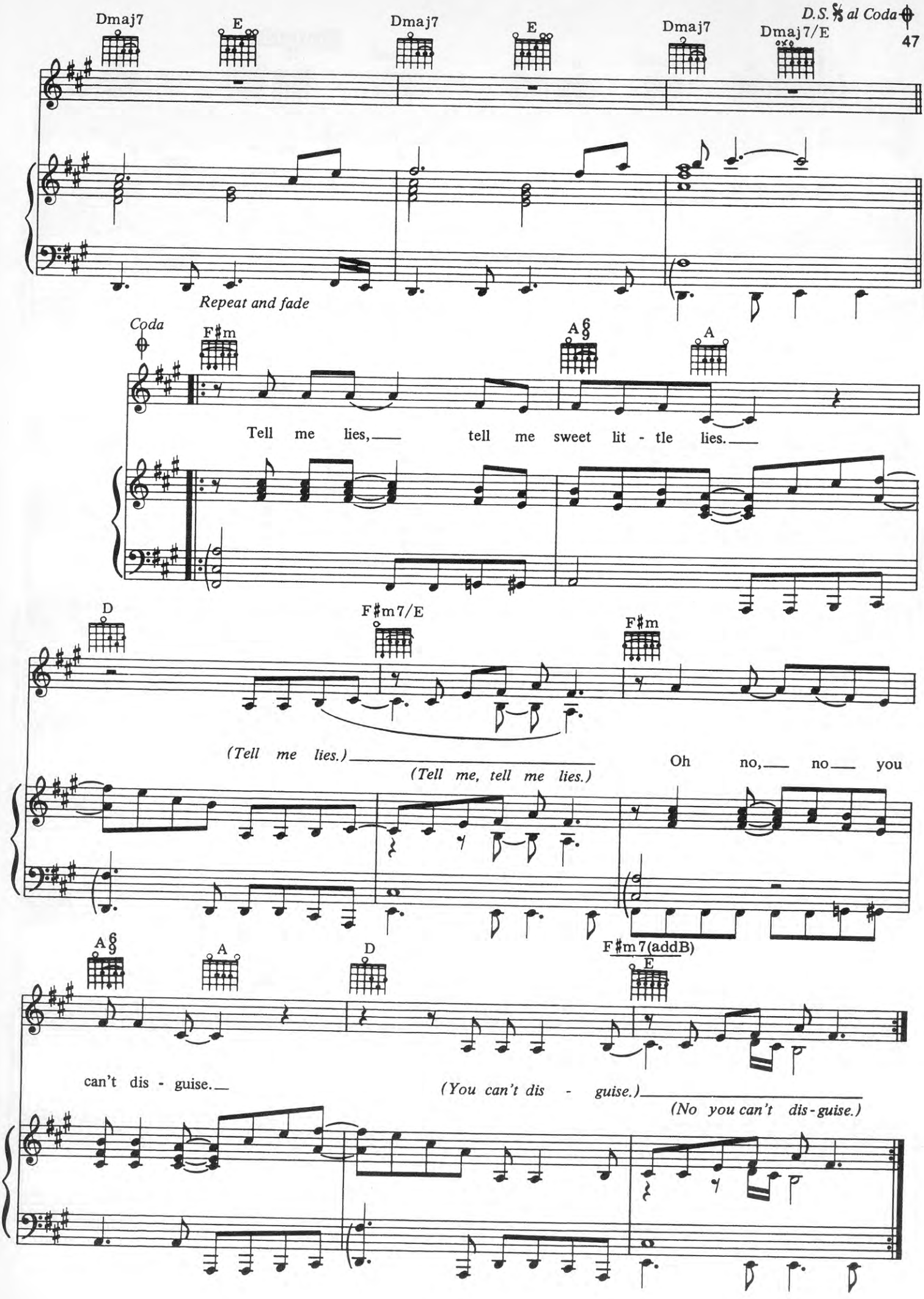

F♯m7/E
D
E/D
Dmaj7
E/D
re - ar - range just a day or two. (Close my, close
un - der - stand there's a rea - son why. (Close your, close
Dmaj7
E/D
A
F♯m
my, close my eyes.) But, I could - n't find
your, close your eyes.) No more bro -
F♯m
F♯m7/E
a way, so, I'll set - tle for one day to be -
ken hearts. we're bet - ter off a - part, let's give

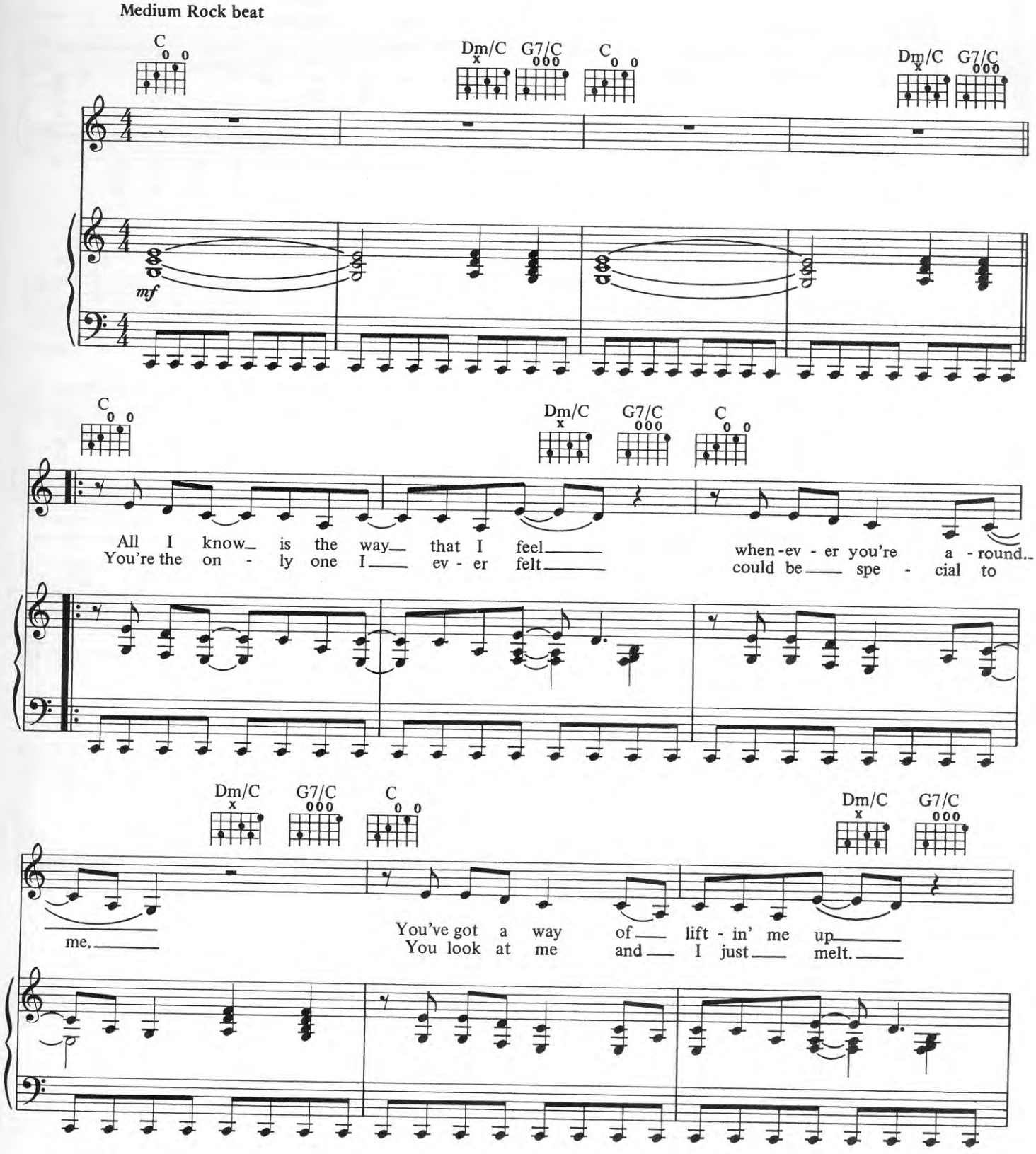

D
E/D
Dmaj7
E/D
Dmaj7
E/D
lieve in you.
it a try.
(Tell me, tell me, tell me
A
F♯m
A6/9
A
lies.)
Tell me lies, tell me sweet lit - tle lies.
D
F♯m7/E
F♯m
(Tell me lies.)
(Tell me, tell me lies.)
Oh no, no you


A6
A
D
F♯m7(addB)
E
To Coda
can't dis - guise.
(You can't dis - guise.
(No you can't dis - guise.)
F♯m
A6
A
D
Tell me lies, tell me sweet lit - tle lies.
F♯m7/E
Dmaj7
E
Dmaj7
E
Dmaj7
E
Dmaj7
E
Dmaj7
E


Dmaj7
E
Dmaj7
E
Dmaj7
Dmaj7/E
D.S. 𝄋 al Coda
Repeat and fade
Coda
F♯m
A6/9
A
Tell me lies, tell me sweet lit - tle lies.
D
F♯m7/E
F♯m
(Tell me lies.)
(Tell me, tell me lies.)
Oh no, no you
A6/9
A
D
F♯m7(addB)
E
can't dis - guise.
(You can't dis - guise.)
(No you can't dis-guise.)

LOVE IN STORE

Words and Music by CHRISTINE McVIE
and JIM RECOR



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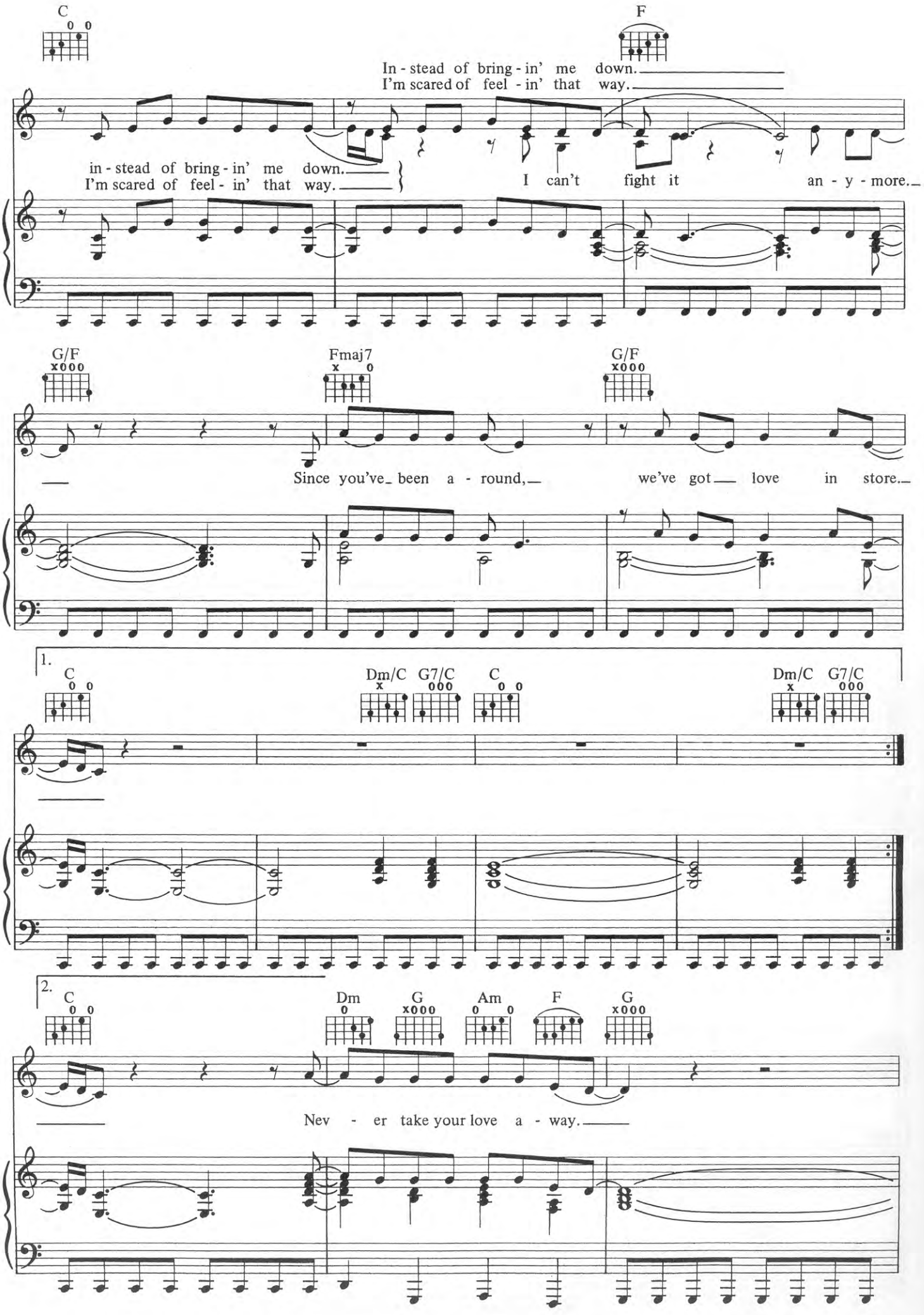
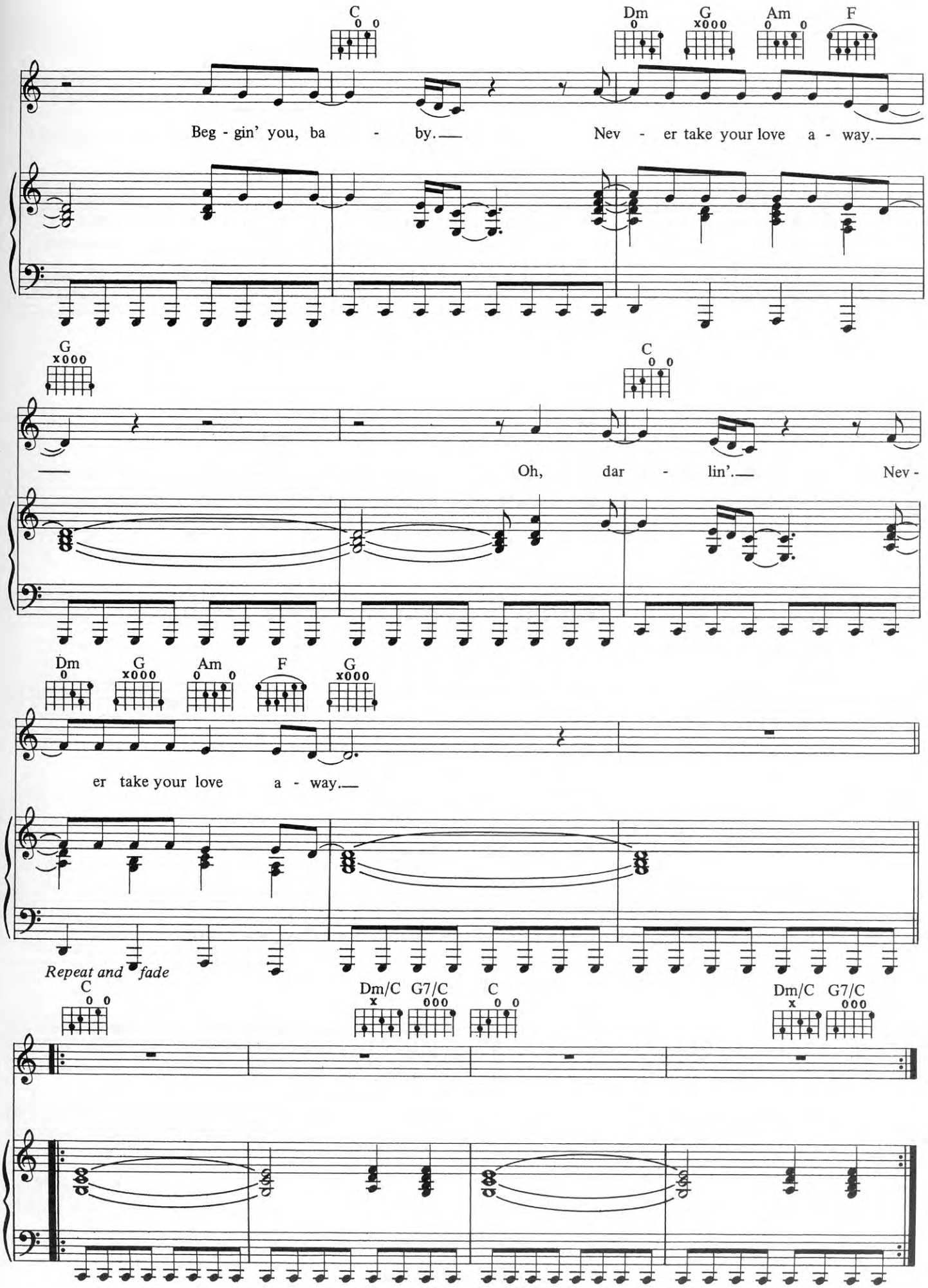
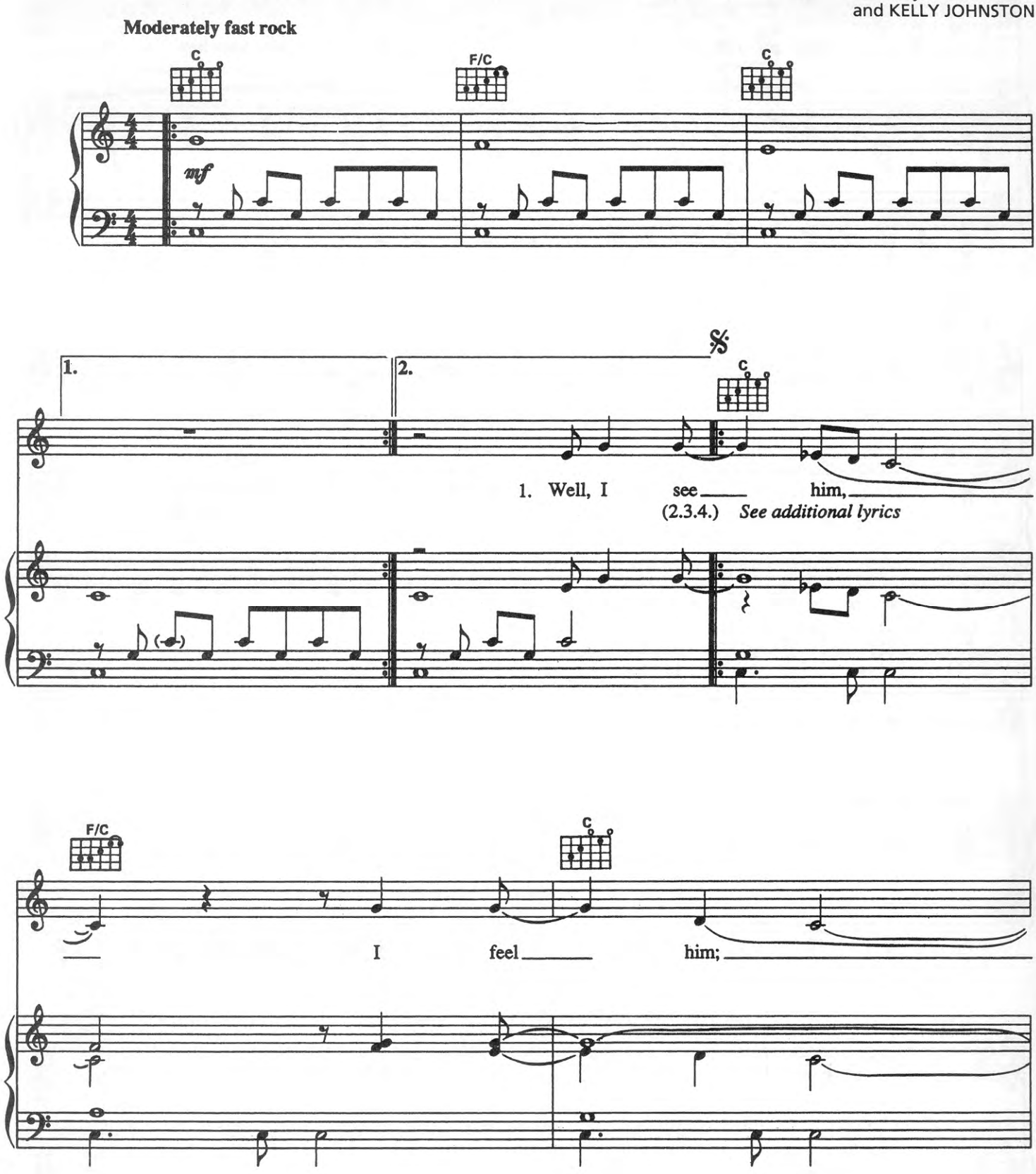

C
F
In - stead of bring - in' me down.
I'm scared of feel - in' that way.
in - stead of bring - in' me down.
I'm scared of feel - in' that way.
I can't fight it an - y - more.
G/F
Fmaj7
G/F
Since you've been a - round,
we've got love in store.
1.
C
Dm/C G7/C
C
Dm/C G7/C
2.
C
Dm
G
Am
F
G
Nev - er take your love a - way.


C
Dm
G
Am
F
Beg - gin' you, ba - by.
Nev - er take your love a - way.
G
C
Oh, dar - lin'.
Nev -
Dm
G
Am
F
G
er take your love a - way.
Repeat and fade
C
Dm/C
G7/C
C
Dm/C
G7/C

NO QUESTIONS ASKED

Words and Music by STEVIE NICKS
and KELLY JOHNSTON



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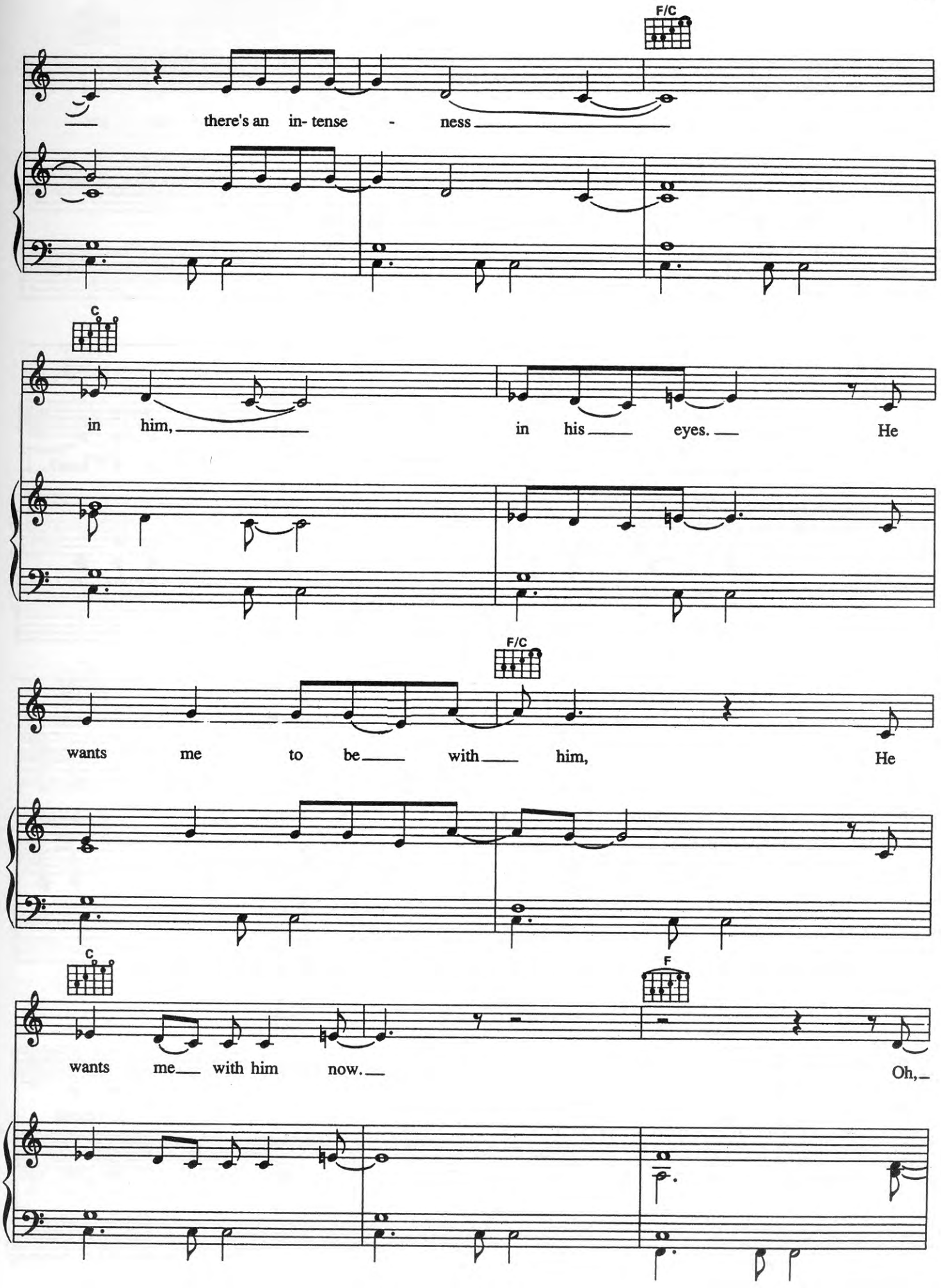
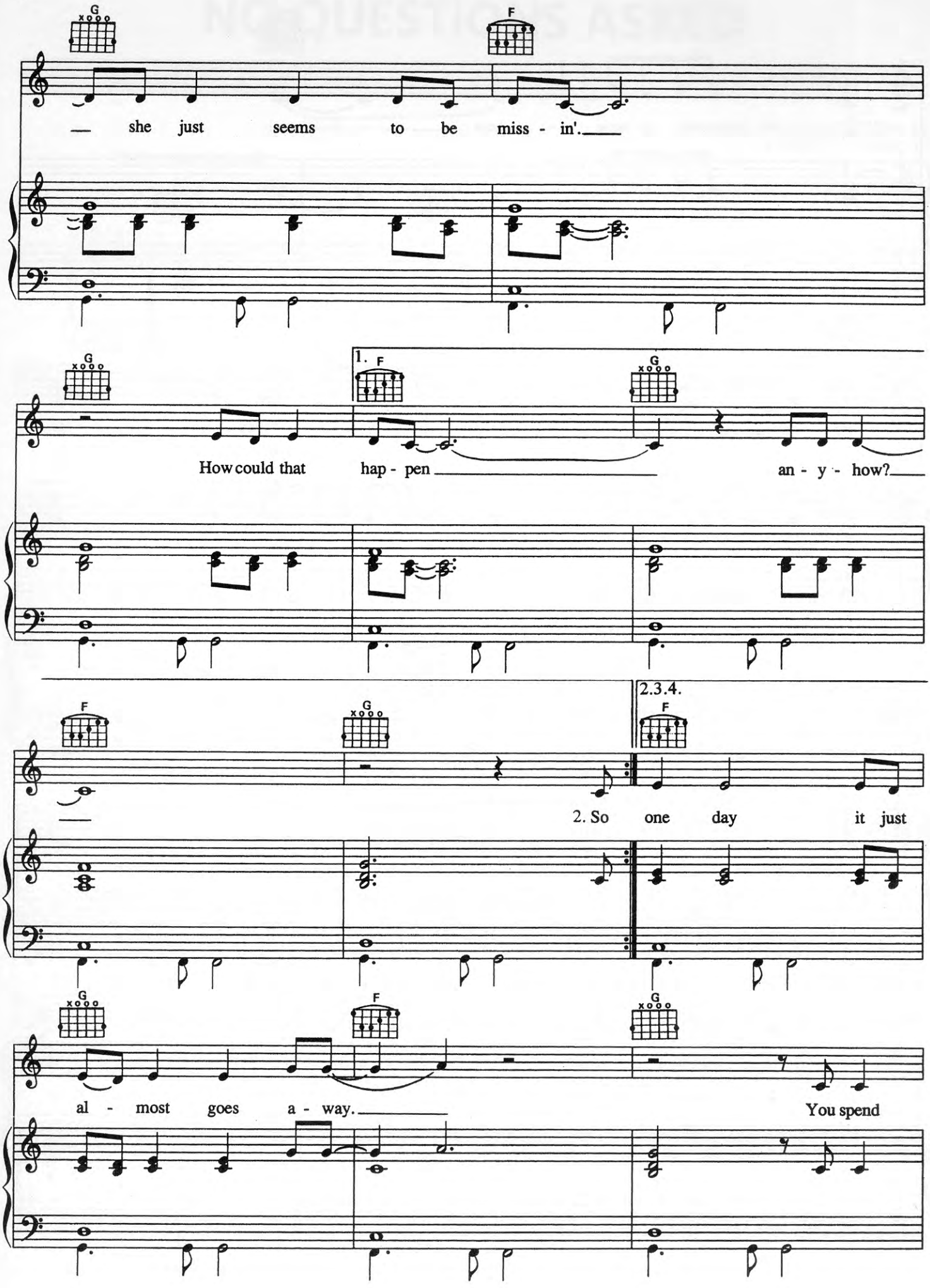
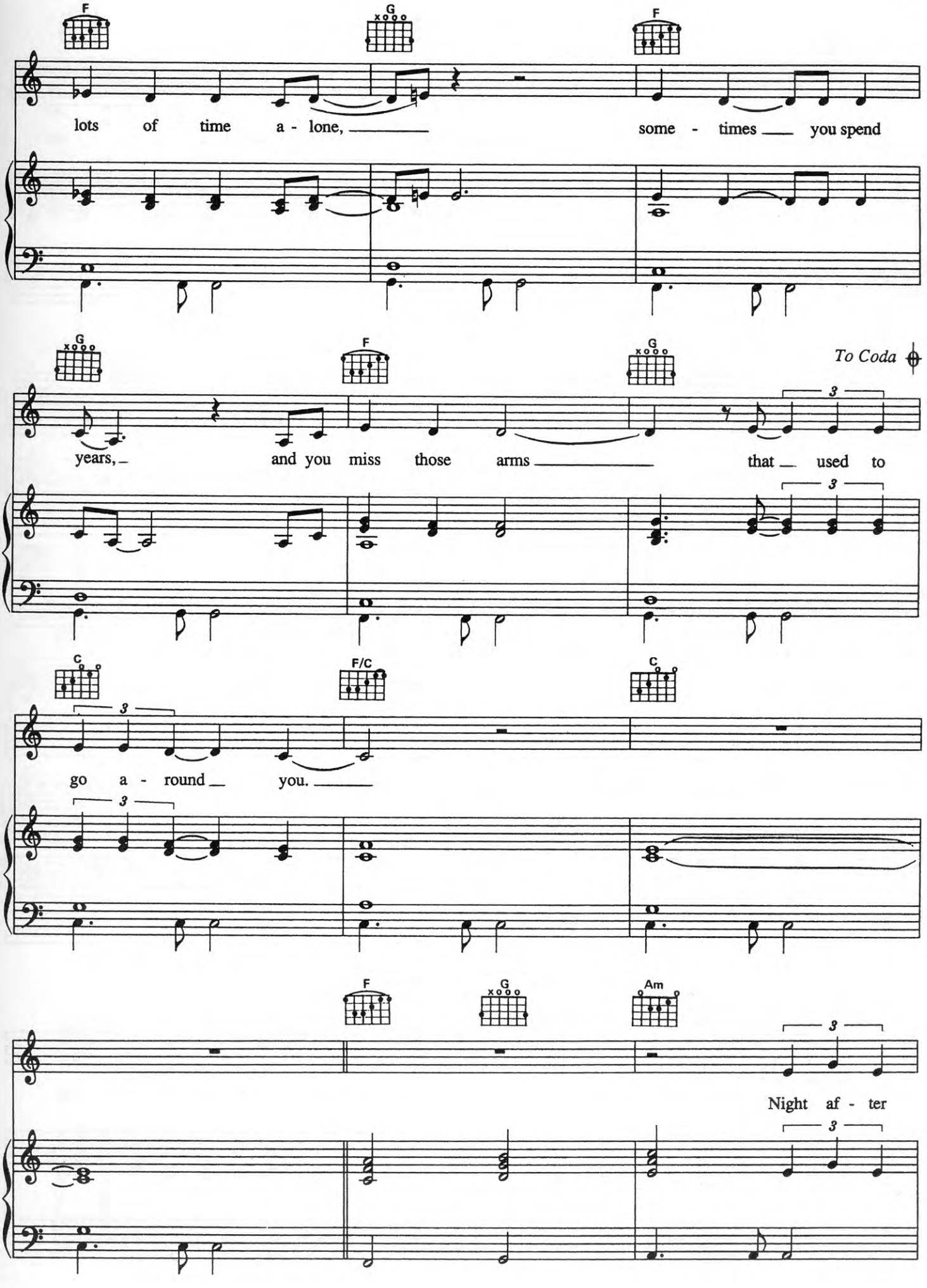
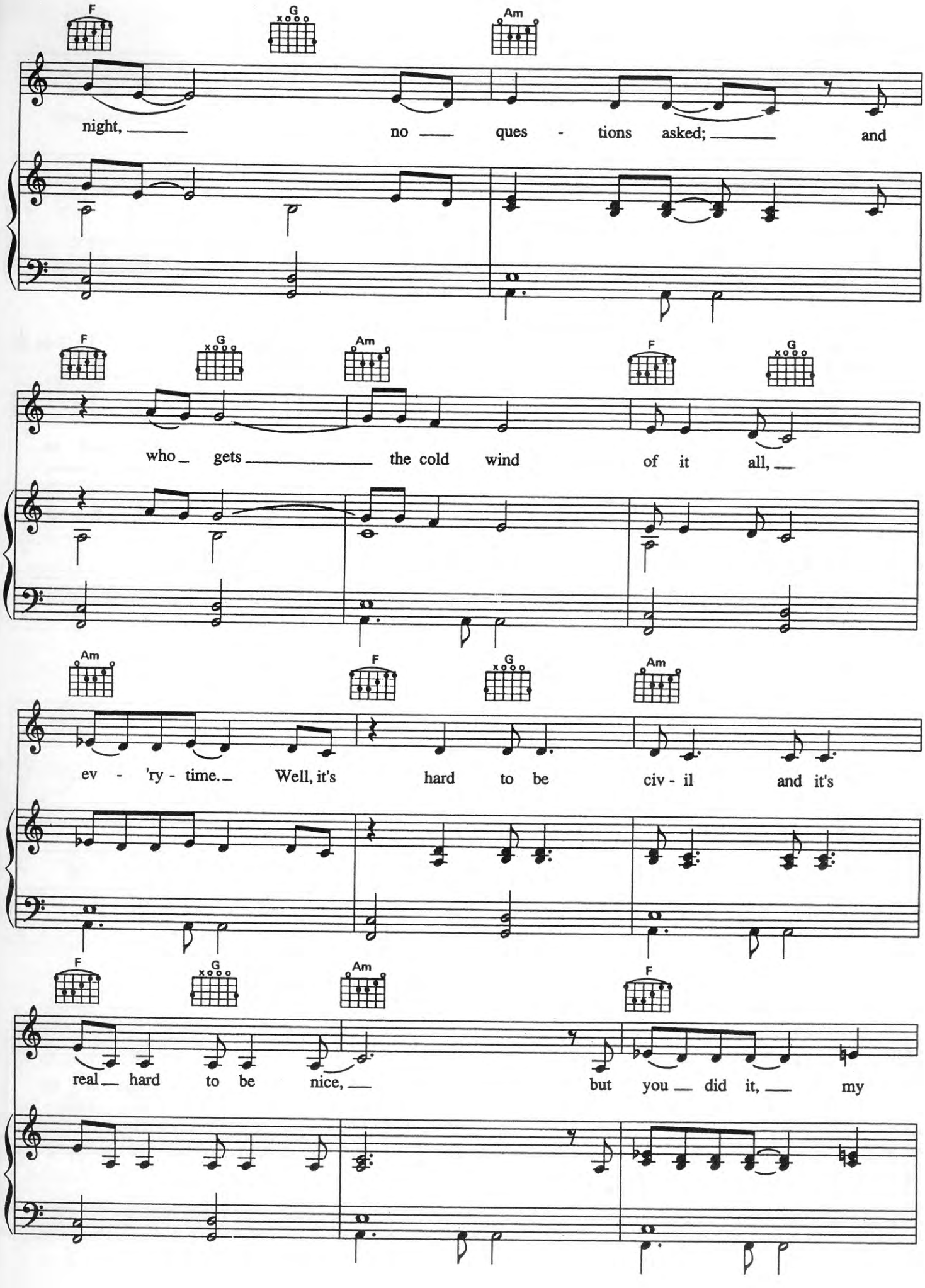
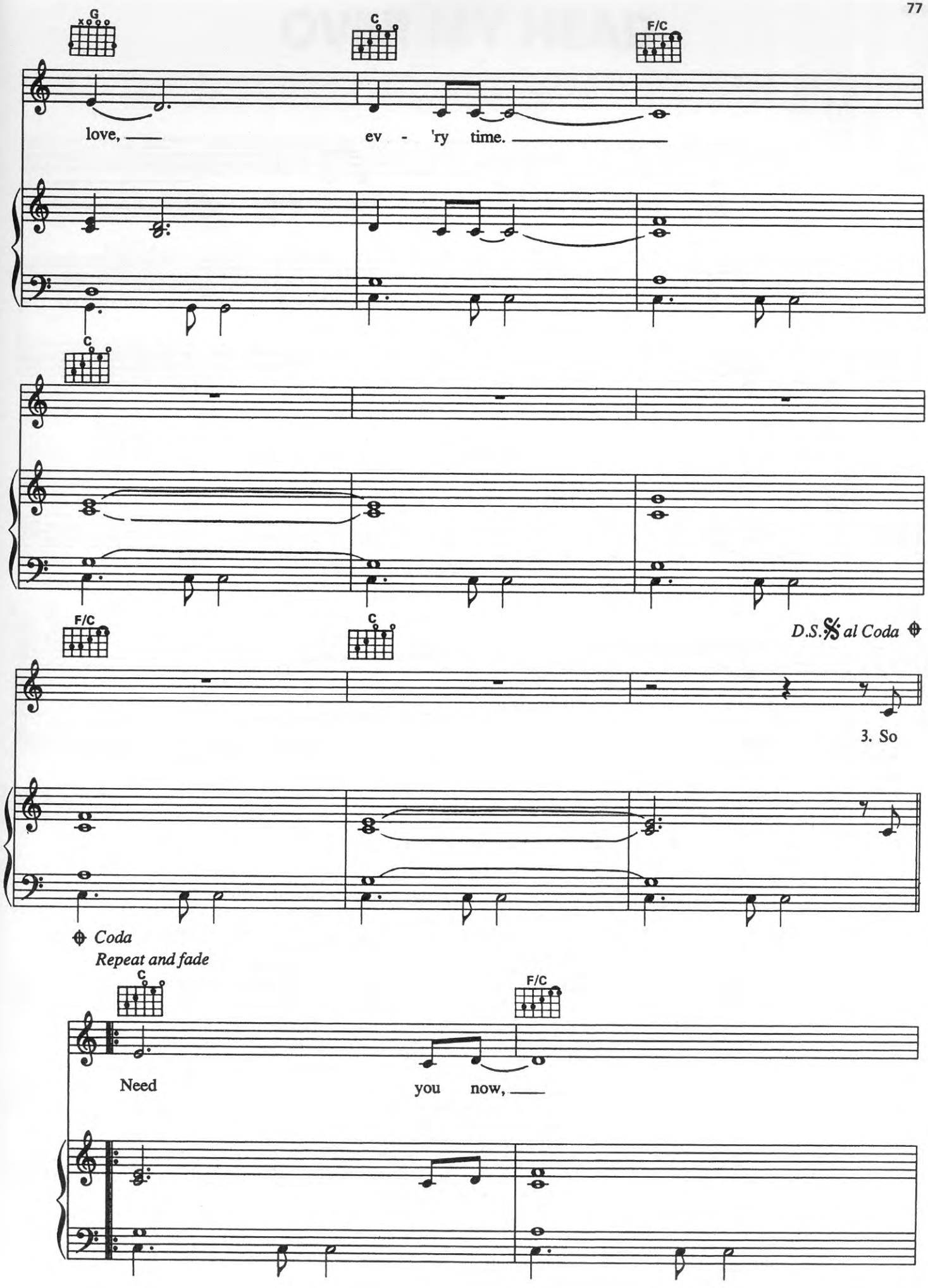
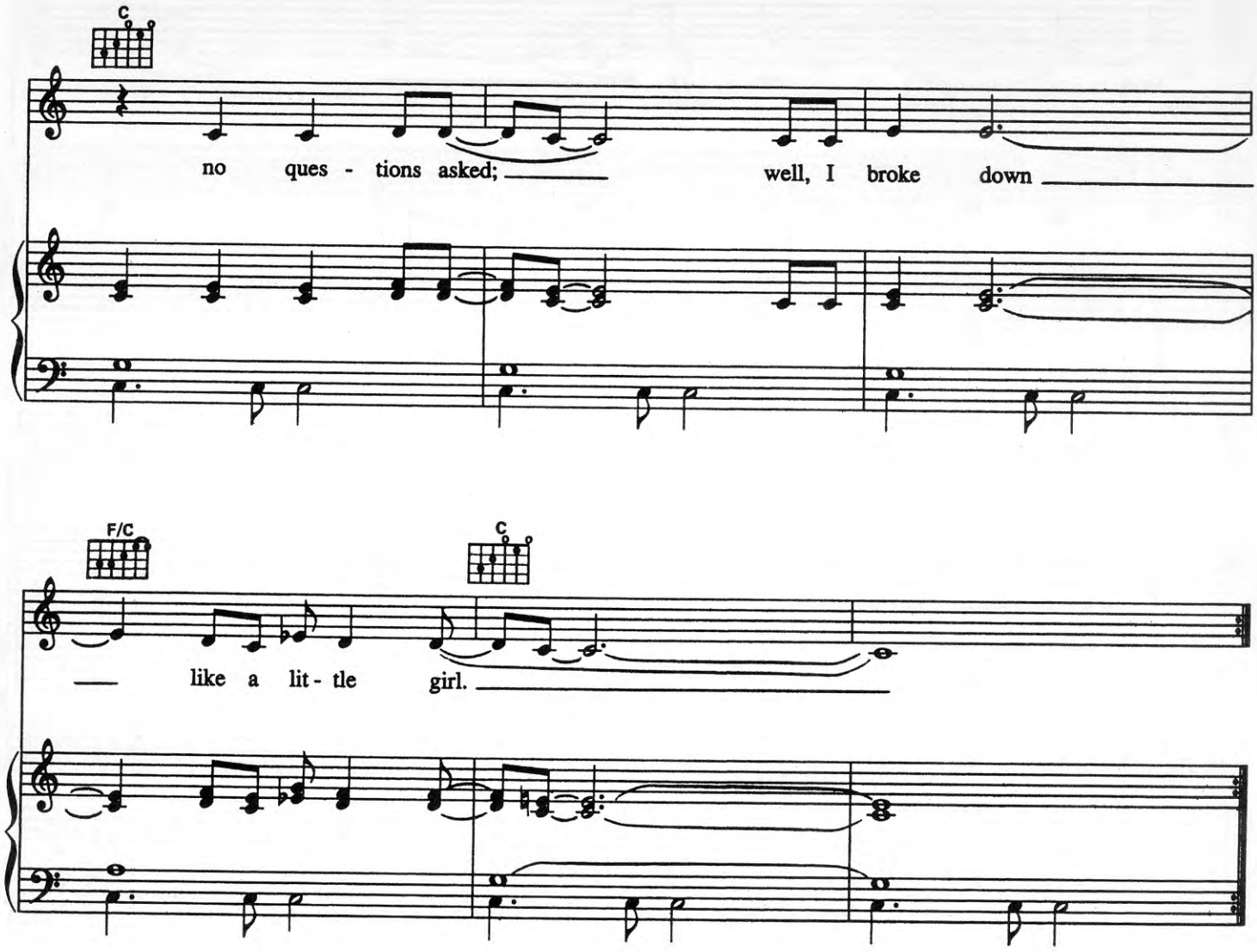

F/C
there's an in- tense - ness
C
in him, in his eyes. He
F/C
wants me to be with him, He
C
F
wants me with him now. Oh,


G
F
— she just seems to be miss - in'.—
G
1. F
G
How could that hap - pen — an - y - how?—
F
G
2.3.4.
F
— 2. So one day it just
G
F
G
al - most goes a - way.— You spend


F
G
F
lots of time a - lone, some - times you spend
G
F
G
To Coda
years, and you miss those arms that used to
C
F/C
C
go a - round you.
F
G
Am
Night af - ter


F
G
Am
night, no ques - tions asked; and
F
G
Am
F
G
who gets the cold wind of it all,
Am
F
G
Am
ev - 'ry - time. Well, it's hard to be civ - il and it's
F
G
Am
F
real hard to be nice, but you did it, my


G
C
F/C
love,
ev - 'ry time.
C
F/C
C
D.S.𝄋 al Coda
3. So
Coda
Repeat and fade
C
F/C
Need
you now,



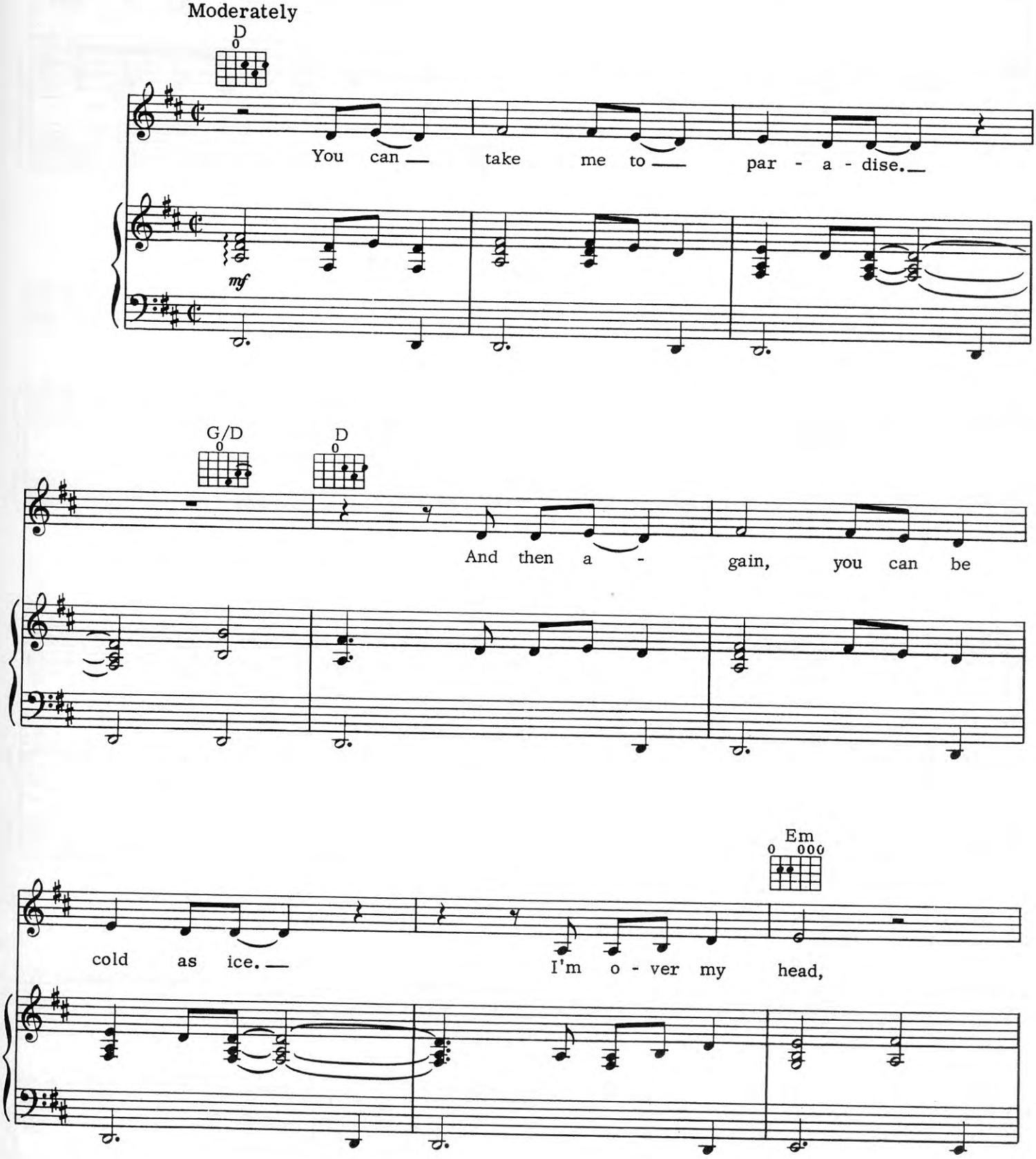
2. So how can you say,
"Well, I don't know what love is"?
You have it, and you have no time for it.
You feel completely indifferent.
You feel pushed up against the wall.
And then one day it just almost goes away.

3. So, how can you say,
"Well, I can't see you, not now,
Not tomorrow, not until it's right,
Not until neither of us is
Pushed up against the wall"?
I don't throw the cold winds of it
At you . . . anymore.

4. So today she says,
"Well, I changed my mind,
That's a woman's right, they say."
Well, I'm frightened and I'm lost
And I can't give you up, not now.
I need you now, I'm brokenhearted.
I broke down like a little girl.

OVER MY HEAD

Words and Music by
CHRISTINE McVIE



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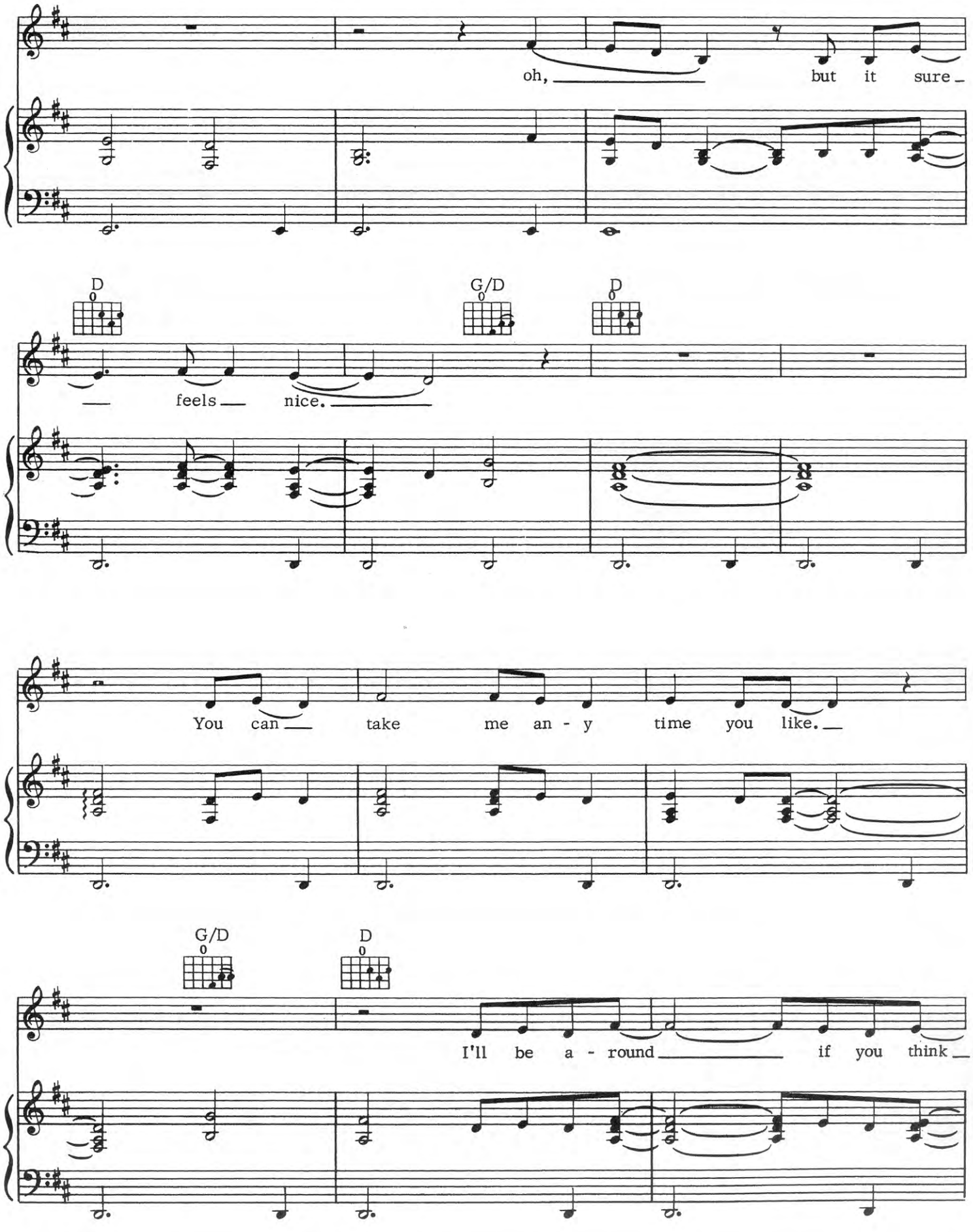
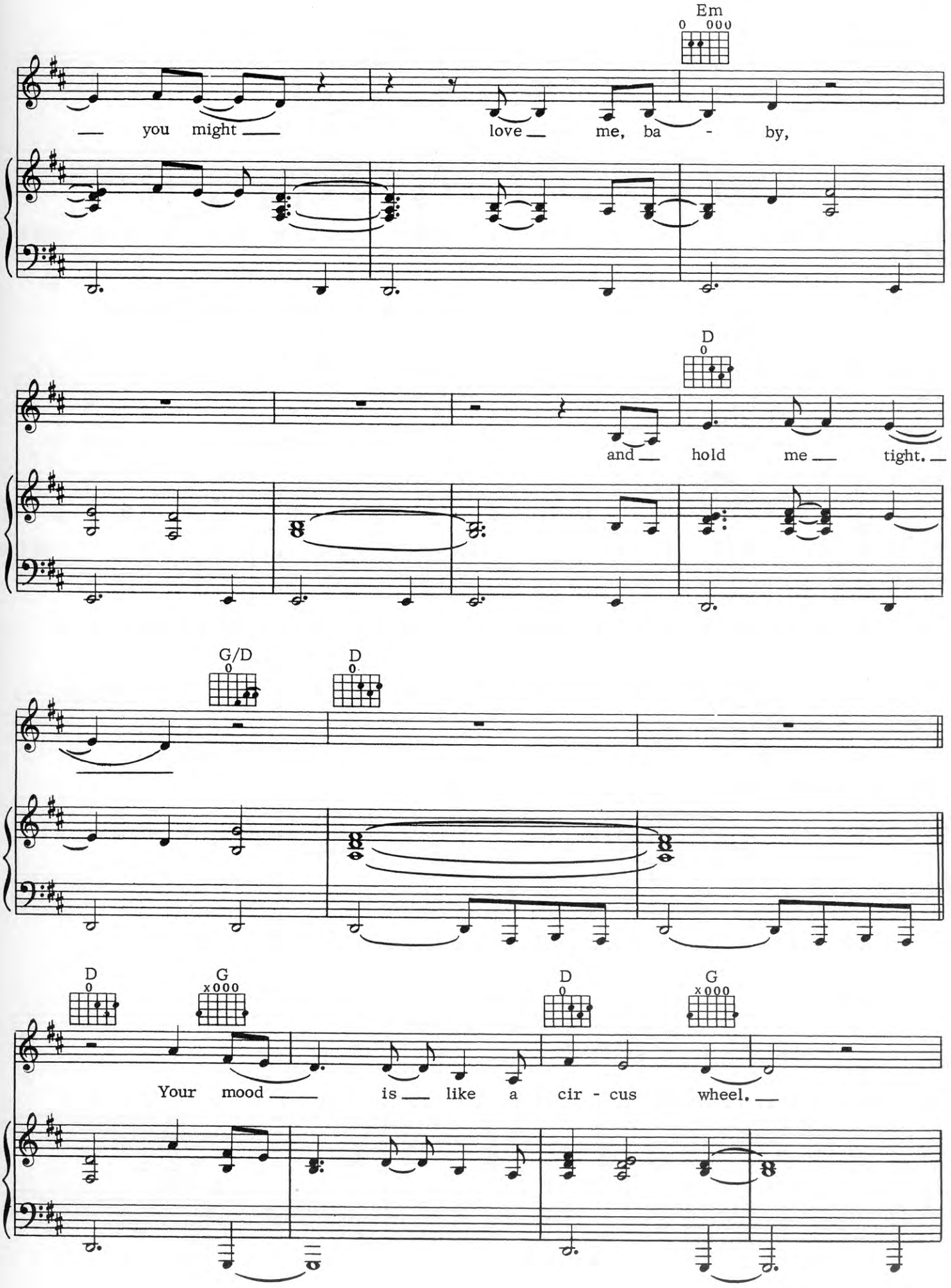
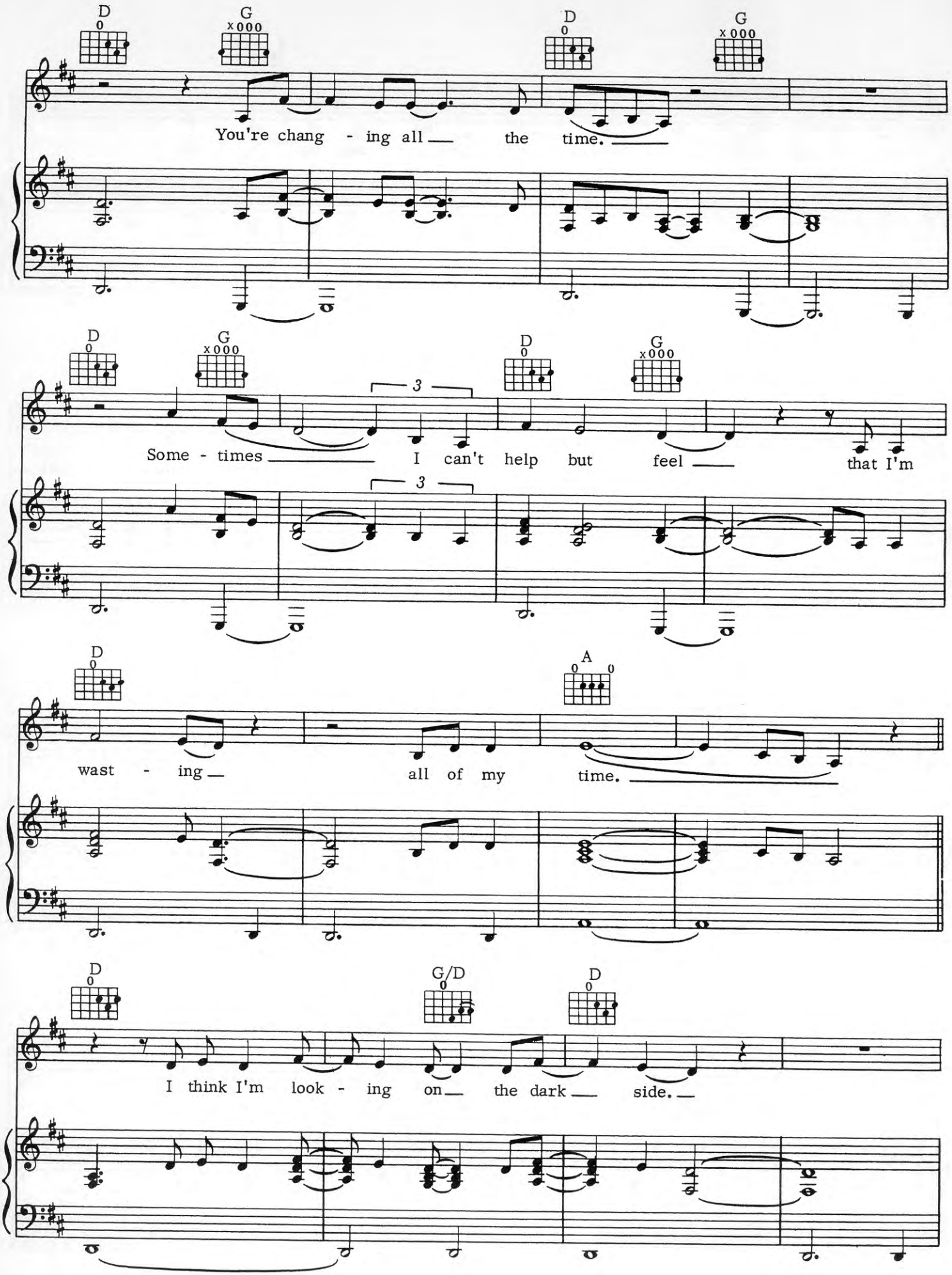
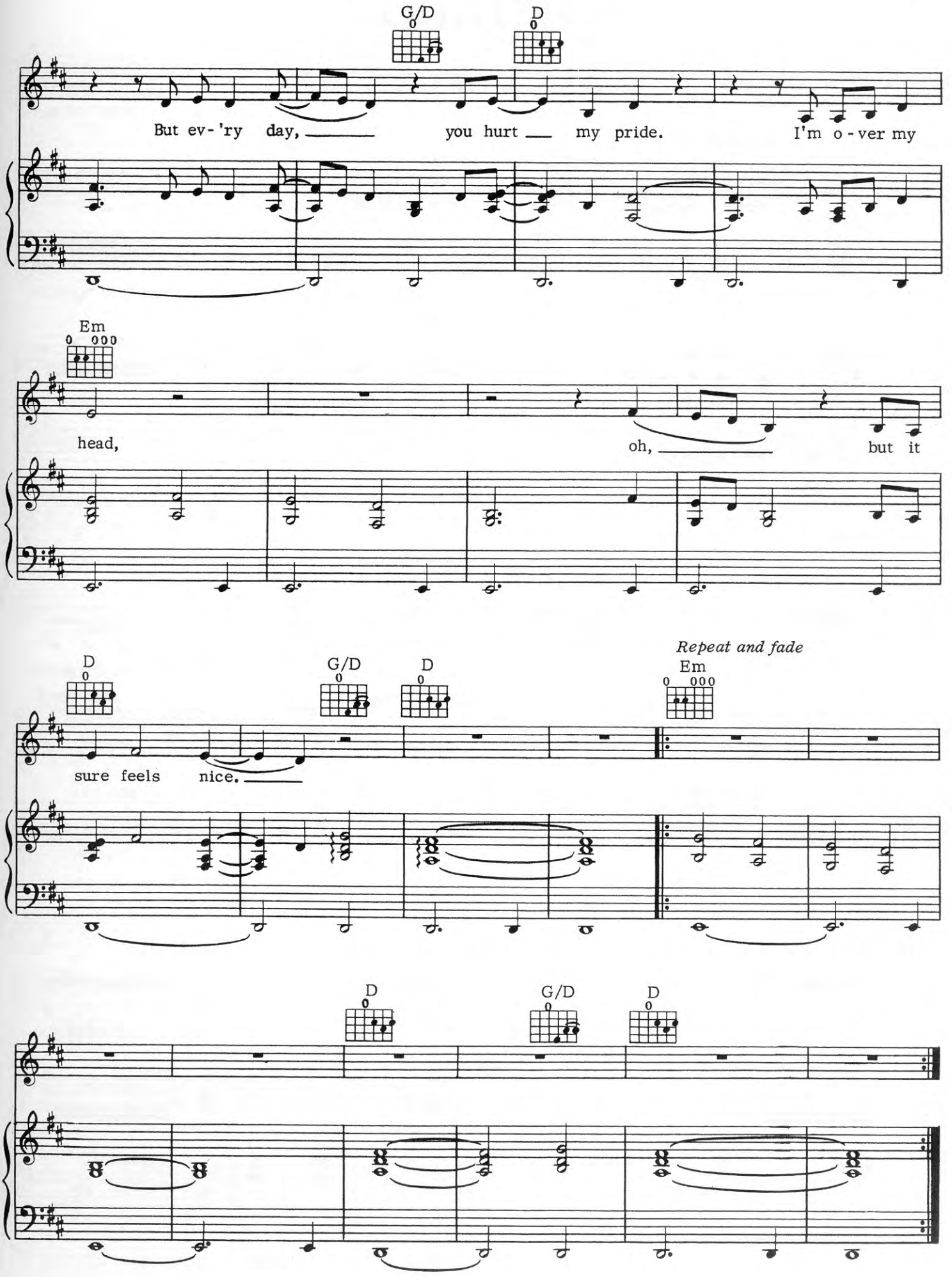

oh, but it sure
D
G/D
D
feels nice.
You can take me an - y time you like.
G/D
D
I'll be a - round if you think

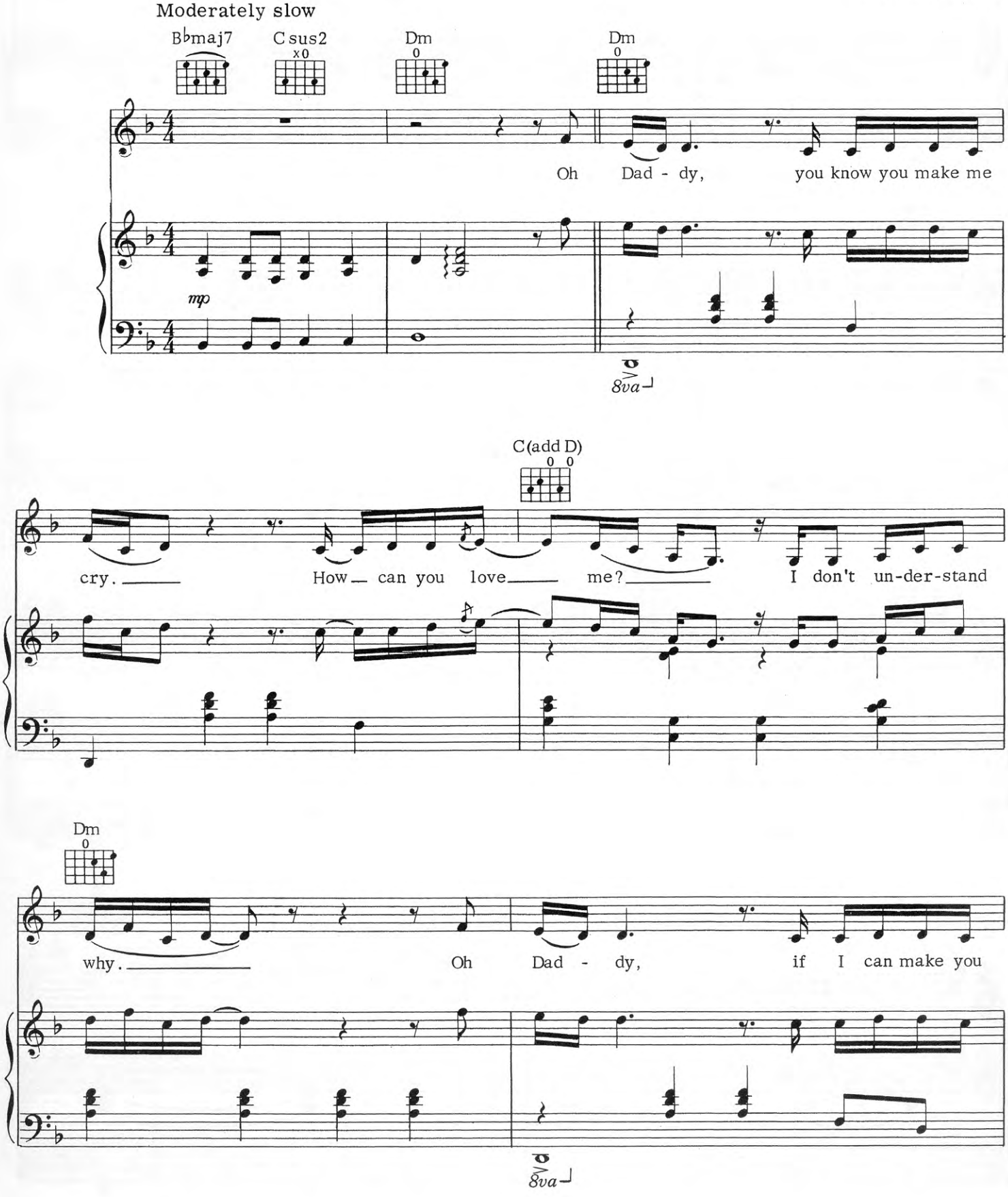

Em
0 000
— you might — love — me, ba - by,
D
0
and — hold me — tight. —
G/D
0
D
0
D
0
G
x000
D
0
G
x000
Your mood — is — like a cir - cus wheel. —


D
G
D
G
You're chang - ing all the time.
D
G
D
G
3
3
Some - times I can't help but feel that I'm
D
A
wast - ing all of my time.
D
G/D
D
I think I'm look - ing on the dark side.


G/D
D
But ev-'ry day, you hurt my pride. I'm o-ver my
Em
head, oh, but it
D
G/D
D
sure feels nice.
Repeat and fade
Em
D
G/D
D

OH DADDY

Words and Music by
CHRISTINE McVIE



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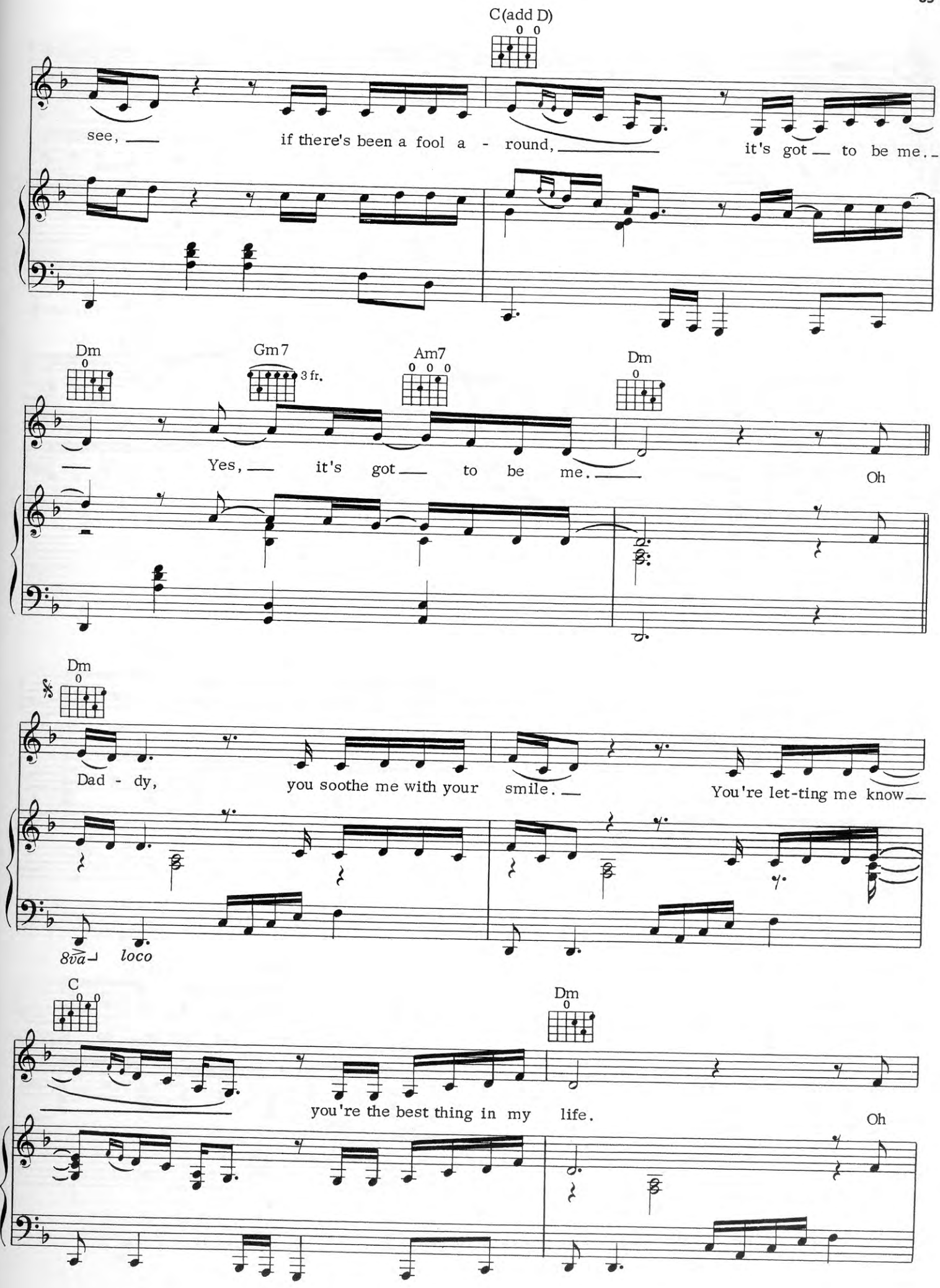
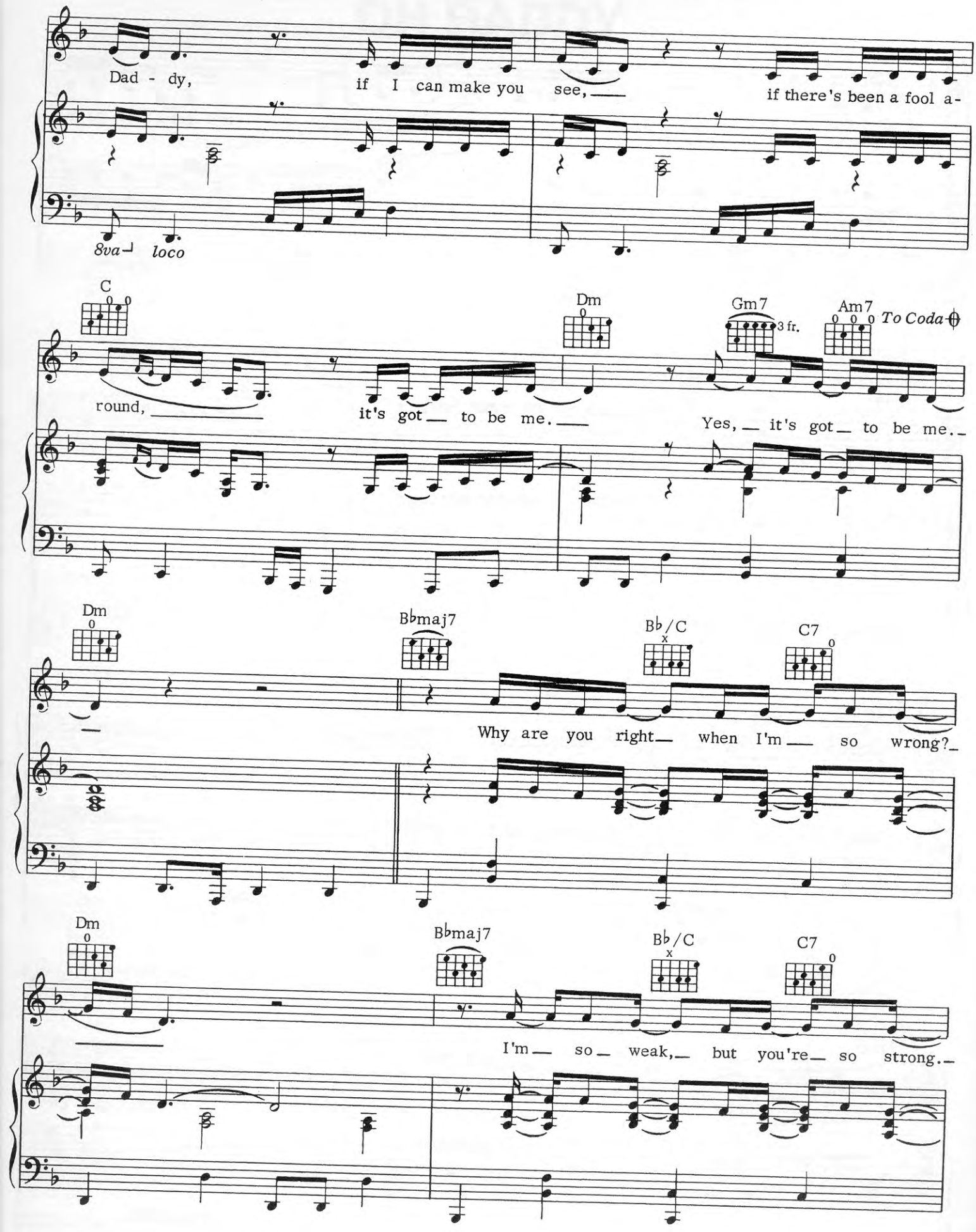
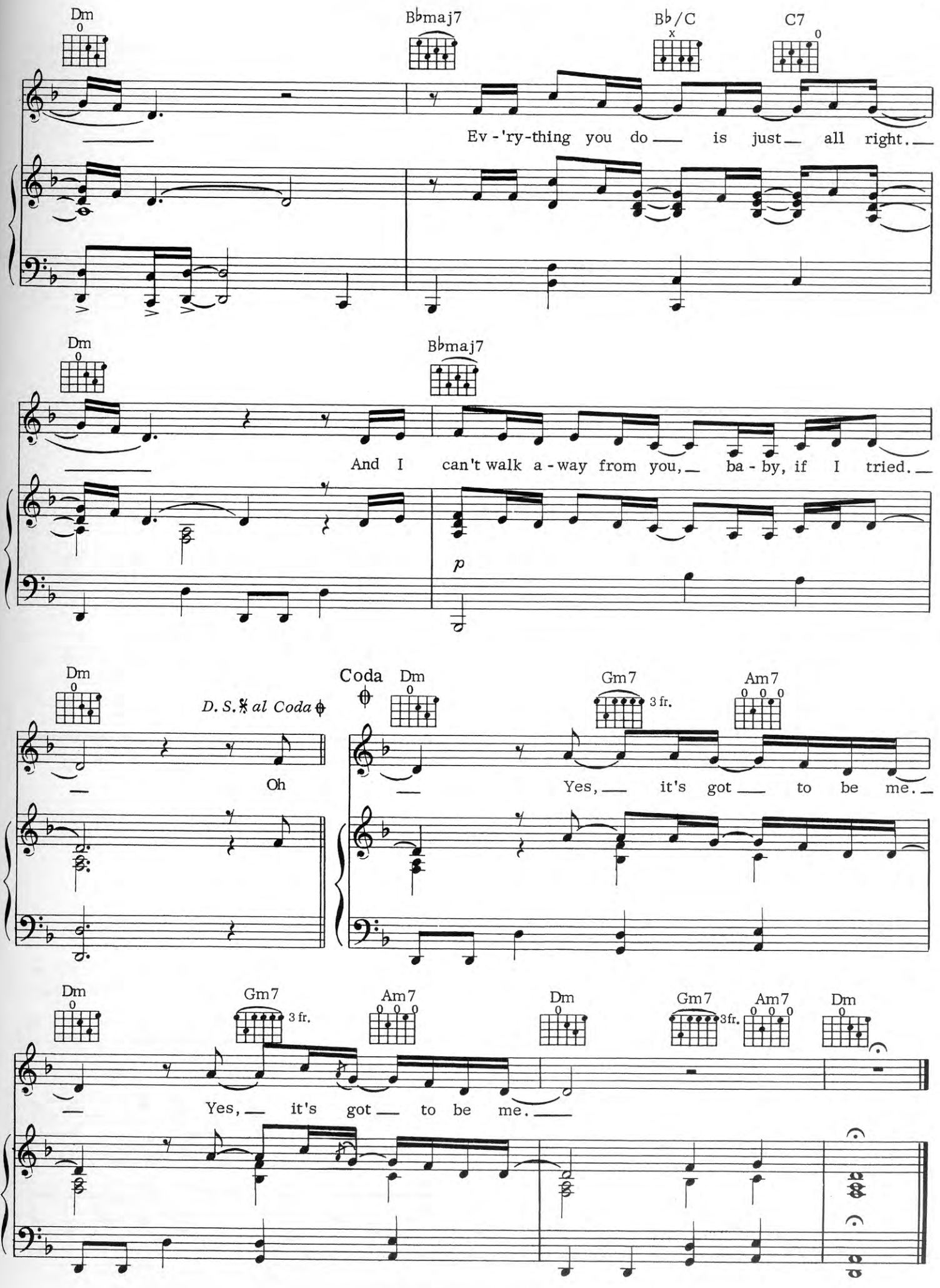
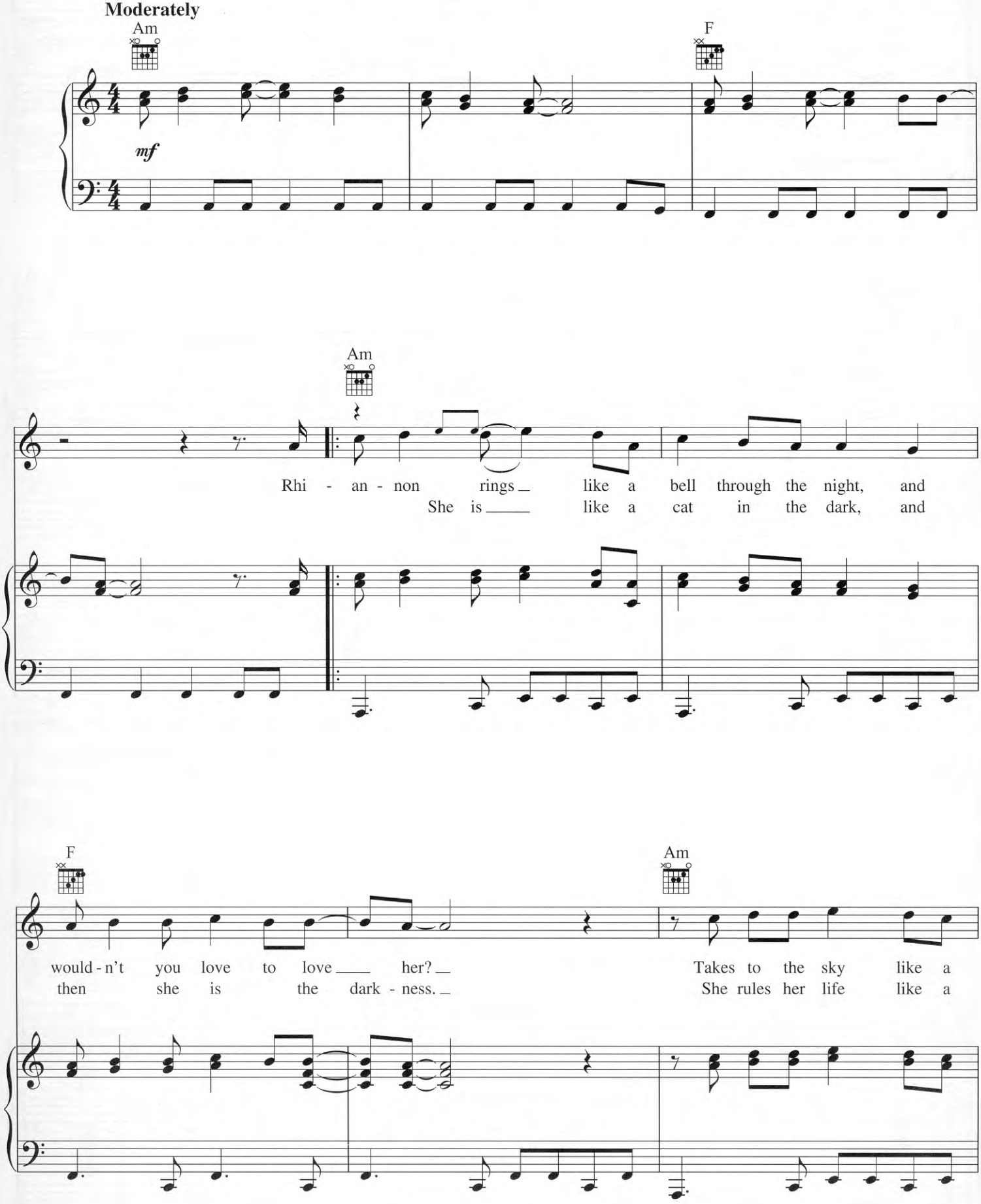

C(add D)
see, if there's been a fool a - round, it's got to be me.
Dm
Gm7
3 fr.
Am7
Dm
Yes, it's got to be me. Oh
Dm
Dad - dy, you soothe me with your smile. You're let-ting me know
8va loco
C
Dm
you're the best thing in my life. Oh


Dad - dy, if I can make you see, if there's been a fool a-
8va loco
C
Dm
Gm7
3 fr.
Am7
To Coda
round, it's got to be me. Yes, it's got to be me.
Dm
B♭maj7
B♭/C
C7
Why are you right when I'm so wrong?
Dm
B♭maj7
B♭/C
C7
I'm so weak, but you're so strong.


Dm
B♭maj7
B♭/C
C7
Ev - 'ry-thing you do is just all right.
Dm
B♭maj7
And I can't walk a - way from you, ba - by, if I tried.
p
Dm
D. S. 𝄋 al Coda
Oh
Coda
Dm
Gm7
3 fr.
Am7
Yes, it's got to be me.
Dm
Gm7
3 fr.
Am7
Dm
Yes, it's got to be me.
Gm7
3fr.
Am7
Dm

RHIANNON

Words and Music by
STEVIE NICKS



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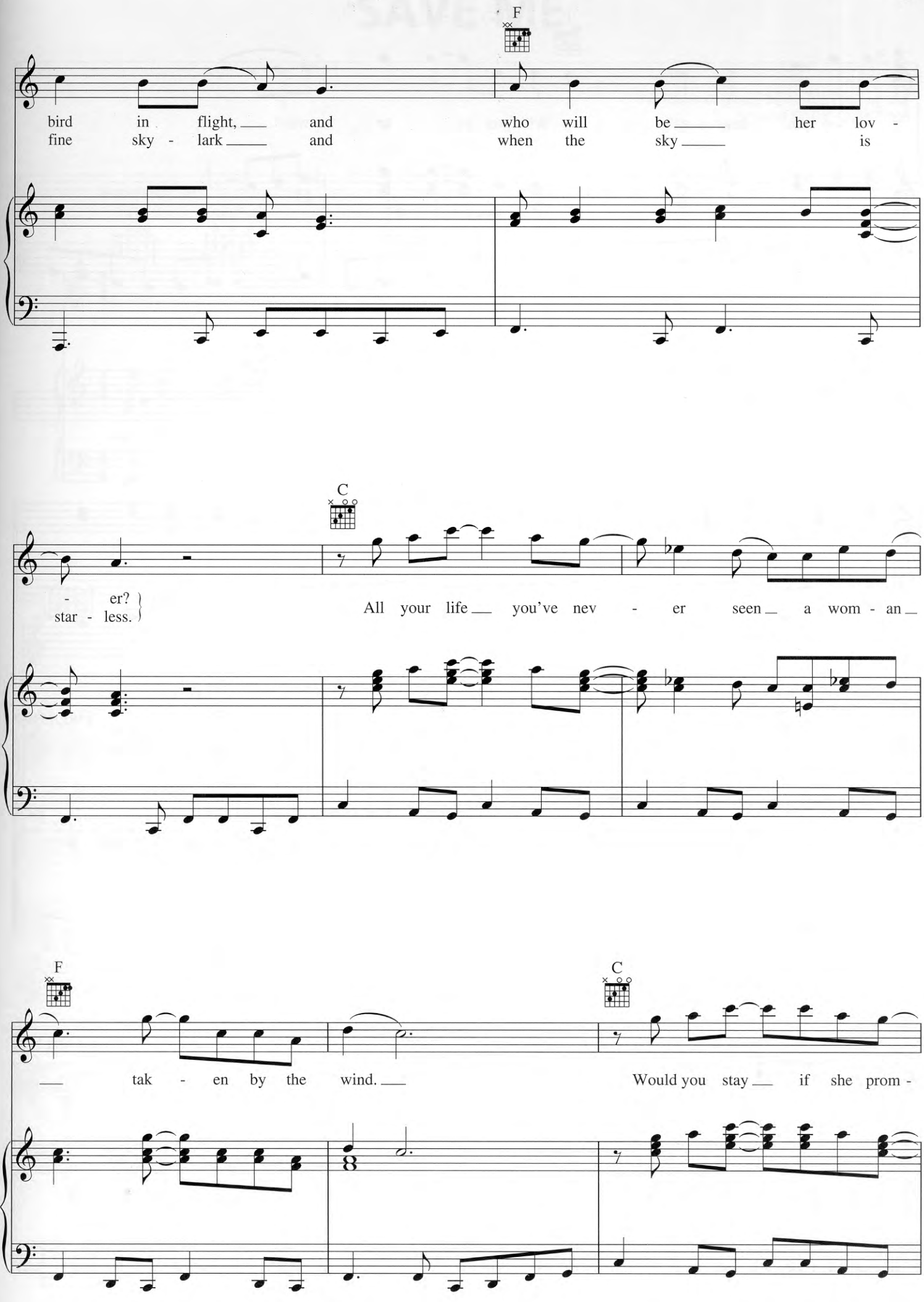
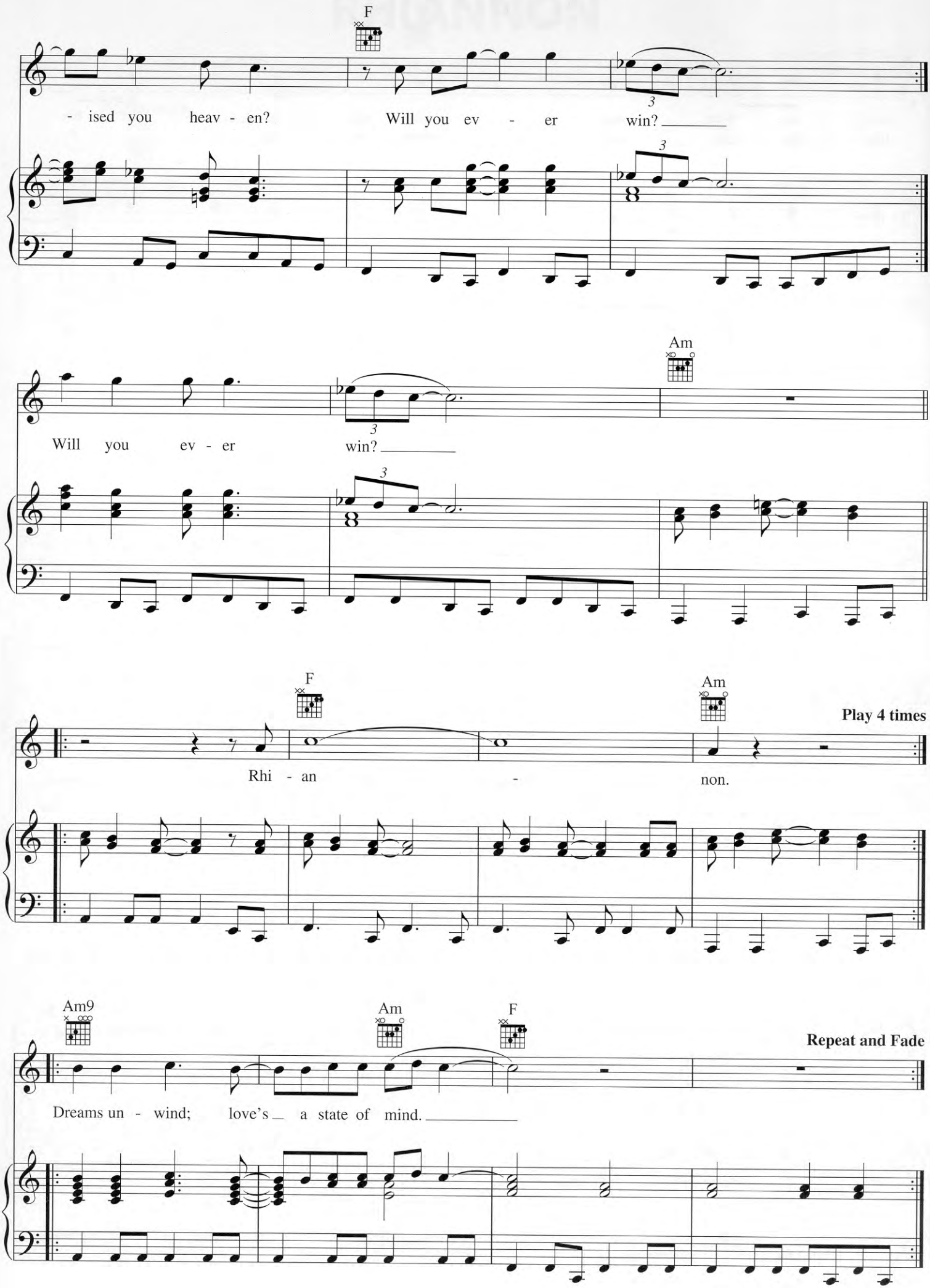
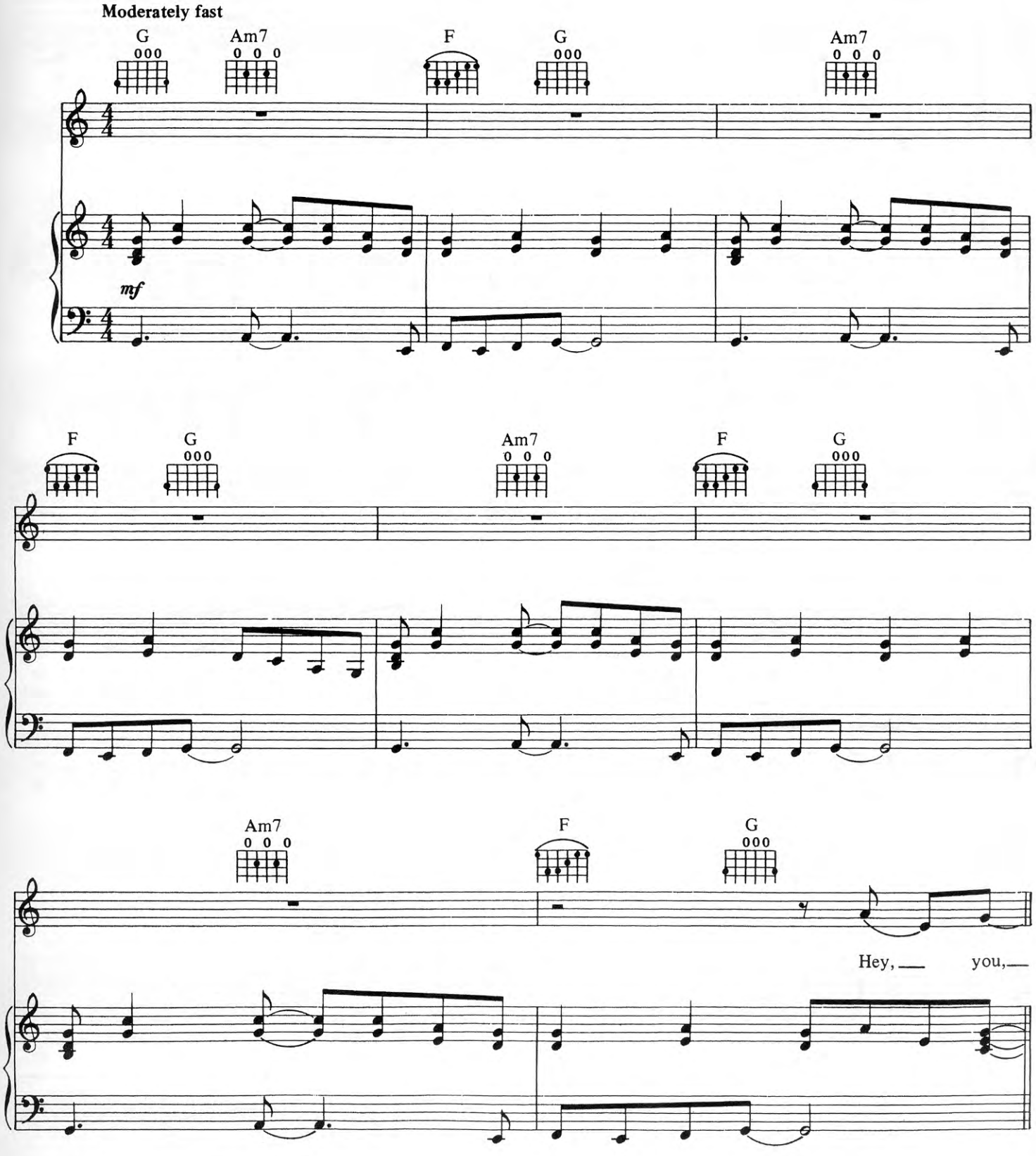

F
bird in flight, and who will be her lov -
fine sky - lark and when the sky is
C
- er?
star - less.
All your life you've nev - er seen a wom - an
F
tak - en by the wind.
C
Would you stay if she prom -


F
- ised you heav - en? Will you ev - er win?
3
Am
Will you ev - er win?
F
Am
Play 4 times
Rhi - an - non.
Am9
Am
F
Repeat and Fade
Dreams un - wind; love's a state of mind.

SAVE ME

Words and Music by CHRISTINE McVIE
and EDDY QUINTELA



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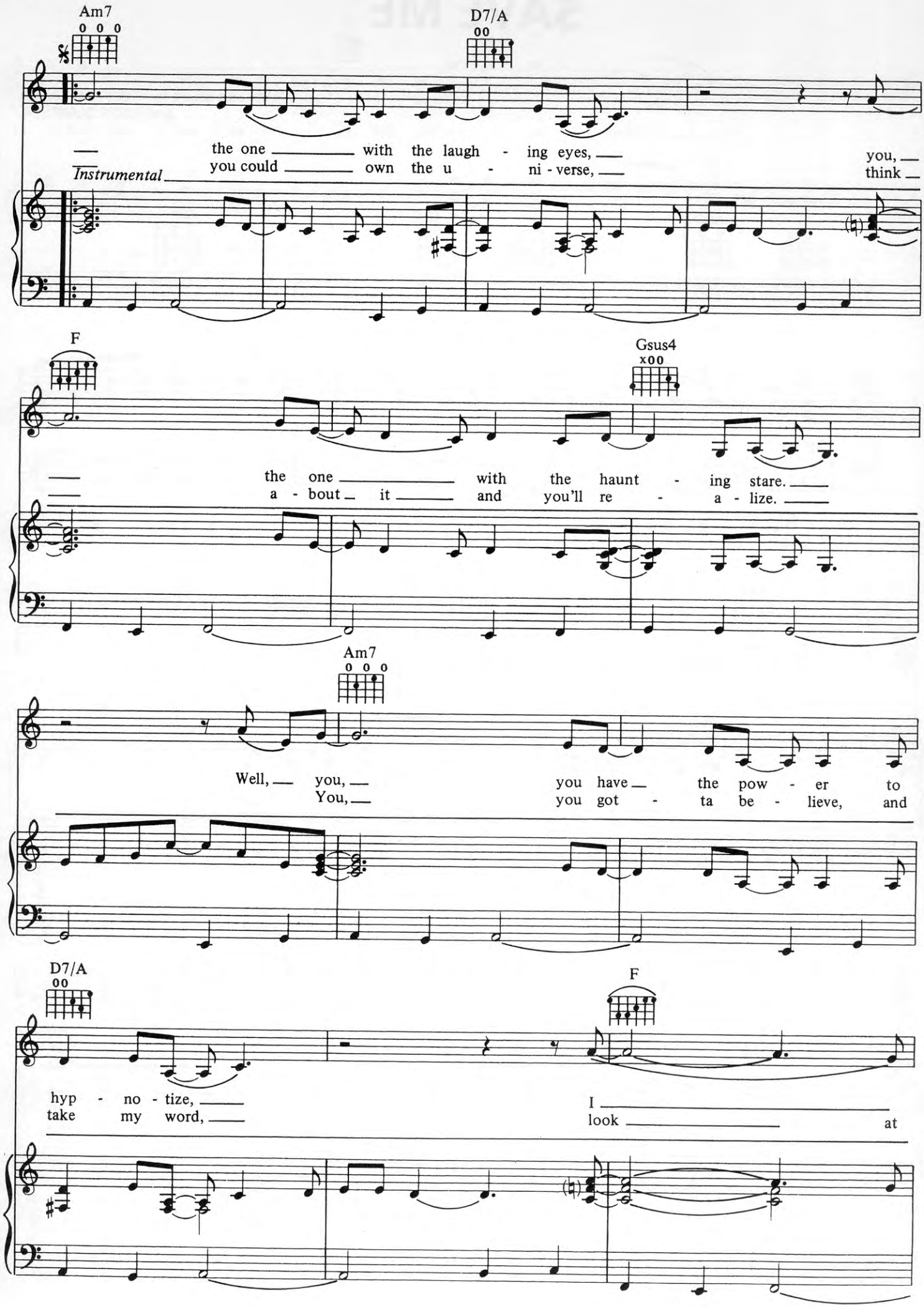
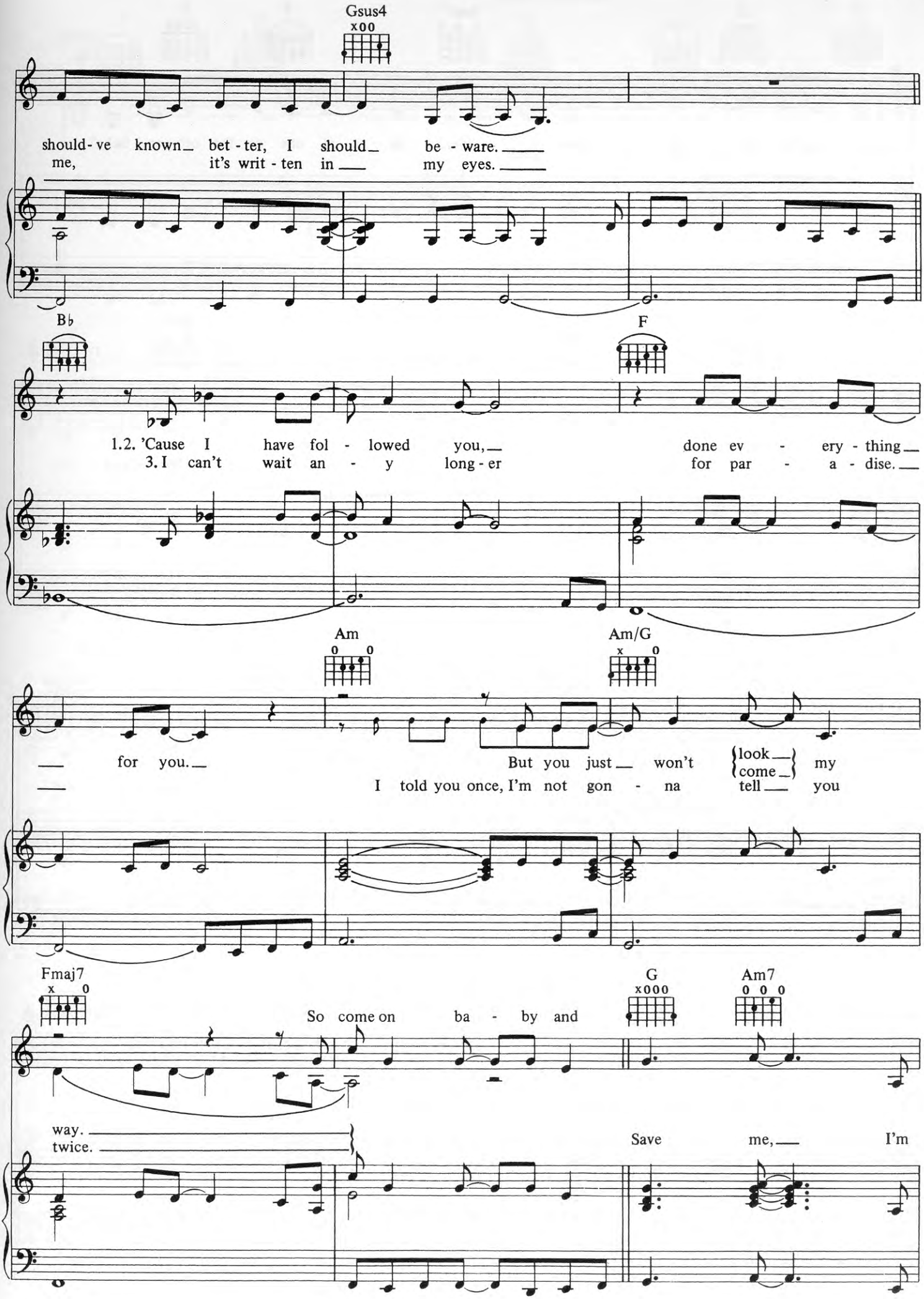
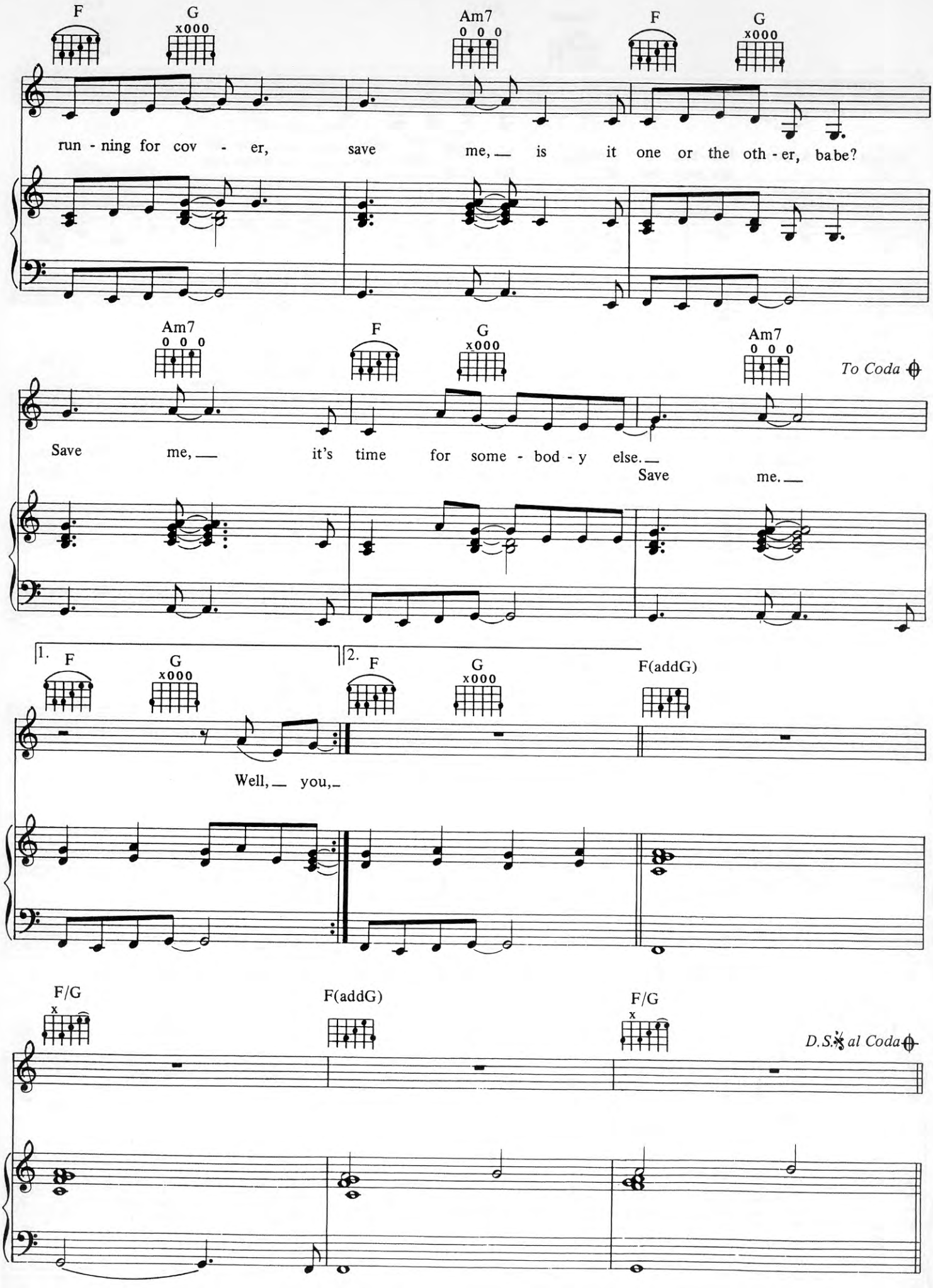
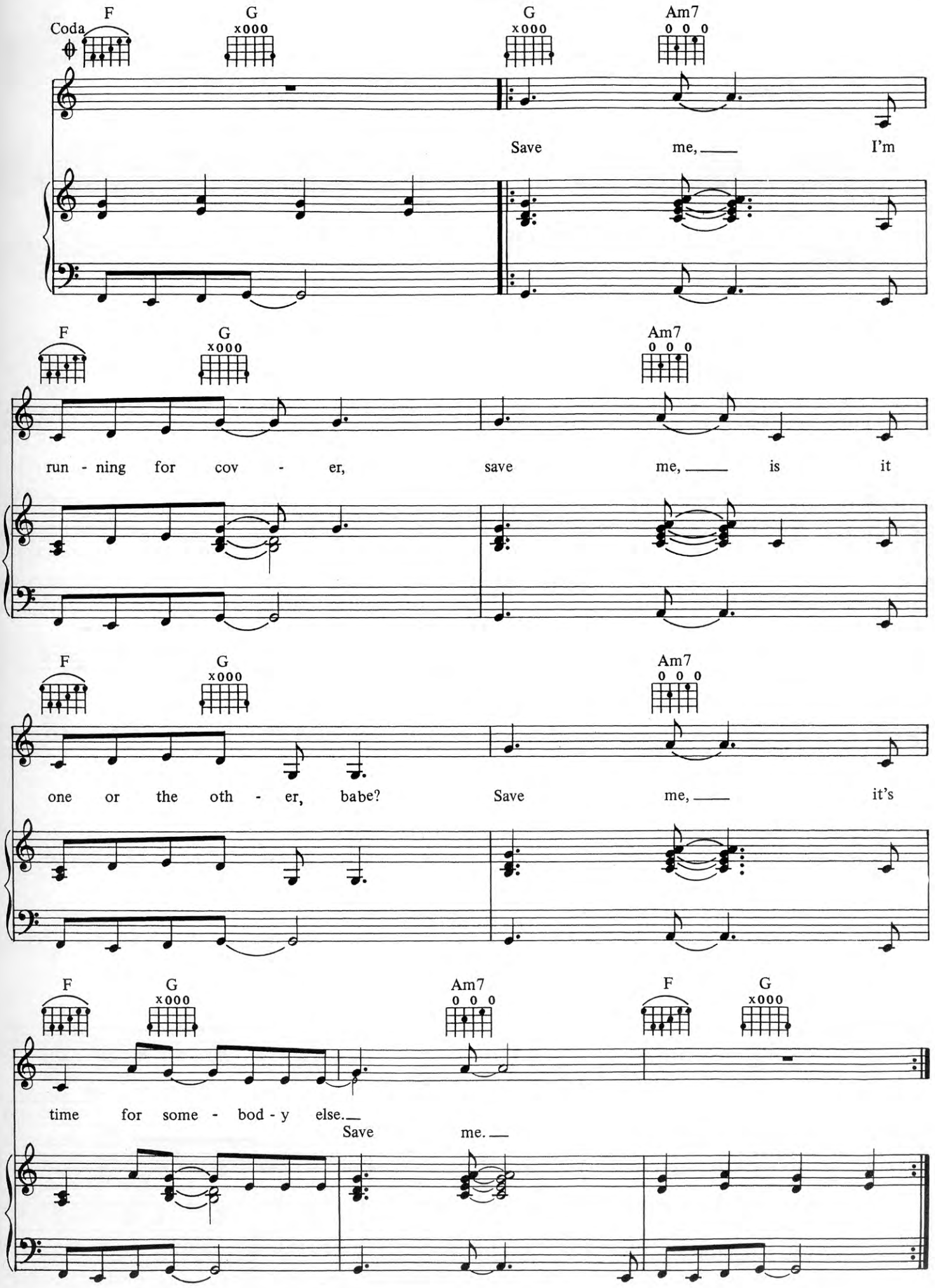

Am7
D7/A
the one with the laugh - ing eyes, you,
you could own the u - ni - verse, think
Instrumental
F
Gsus4
the one with the haunt - ing stare.
a - bout it and you'll re - a - lize.
Am7
Well, you, you have the pow - er to
You, you got - ta be - lieve, and
D7/A
F
hyp - no - tize,
take my word,
I
look at


Gsus4
xoo
should-ve known_ bet-ter, I should_ be-ware.___
me, it's writ-ten in___ my eyes.___
B♭
F
1.2. 'Cause I have fol-lowed you,_ done ev-ery-thing_
3. I can't wait an-y long-er for par-a-dise.___
Am
Am/G
___ for you._ But you just_ won't look_ my
___ I told you once, I'm not gon-na come_ tell___ you
Fmaj7
G
Am7
So come on ba-by and
way.___
twice.___
Save me,___ I'm

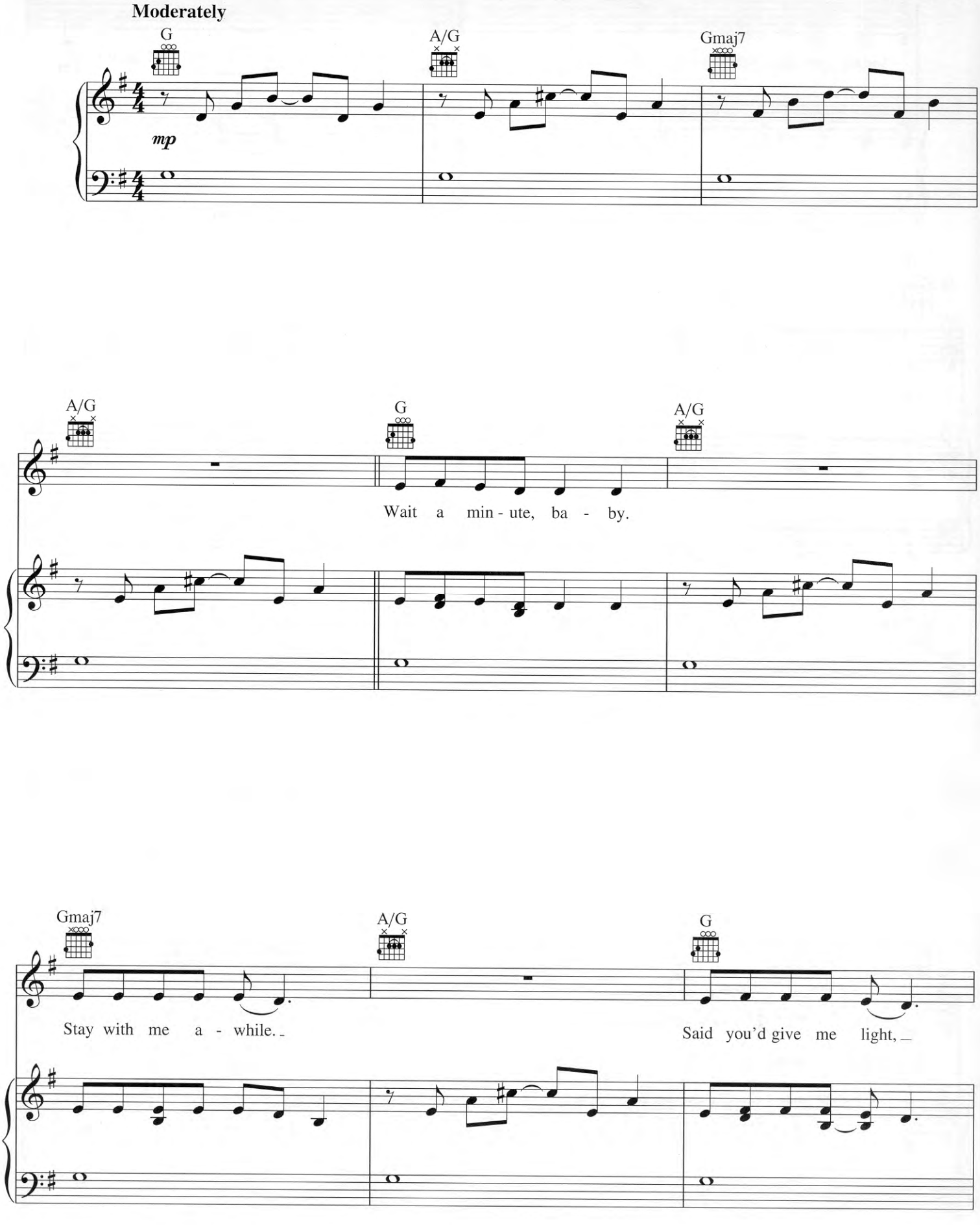

F
G
x000
Am7
0 0 0
F
G
x000
run - ning for cov - er, save me, is it one or the oth - er, babe?
Am7
0 0 0
F
G
x000
Am7
0 0 0
To Coda
Save me, it's time for some - bod - y else.
Save me.
1.
F
G
x000
2.
F
G
x000
F(addG)
Well, you,
F/G
x
F(addG)
F/G
x
D.S. al Coda

Repeat and fade



SARA

Words and Music by
STEVIE NICKS



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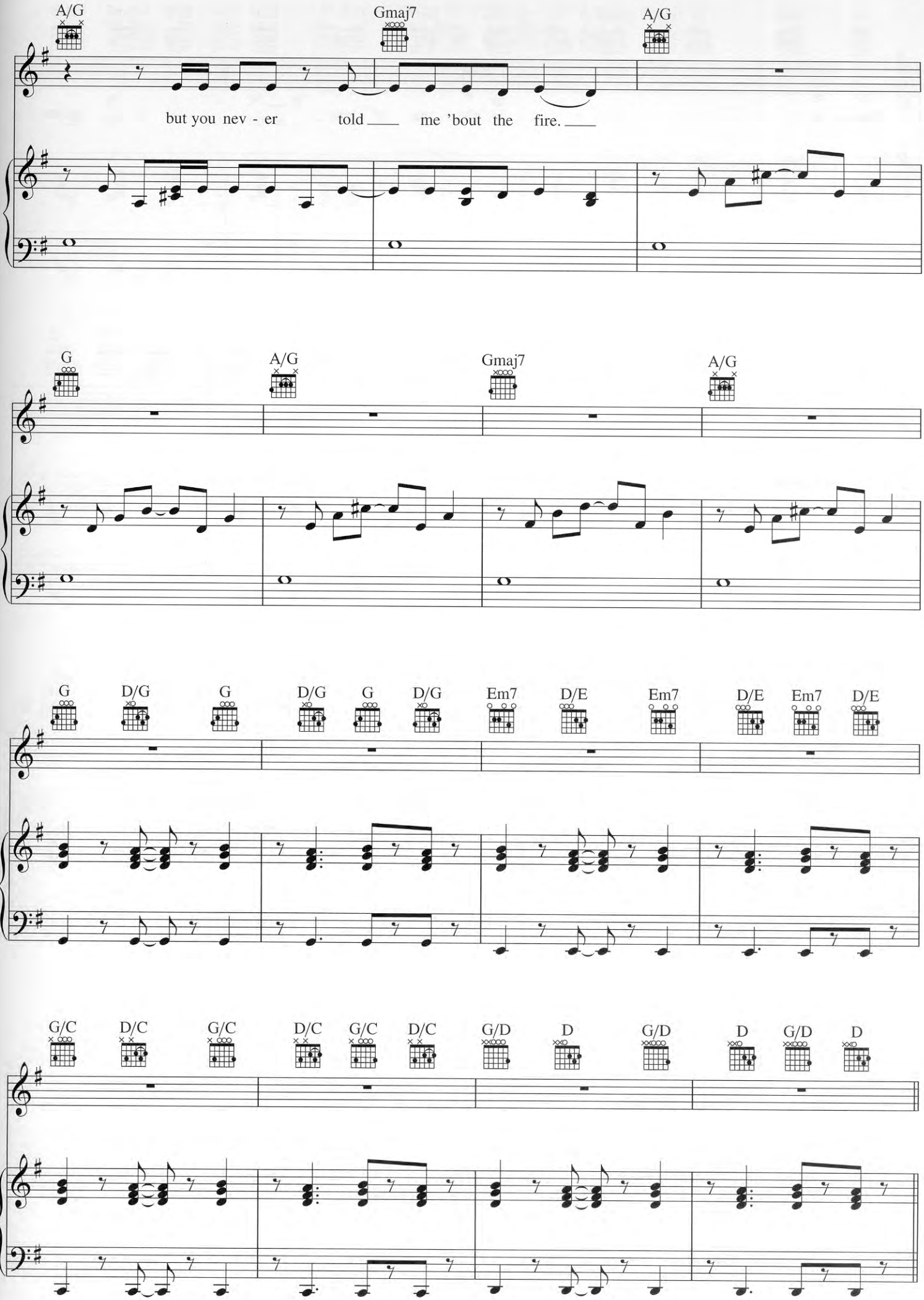
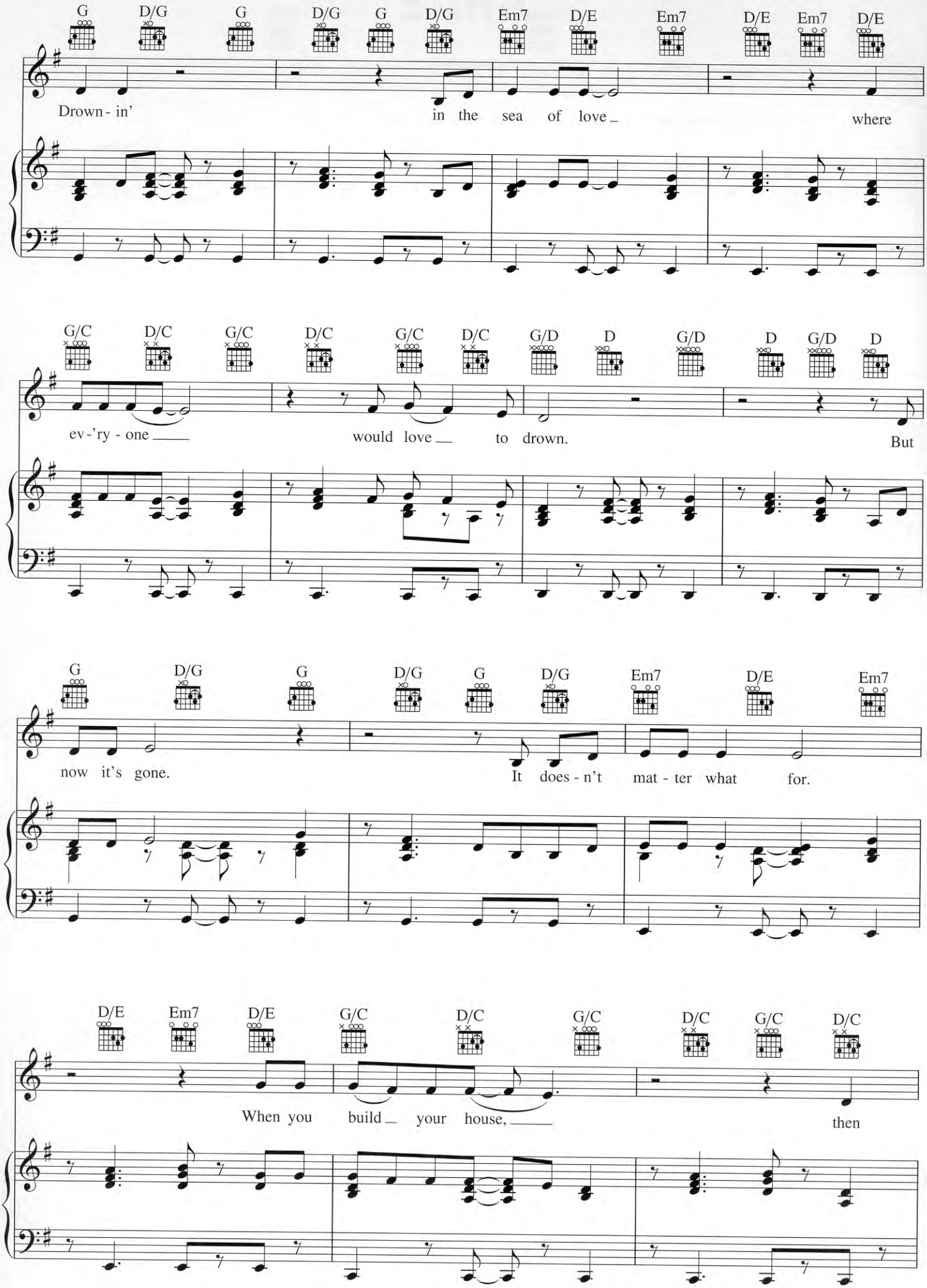
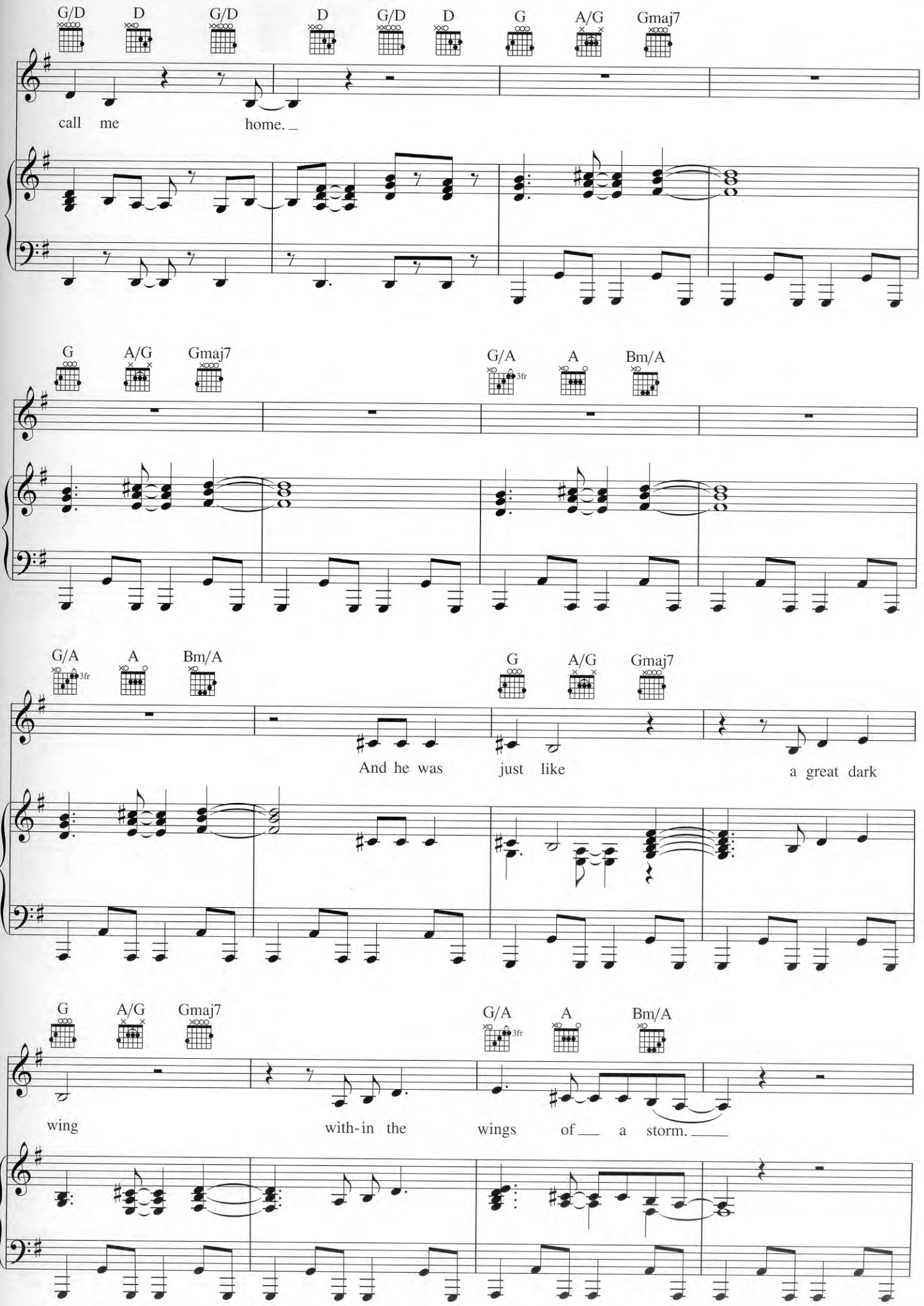
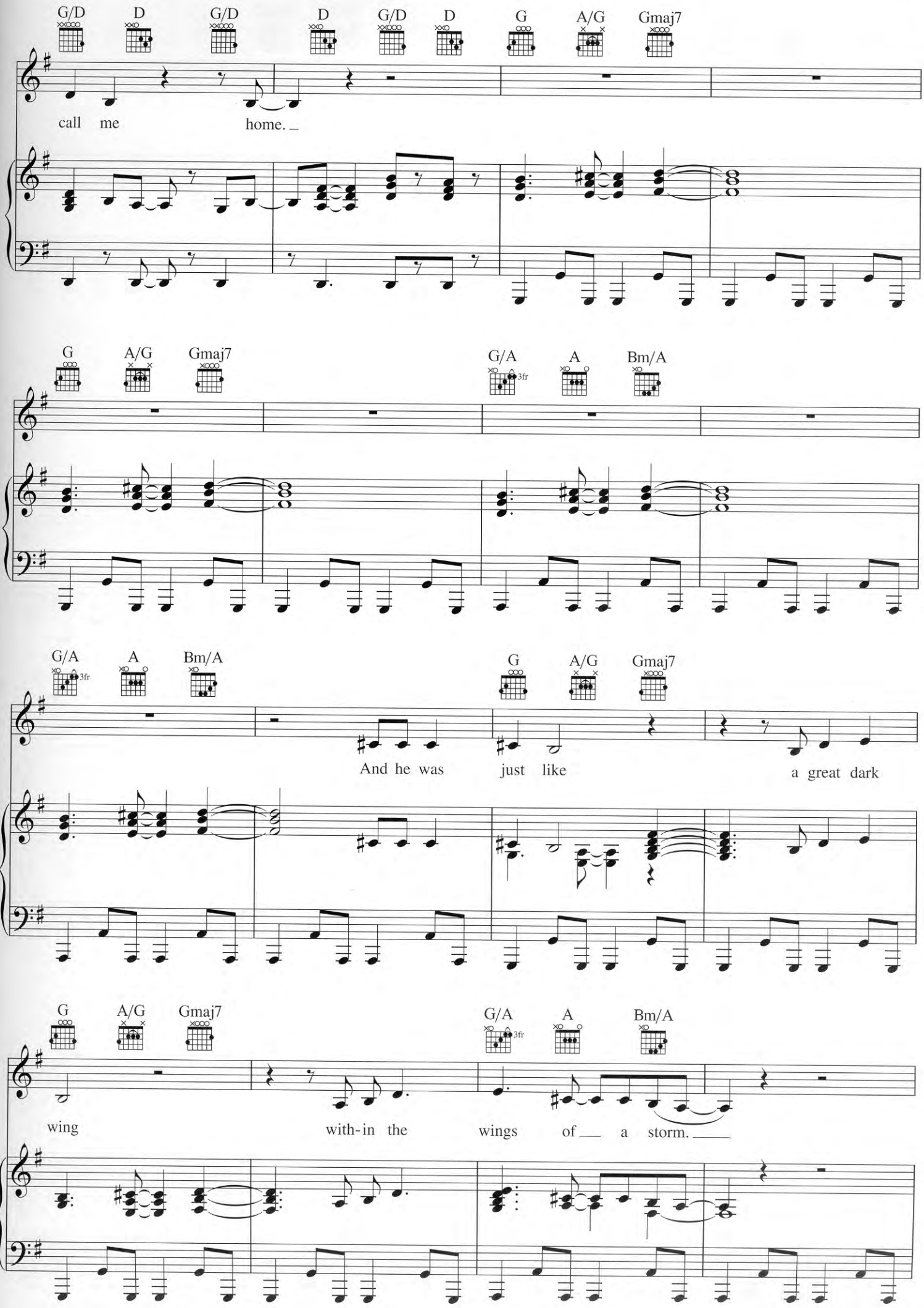
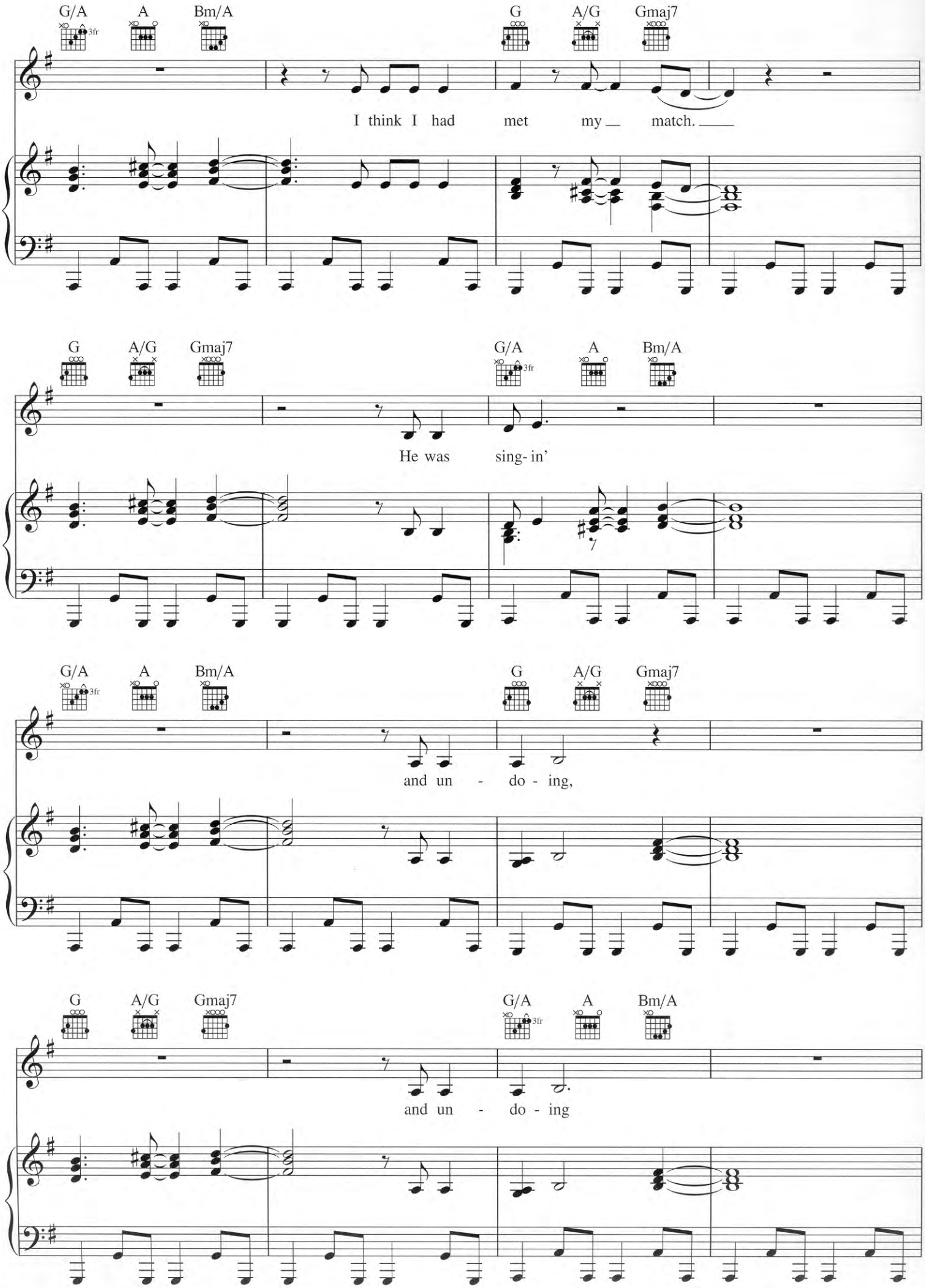
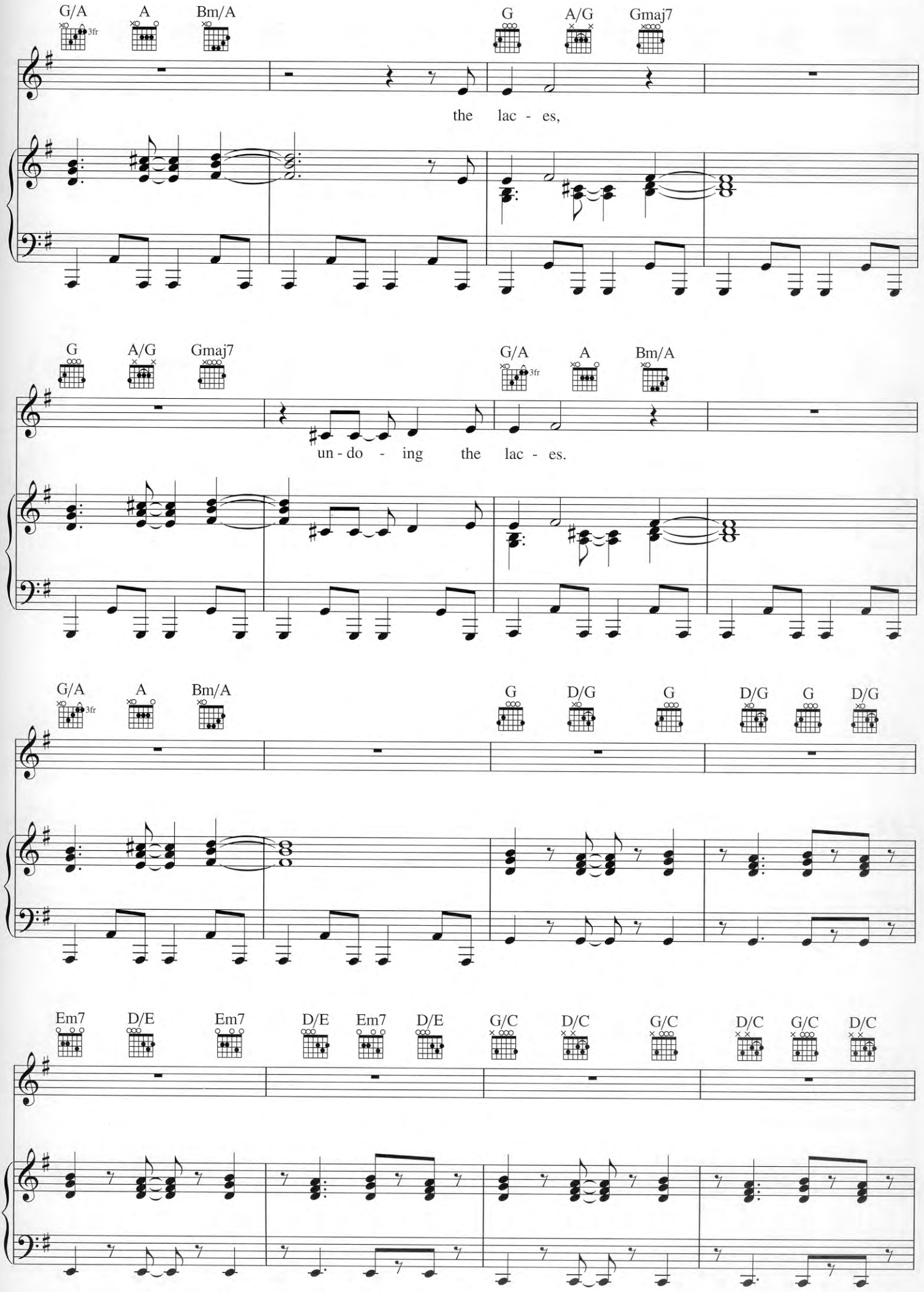

A/G
Gmaj7
A/G
but you nev - er told me 'bout the fire.
G
A/G
Gmaj7
A/G
G
D/G
G
D/G
G
D/G
Em7
D/E
Em7
D/E
Em7
D/E
G/C
D/C
G/C
D/C
G/C
D/C
G/D
D
G/D
D
G/D
D

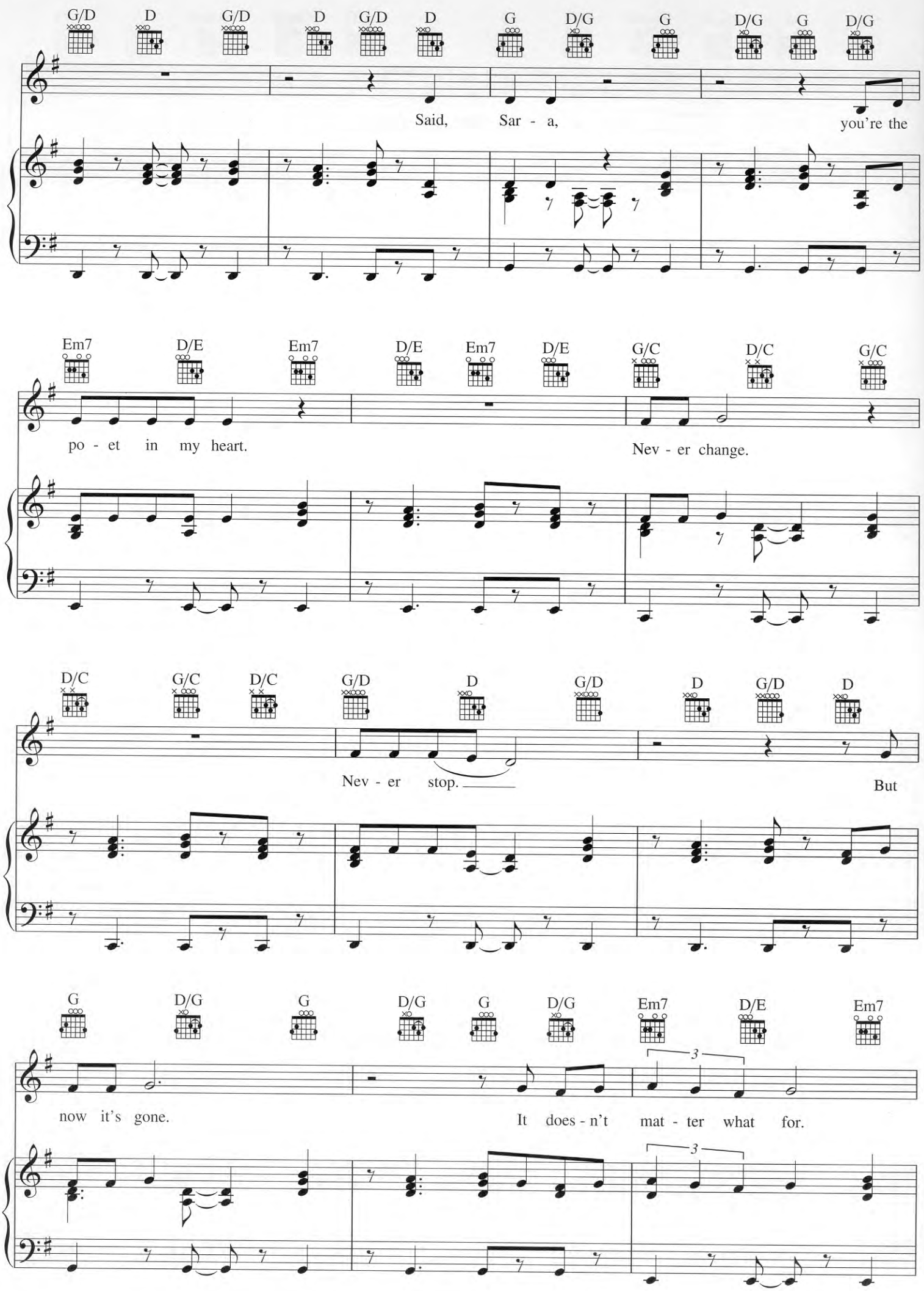

G D/G G D/G G D/G Em7 D/E Em7 D/E Em7 D/E
Drown - in' in the sea of love _ where
G/C D/C G/C D/C G/C D/C G/D D G/D D G/D D
ev-'ry - one ___ would love __ to drown. But
G D/G G D/G G D/G Em7 D/E Em7
now it's gone. It does - n't mat - ter what for.
D/E Em7 D/E G/C D/C G/C D/C G/C D/C
When you build _ your house, ___ then

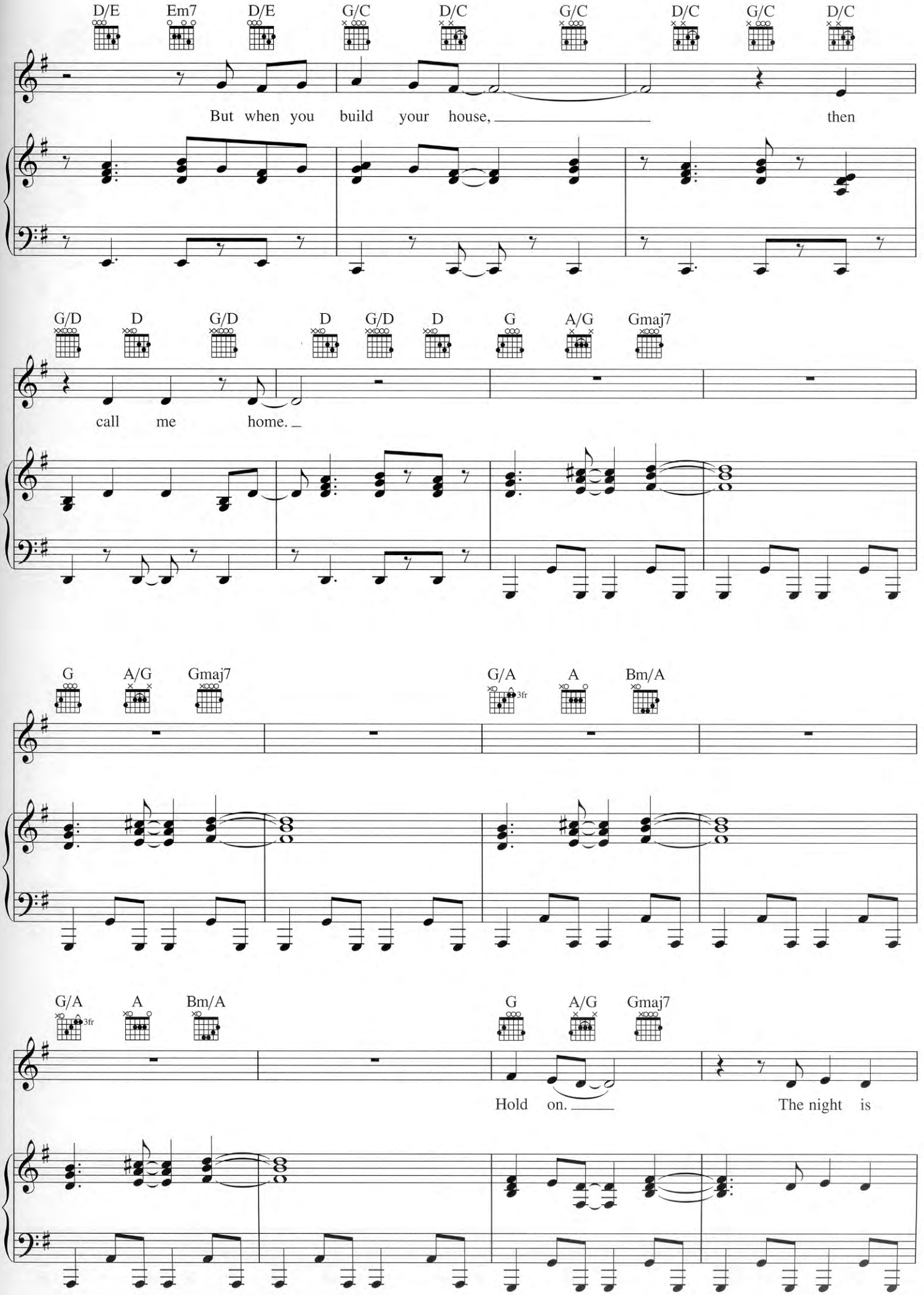

G/D D G/D D G/D D G A/G Gmaj7
call me home.
G A/G Gmaj7 G/A A Bm/A
3fr
G/A A Bm/A G A/G Gmaj7
3fr
And he was just like a great dark
G A/G Gmaj7 G/A A Bm/A
3fr
wing with-in the wings of a storm.

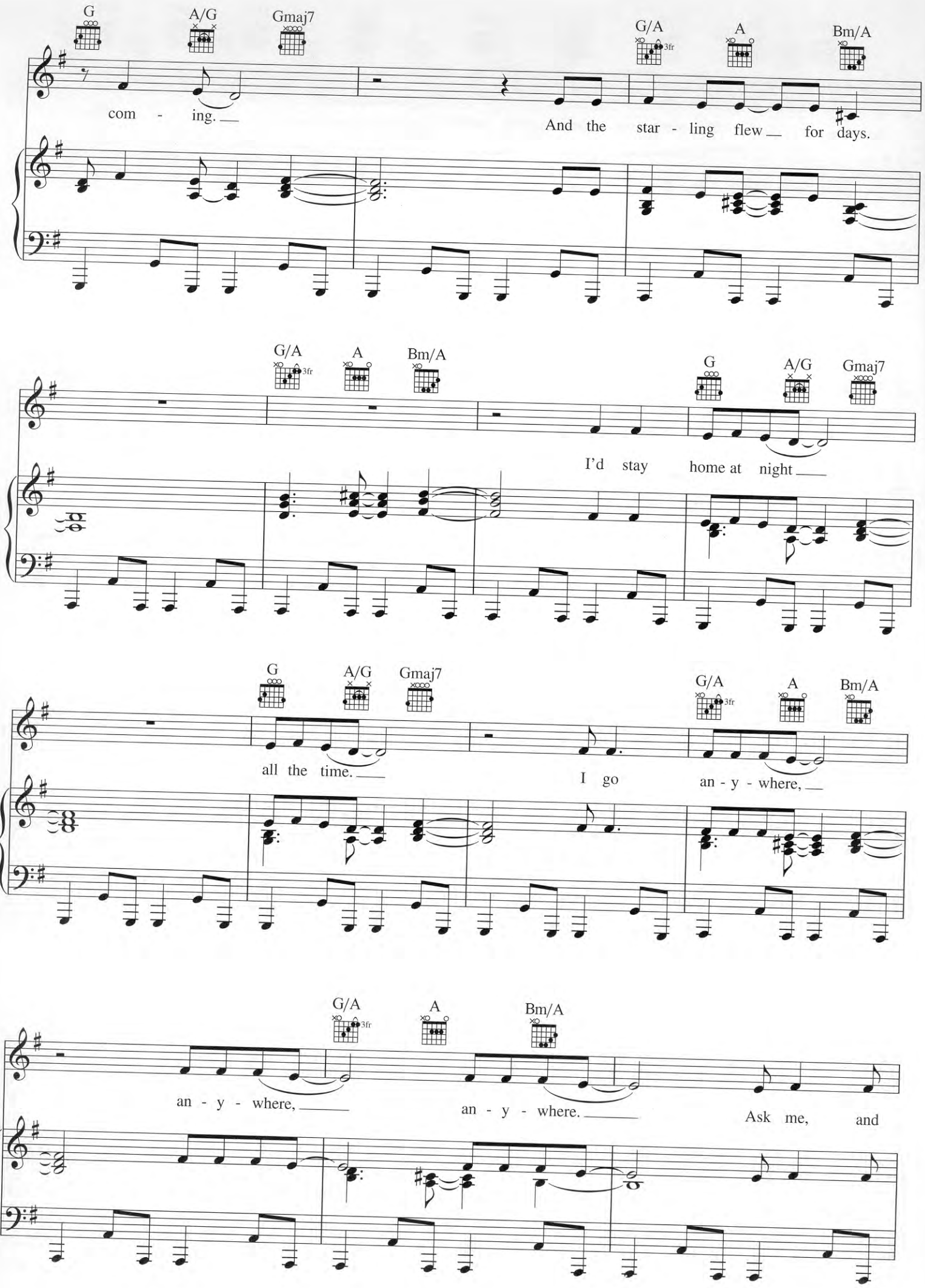

G/D D G/D D G/D D G A/G Gmaj7
call me home.
G A/G Gmaj7 G/A A Bm/A
3fr
G/A A Bm/A G A/G Gmaj7
3fr
And he was just like a great dark
G A/G Gmaj7 G/A A Bm/A
3fr
wing with-in the wings of a storm.

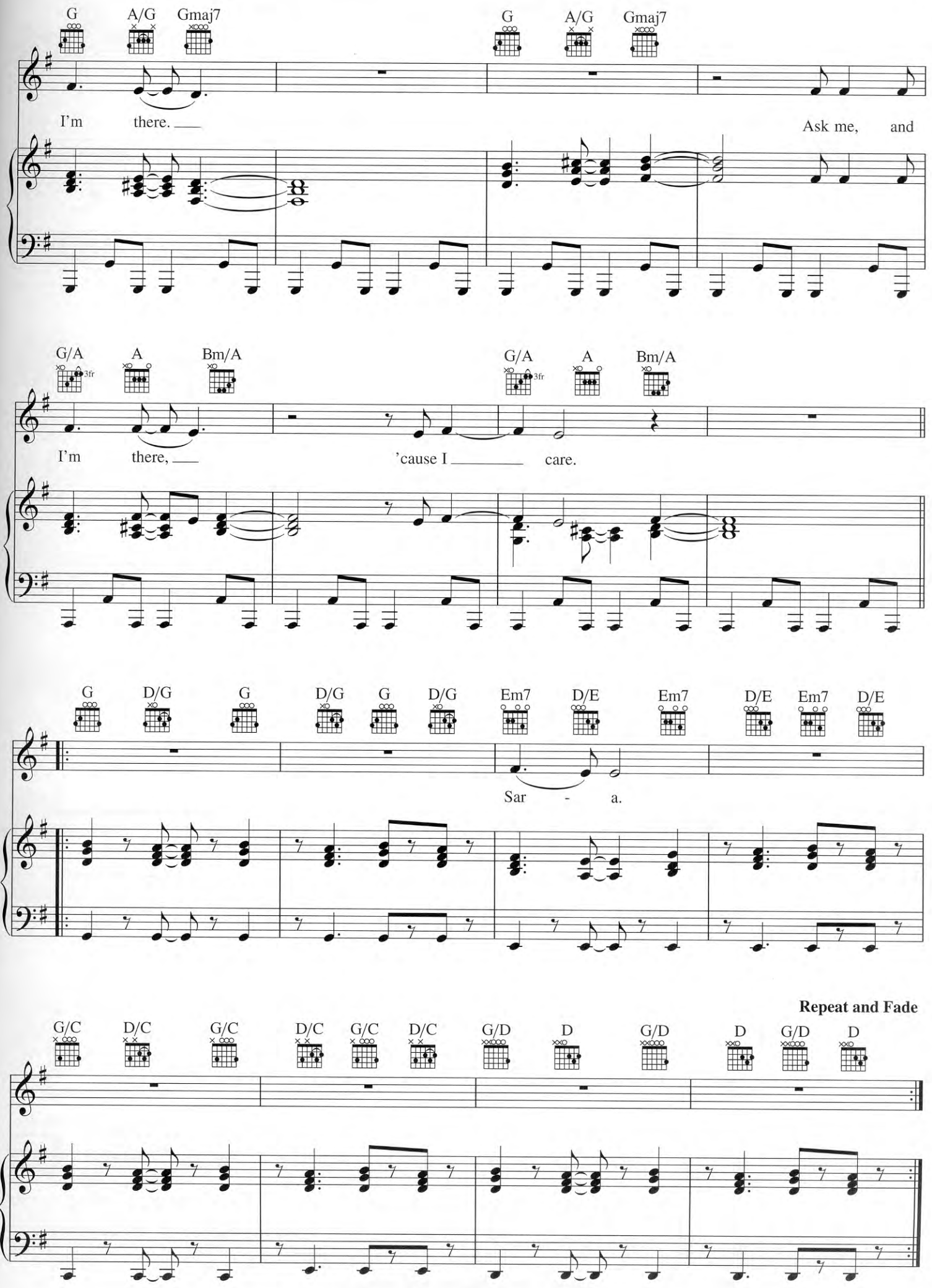

G/A
A
Bm/A
G
A/G
Gmaj7
3fr
I think I had met my match.
G
A/G
Gmaj7
G/A
A
Bm/A
3fr
He was sing- in'
G/A
A
Bm/A
G
A/G
Gmaj7
3fr
and un - do - ing,
G
A/G
Gmaj7
G/A
A
Bm/A
3fr
and un - do - ing


G/A
3fr
A
Bm/A
G
A/G
Gmaj7
the lac - es,
G
A/G
Gmaj7
G/A
3fr
A
Bm/A
un - do - ing the lac - es.
G/A
3fr
A
Bm/A
G
D/G
G
D/G
G
D/G
Em7
D/E
Em7
D/E
Em7
D/E
G/C
D/C
G/C
D/C
G/C
D/C


G/D D G/D D G/D D G D/G G D/G G D/G
Said, Sar - a, you're the
Em7 D/E Em7 D/E Em7 D/E G/C D/C G/C
po - et in my heart. Nev - er change.
D/C G/C D/C G/D D G/D D G/D D
Nev - er stop. But
G D/G G D/G G D/G Em7 D/E Em7
now it's gone. It does - n't mat - ter what for.
3
3


D/E Em7 D/E G/C D/C G/C D/C G/C D/C
But when you build your house, then
G/D D G/D D G/D D G A/G Gmaj7
call me home.
G A/G Gmaj7 G/A A Bm/A
3fr
G/A A Bm/A G A/G Gmaj7
3fr
Hold on. The night is

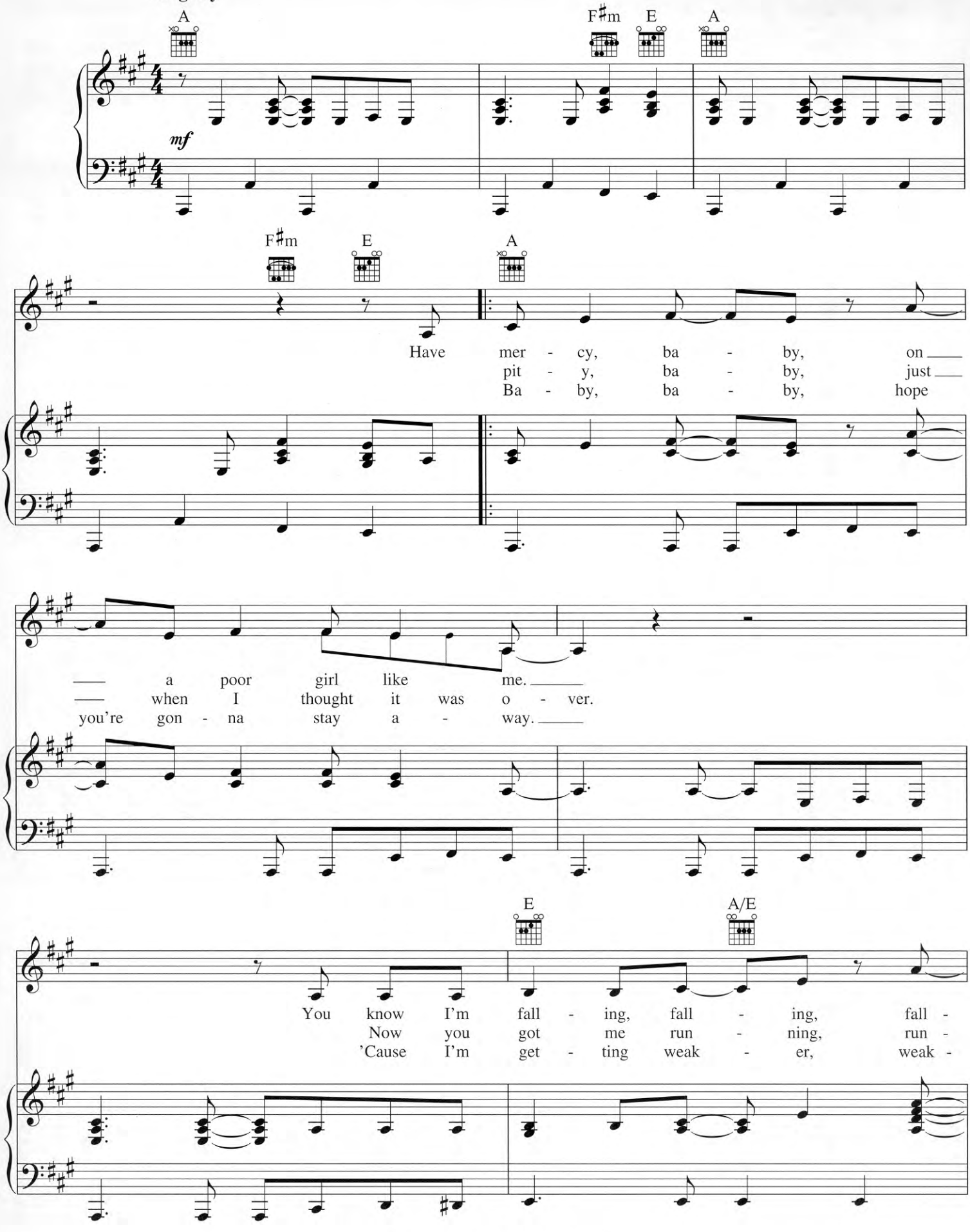

G
A/G
Gmaj7
G/A
3fr
A
Bm/A
com - ing.
And the star - ling flew for days.
I'd stay home at night
all the time.
I go an - y - where,
an - y - where,
an - y - where.
Ask me, and


G
A/G
Gmaj7
G
A/G
Gmaj7
I'm there.
Ask me, and
G/A
3fr
A
Bm/A
G/A
3fr
A
Bm/A
I'm there,
'cause I
care.
G
D/G
G
D/G
G
D/G
Em7
D/E
Em7
D/E
Em7
D/E
Sar - a.
Repeat and Fade
G/C
D/C
G/C
D/C
G/C
D/C
G/D
D
G/D
D
G/D
D

SAY YOU LOVE ME

Words and Music by
CHRISTINE McVIE

Brightly



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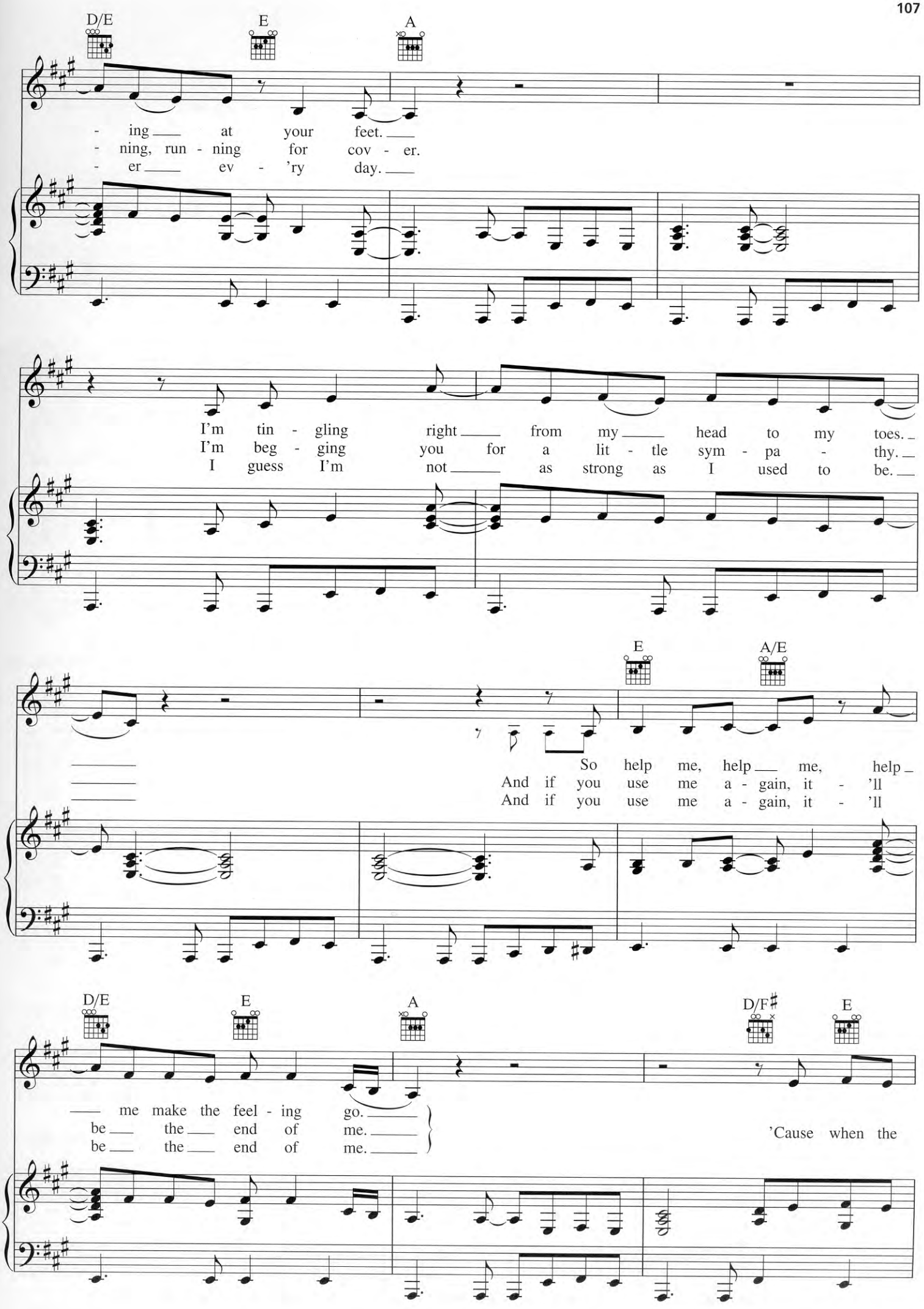
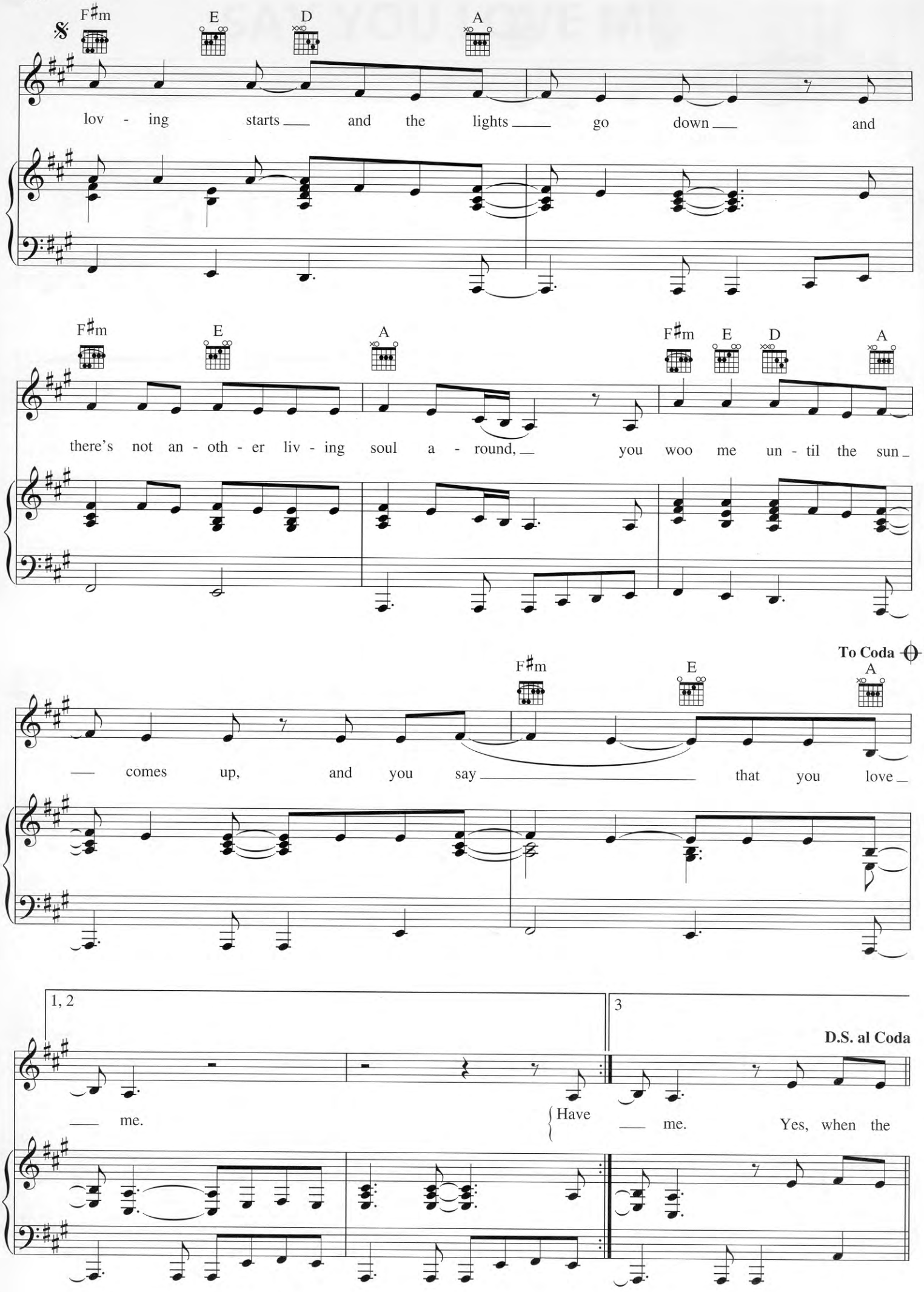
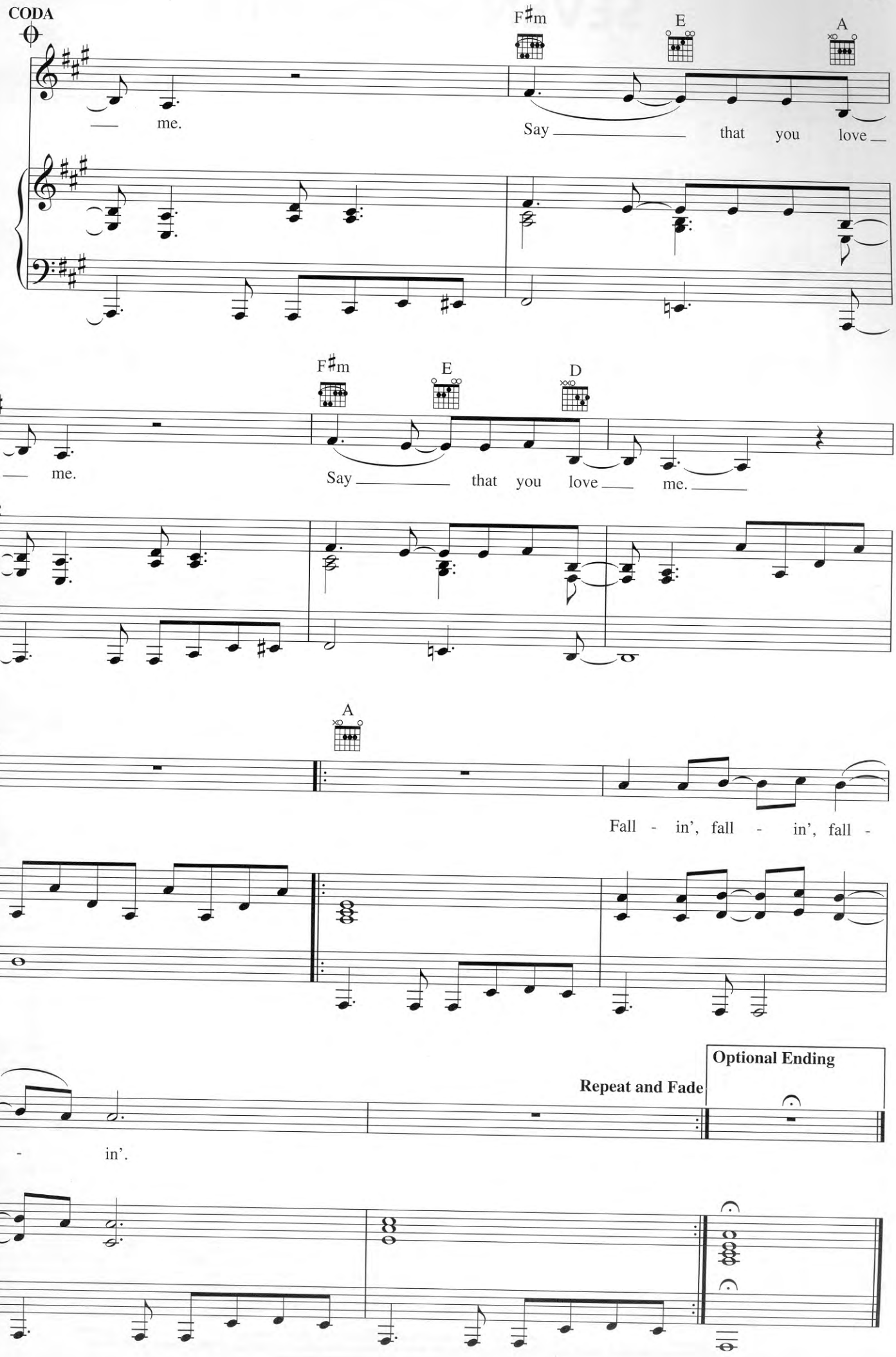
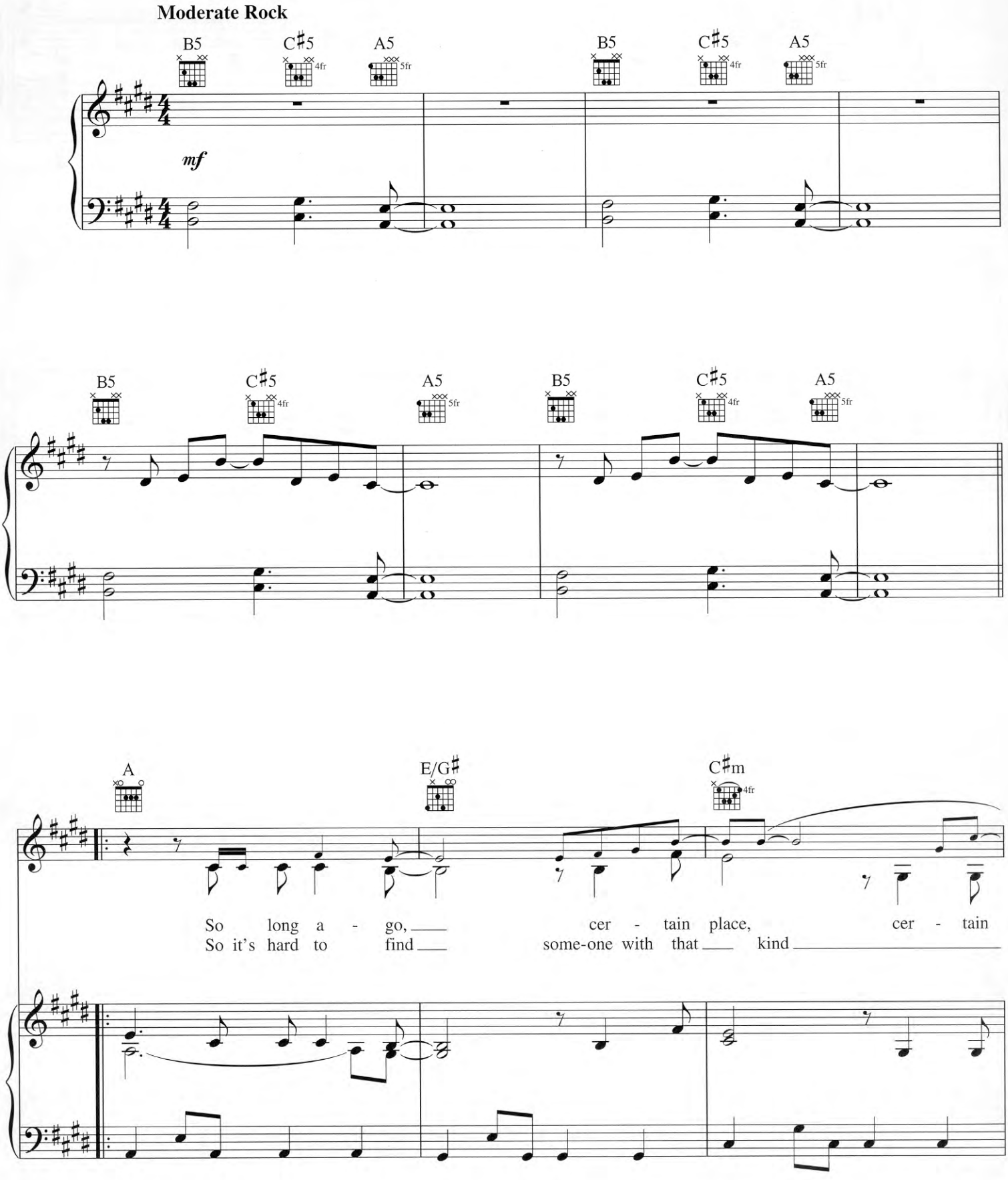

D/E
E
A
- ing at your feet.
- ning, run - ning for cov - er.
- er ev - 'ry day.
I'm tin - gling right from my head to my toes.
I'm beg - ging you for a lit - tle sym - pa - thy.
I guess I'm not as strong as I used to be.
E
A/E
So help me, help me, help
And if you use me a - gain, it - 'll
And if you use me a - gain, it - 'll
D/E
E
A
D/F♯
E
me make the feel - ing go.
be the end of me.
be the end of me.
'Cause when the


F♯m
E
D
A
lov - ing starts ___ and the lights ___ go down ___ and
F♯m
E
A
F♯m
E
D
A
there's not an - oth - er liv - ing soul a - round, ___ you woo me un - til the sun ___
To Coda
F♯m
E
A
___ comes up, and you say ___ that you love ___
1, 2
3
D.S. al Coda
___ me.
Have ___ me. Yes, when the


CODA
F♯m
E
A
me.
Say that you love
F♯m
E
D
me.
Say that you love me.
A
Fall - in', fall - in', fall -
Repeat and Fade
Optional Ending
- in'.

SEVEN WONDERS

Words and Music by STEVIE NICKS
and SANDY STEWART



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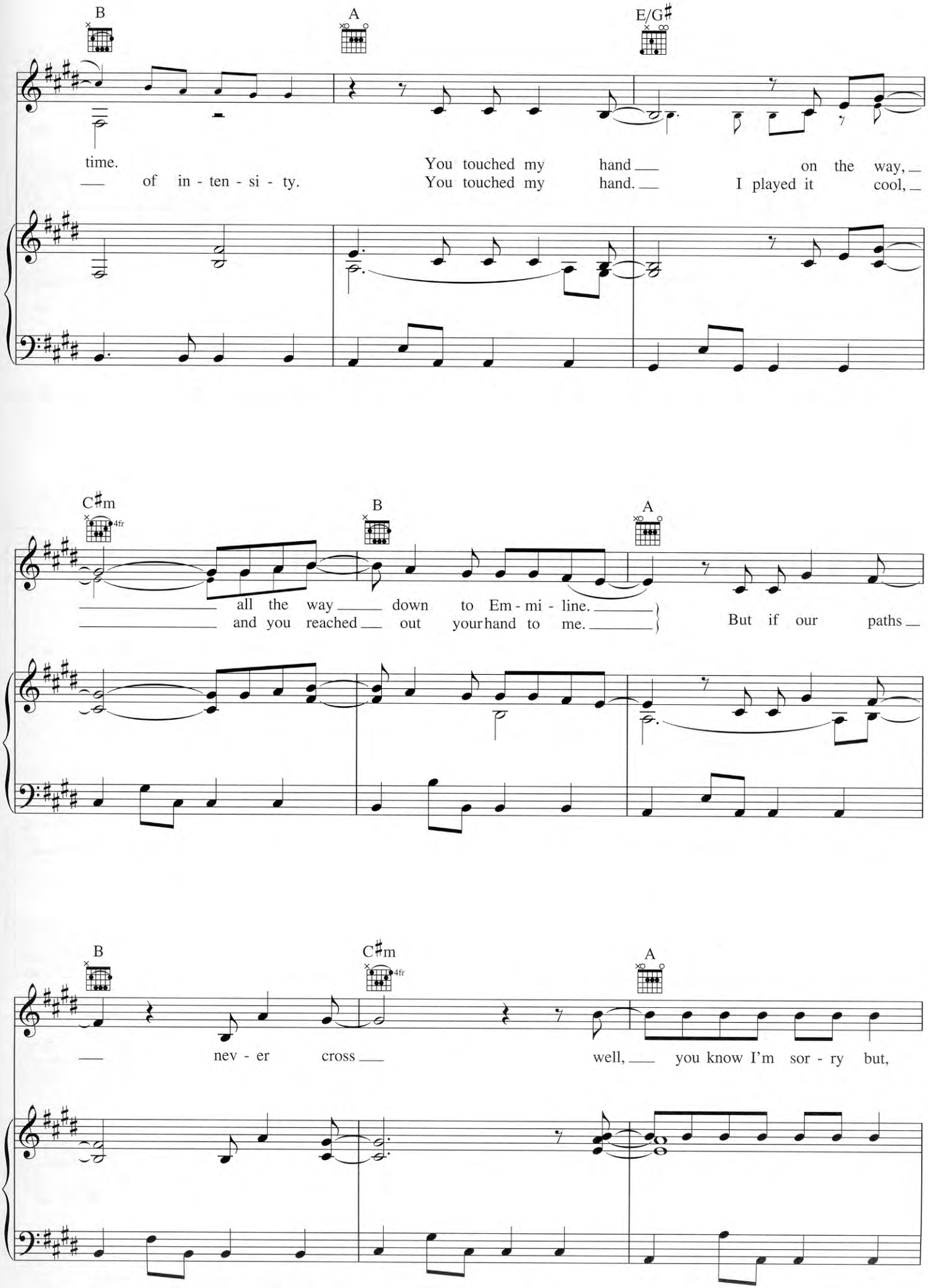
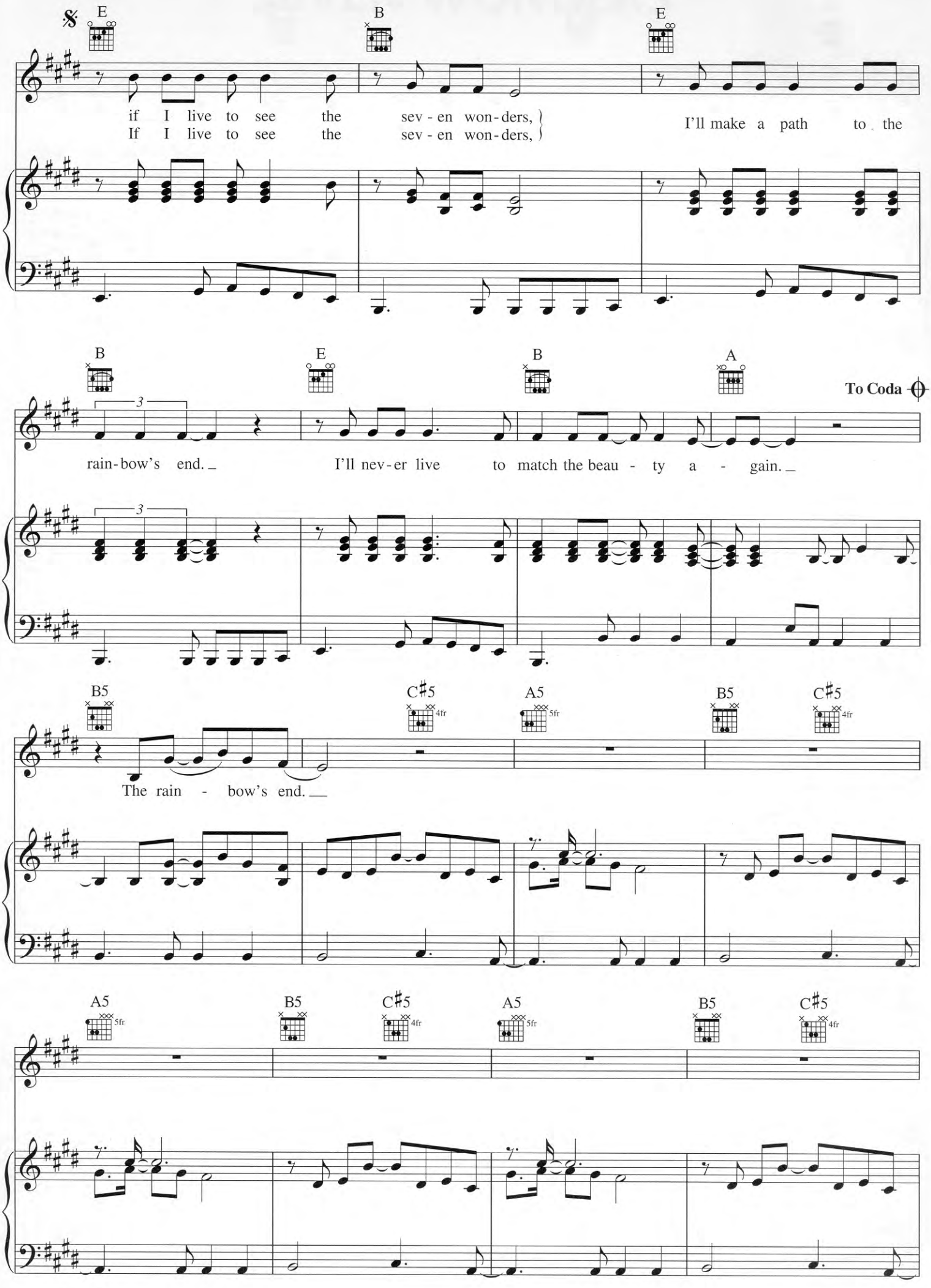
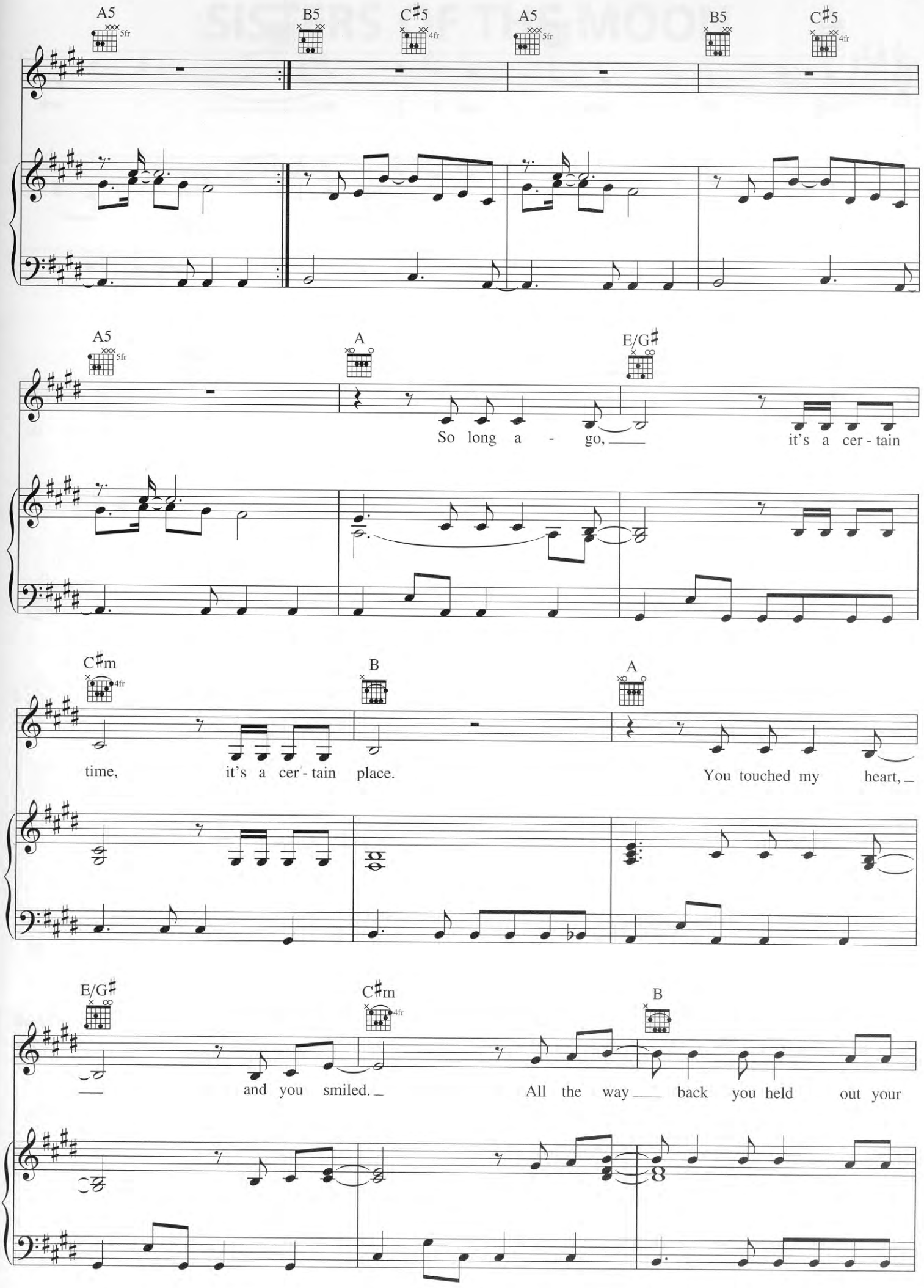
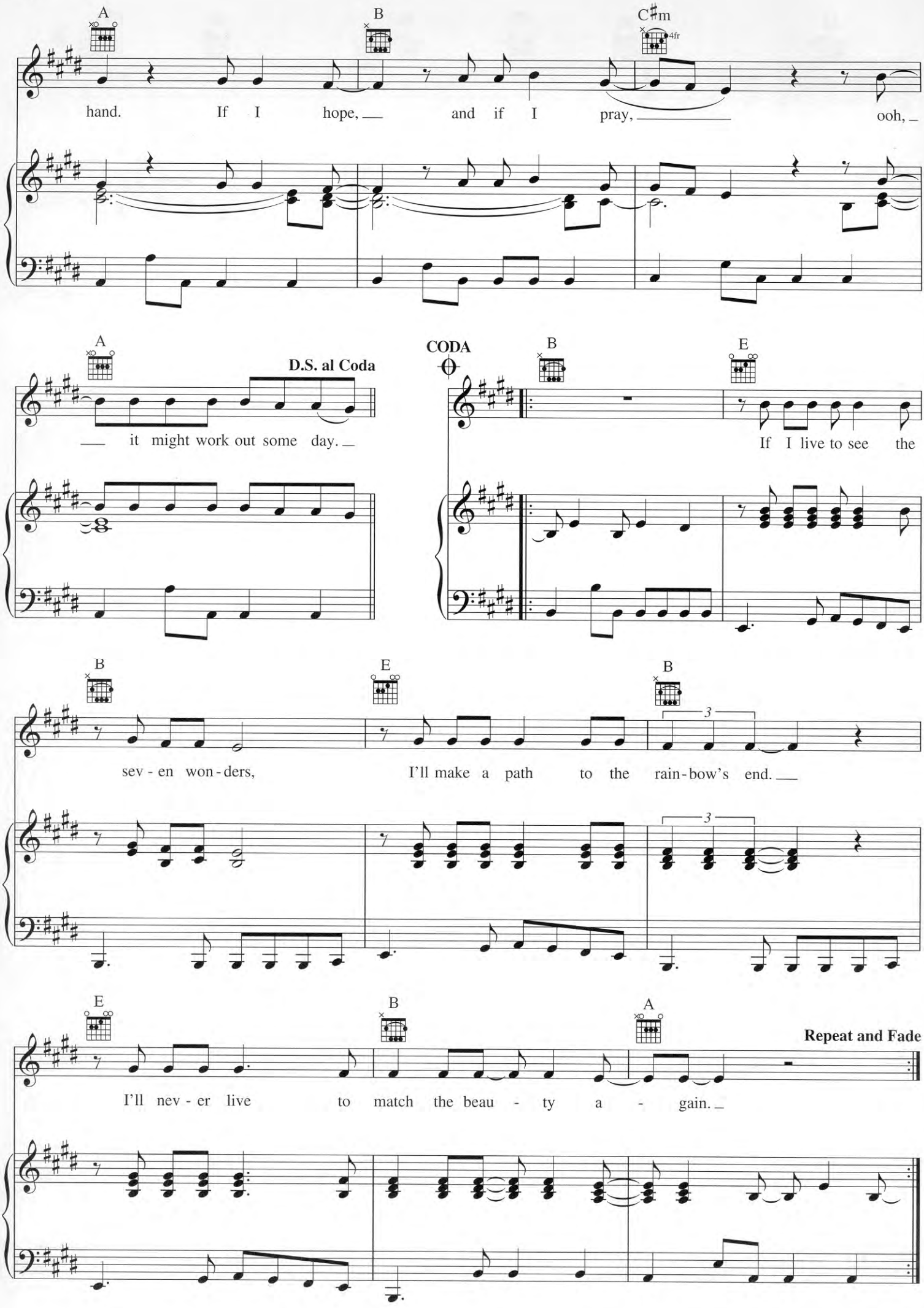

B
A
E/G
time.
of in - ten - si - ty.
You touched my hand on the way,
You touched my hand. I played it cool,
C♯m
4fr
B
A
all the way down to Em - mi - line.
and you reached out your hand to me.
But if our paths
B
C♯m
4fr
A
nev - er cross
well, you know I'm sor - ry but,

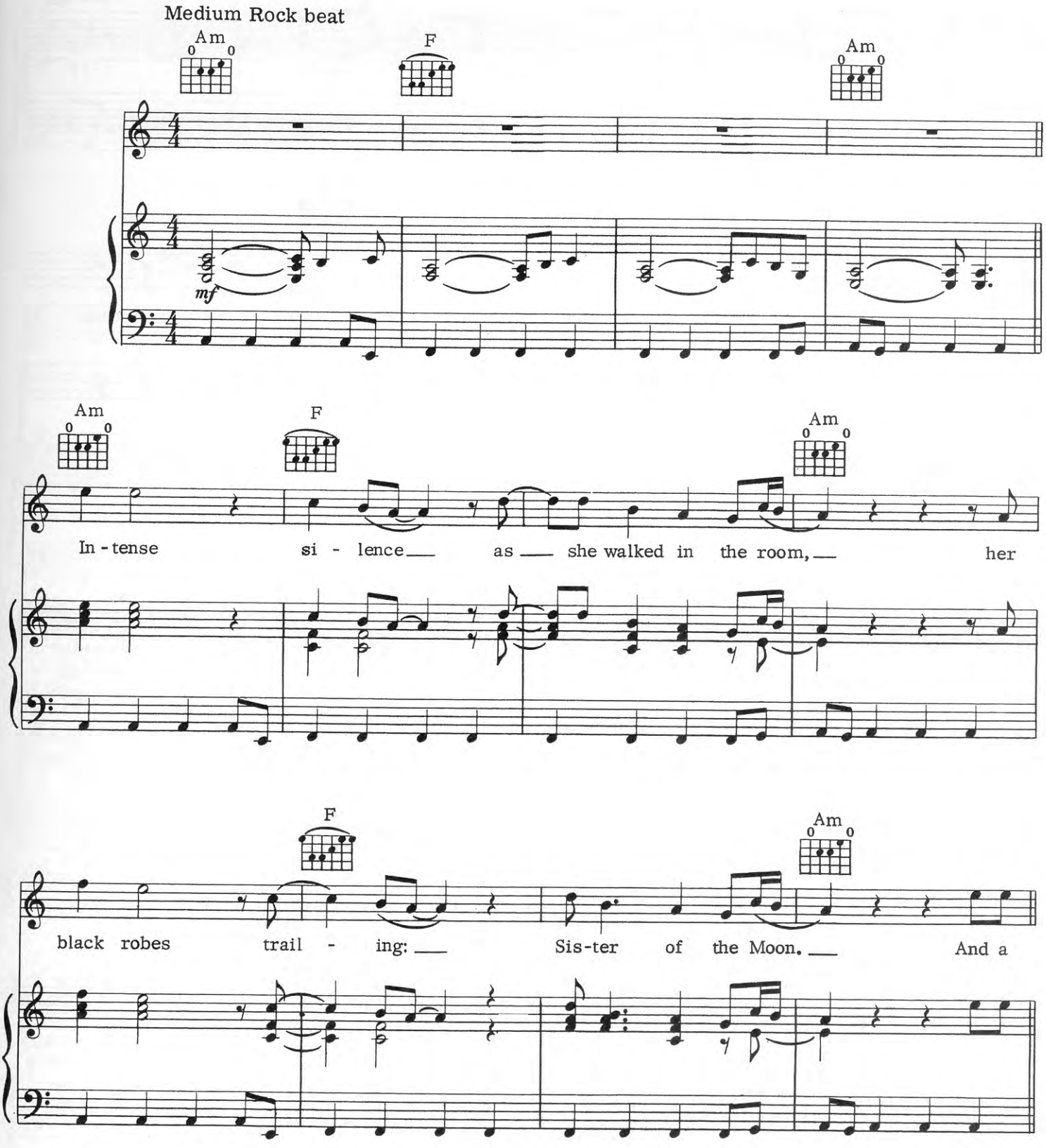

E
B
E
if I live to see the sev - en won - ders,
If I live to see the sev - en won - ders,
I'll make a path to the
B
E
B
A
To Coda
rain - bow's end.
I'll nev - er live to match the beau - ty a - gain.
B5
C♯5
A5
B5
C♯5
The rain - bow's end.
A5
B5
C♯5
A5
B5
C♯5


A5
5fr
B5
C♯5
4fr
A5
5fr
B5
C♯5
4fr
A5
5fr
A
E/G♯
So long a - go,
it's a cer - tain
C♯m
4fr
B
A
time,
it's a cer - tain
place.
You touched my
heart,
E/G♯
C♯m
4fr
B
and you
smiled.
All the way
back you held
out your


A
B
C♯m
4fr
hand. If I hope, and if I pray, ooh,
A
D.S. al Coda
it might work out some day.
CODA
B
E
If I live to see the
B
E
B
3
sev - en won - ders, I'll make a path to the rain - bow's end.
3
E
B
A
Repeat and Fade
I'll nev - er live to match the beau - ty a - gain.

SISTERS OF THE MOON

Words and Music by
STEVIE NICKS



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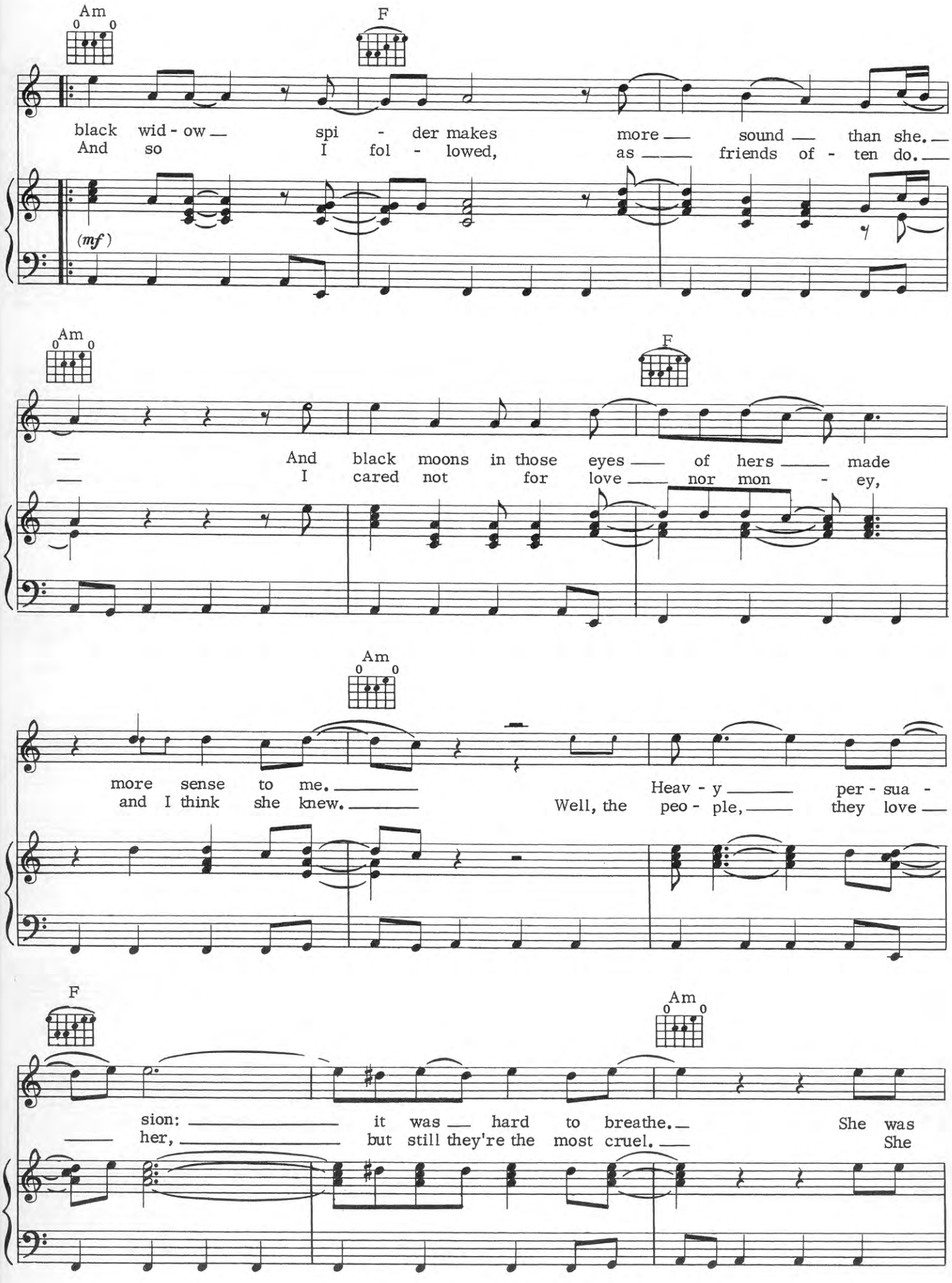
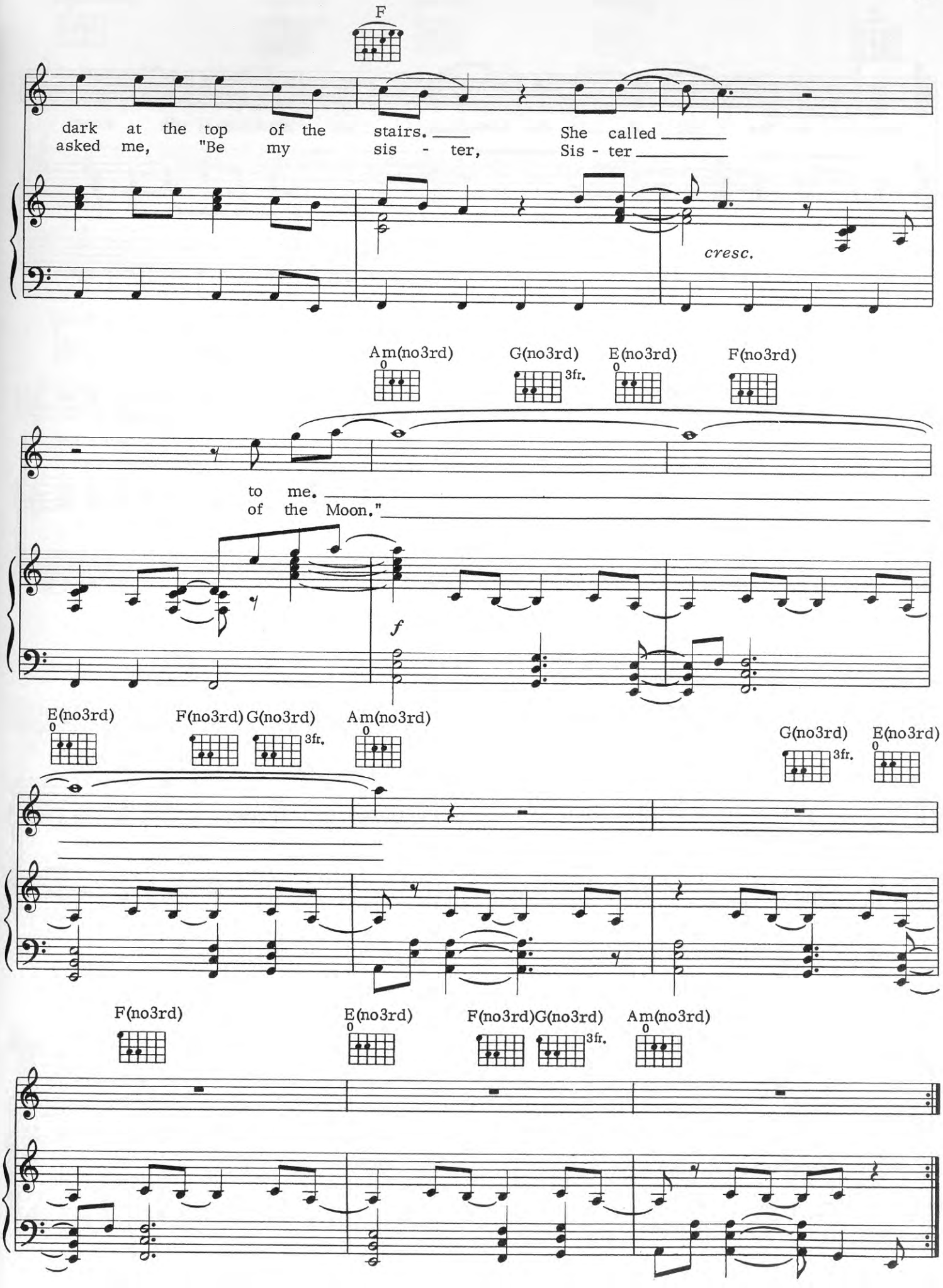
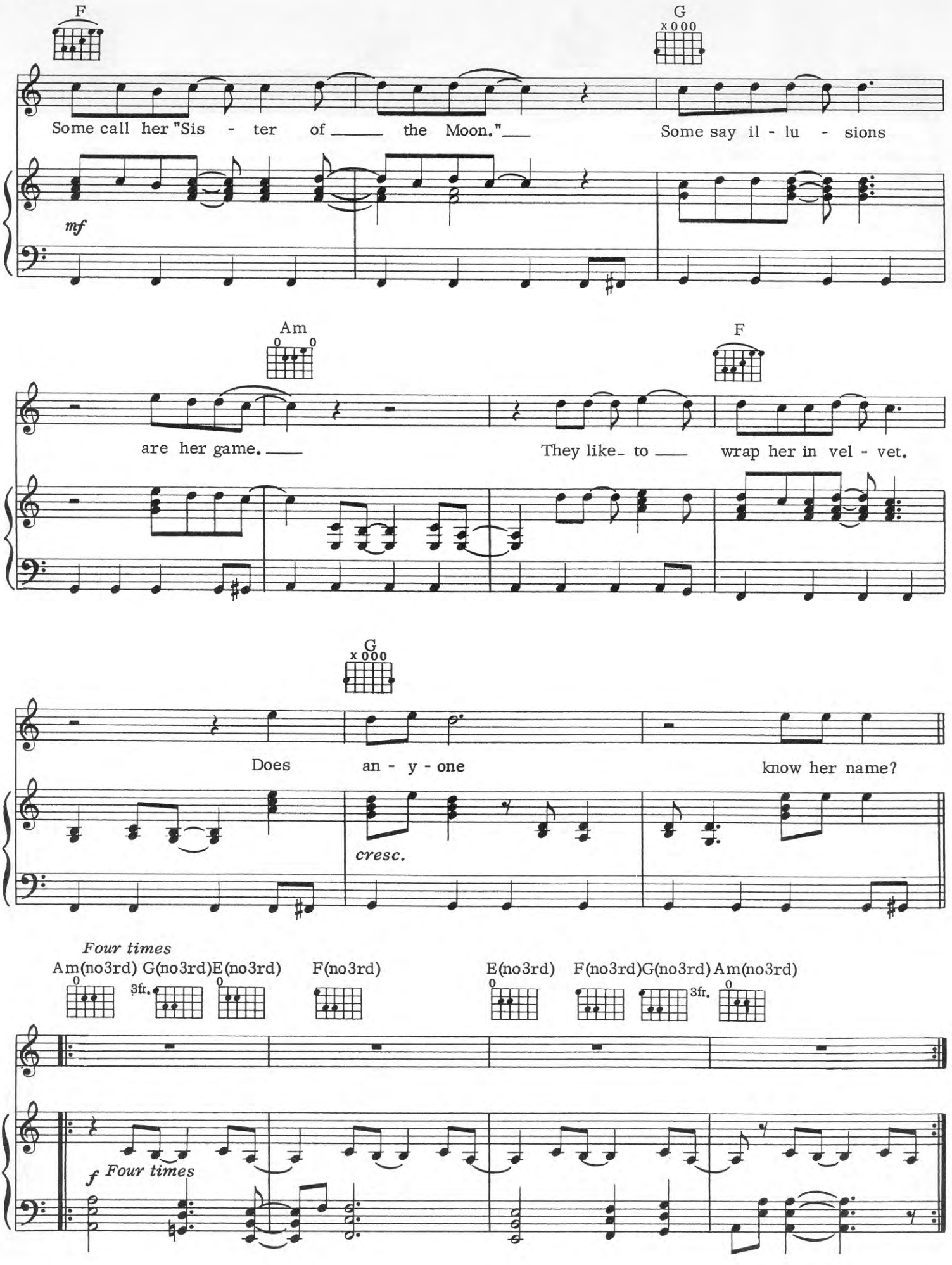
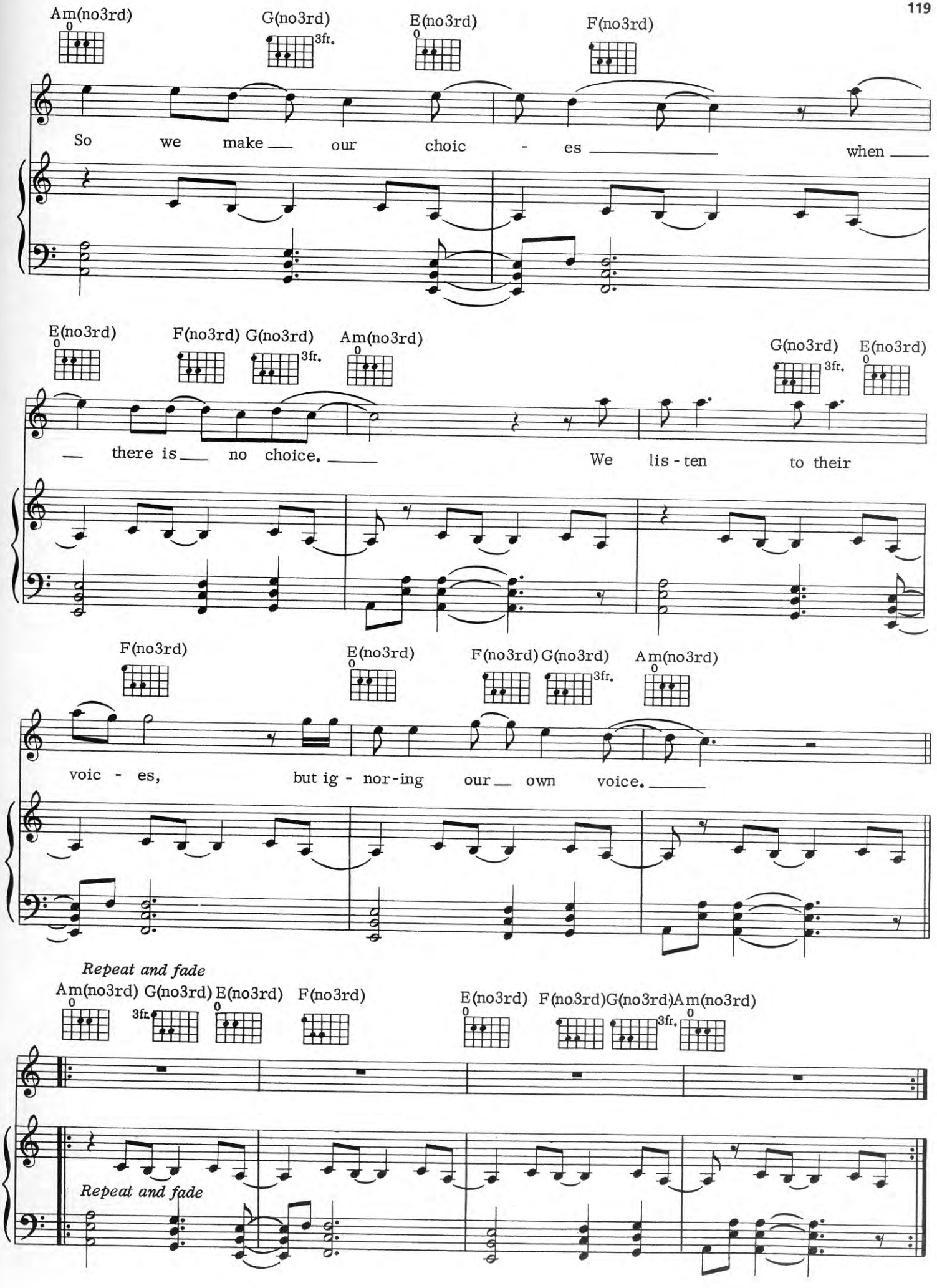

Am
F
black wid - ow — spi - der makes more — sound — than she. —
And so I fol - lowed, as — friends of - ten do. —
(mf)
Am
F
— And black moons in those eyes — of hers — made
— I cared not for love — nor mon - ey,
Am
more sense to me. —
and I think she knew. —
Heav - y — per - sua -
Well, the peo - ple, — they love —
F
Am
sion: — it was — hard to breathe. — She was
— her, — but still they're the most cruel. — She

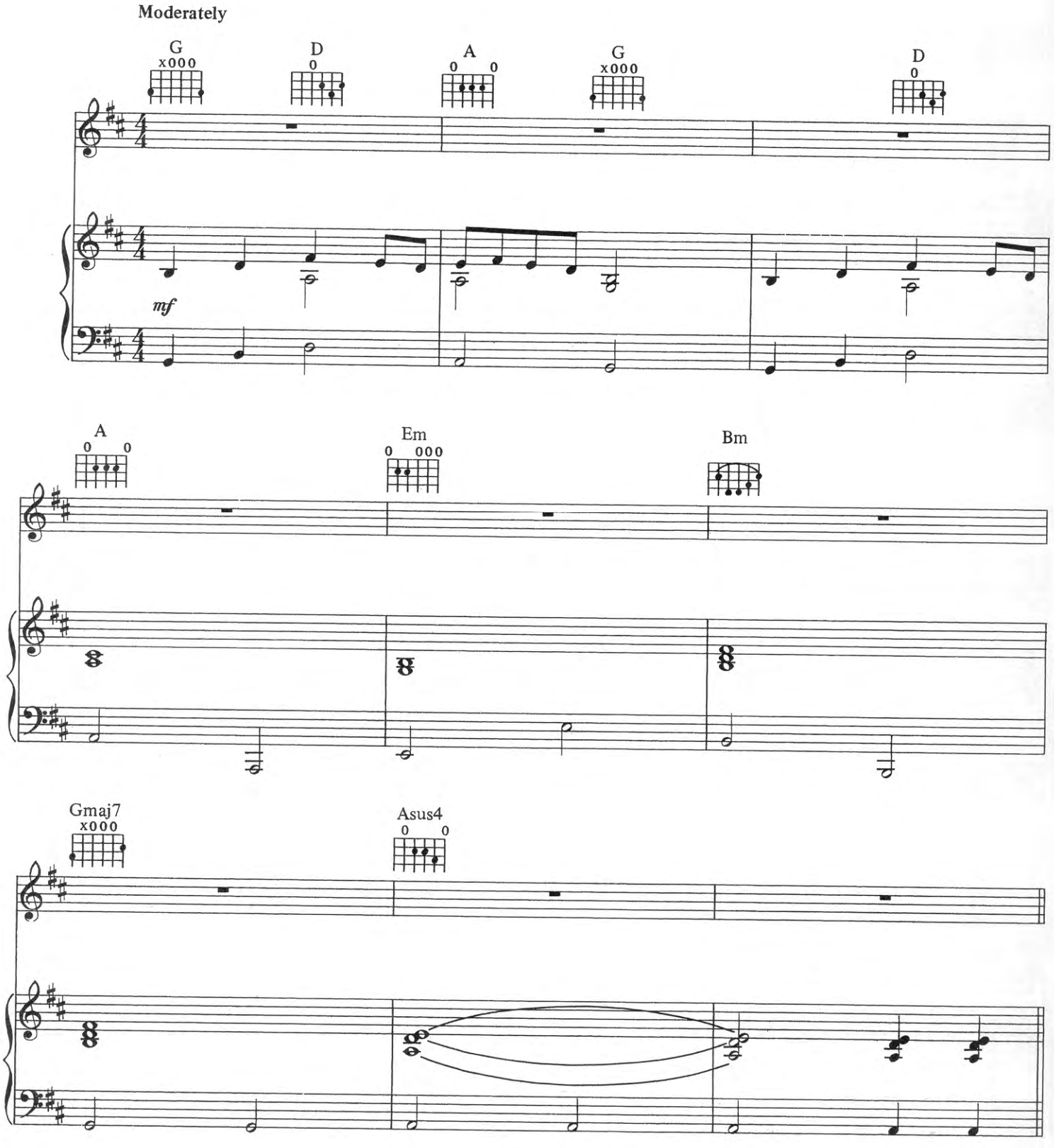

F
dark at the top of the stairs. She called
asked me, "Be my sis - ter, Sis - ter
cresc.
Am(no3rd)
G(no3rd) 3fr.
E(no3rd)
F(no3rd)
to me.
of the Moon."
f
E(no3rd)
F(no3rd) G(no3rd) 3fr.
Am(no3rd)
G(no3rd) 3fr.
E(no3rd)
F(no3rd)
E(no3rd)
F(no3rd) G(no3rd) 3fr.
Am(no3rd)


F
G
x000
Some call her "Sis - ter of the Moon."
Some say il - lu - sions
mf
Am
F
are her game.
They like to wrap her in vel - vet.
G
x000
Does an - y - one know her name?
cresc.
Four times
Am(no3rd) G(no3rd) E(no3rd) F(no3rd) E(no3rd) F(no3rd) G(no3rd) Am(no3rd)
3fr.
3fr.
f Four times


Am(no3rd)
G(no3rd) 3fr.
E(no3rd)
F(no3rd)
So we make our choic - es when
E(no3rd)
F(no3rd) G(no3rd) 3fr.
Am(no3rd)
G(no3rd) 3fr.
E(no3rd)
there is no choice. We lis - ten to their
F(no3rd)
E(no3rd)
F(no3rd) G(no3rd) 3fr.
Am(no3rd)
voic - es, but ig - nor-ing our own voice.
Repeat and fade
Am(no3rd) G(no3rd) 3fr. E(no3rd) F(no3rd)
E(no3rd) F(no3rd) G(no3rd) 3fr. Am(no3rd)
Repeat and fade

SKIES THE LIMIT

Words and Music by CHRISTINE McVIE
and EDDY QUINTELA



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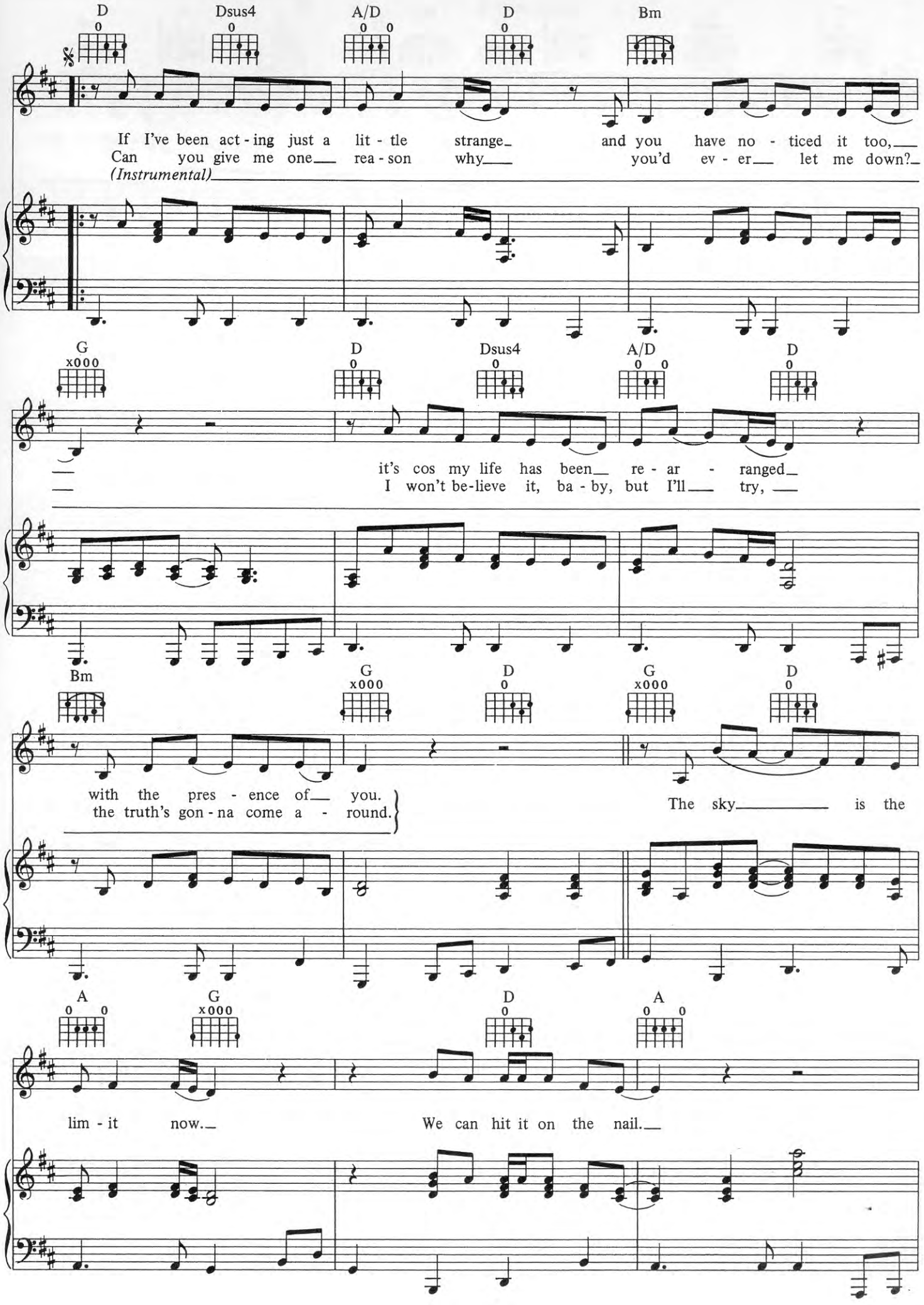
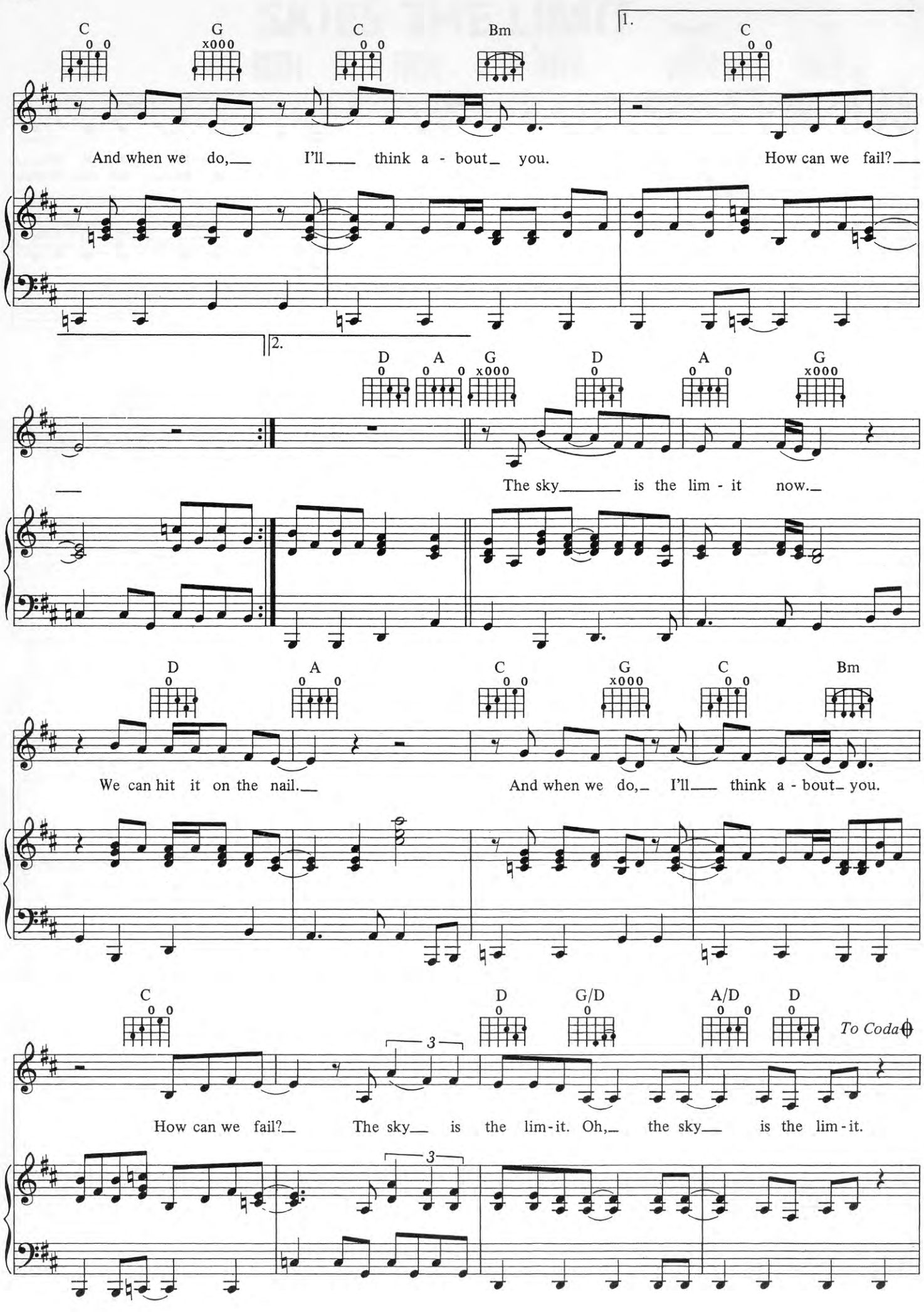
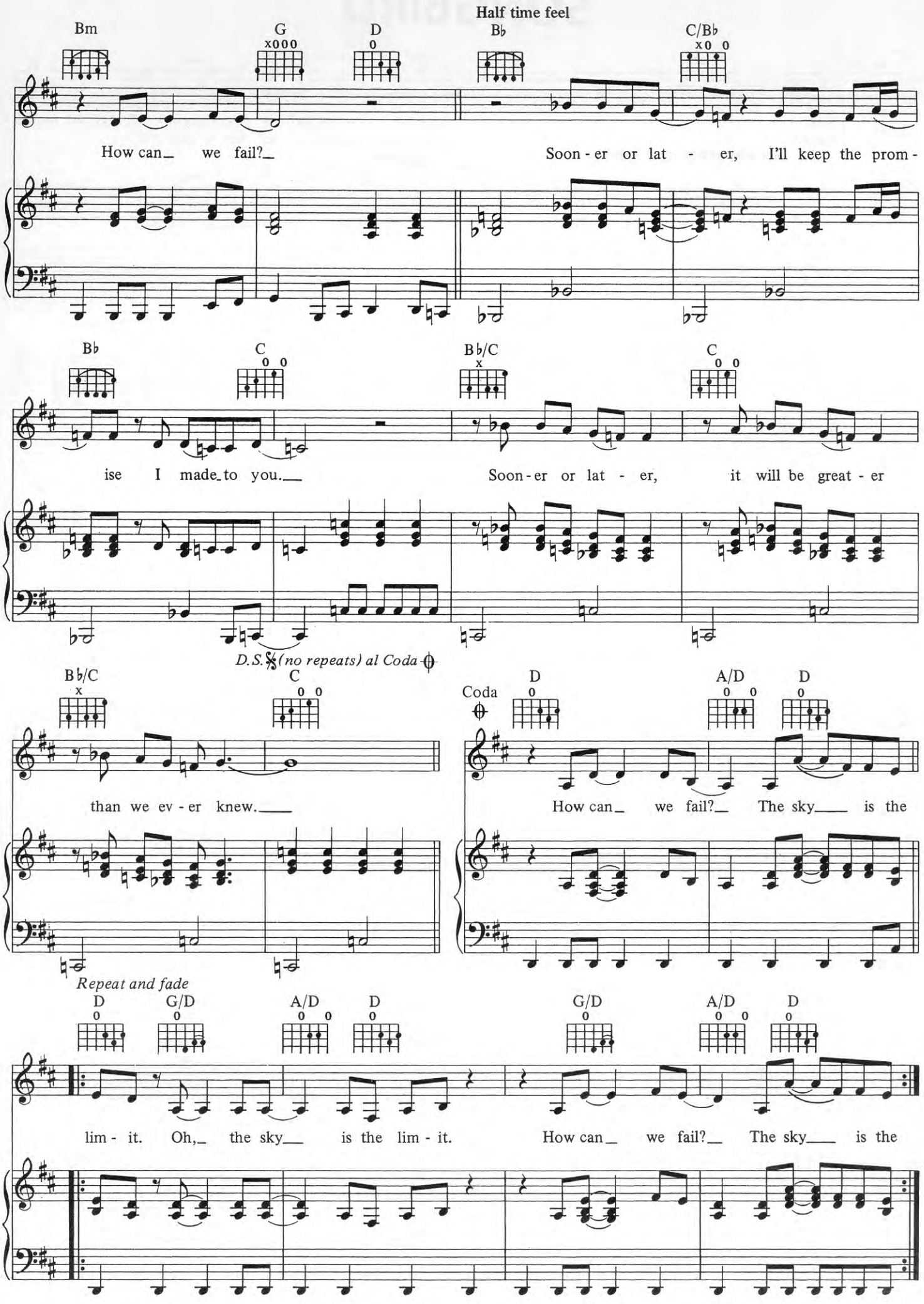
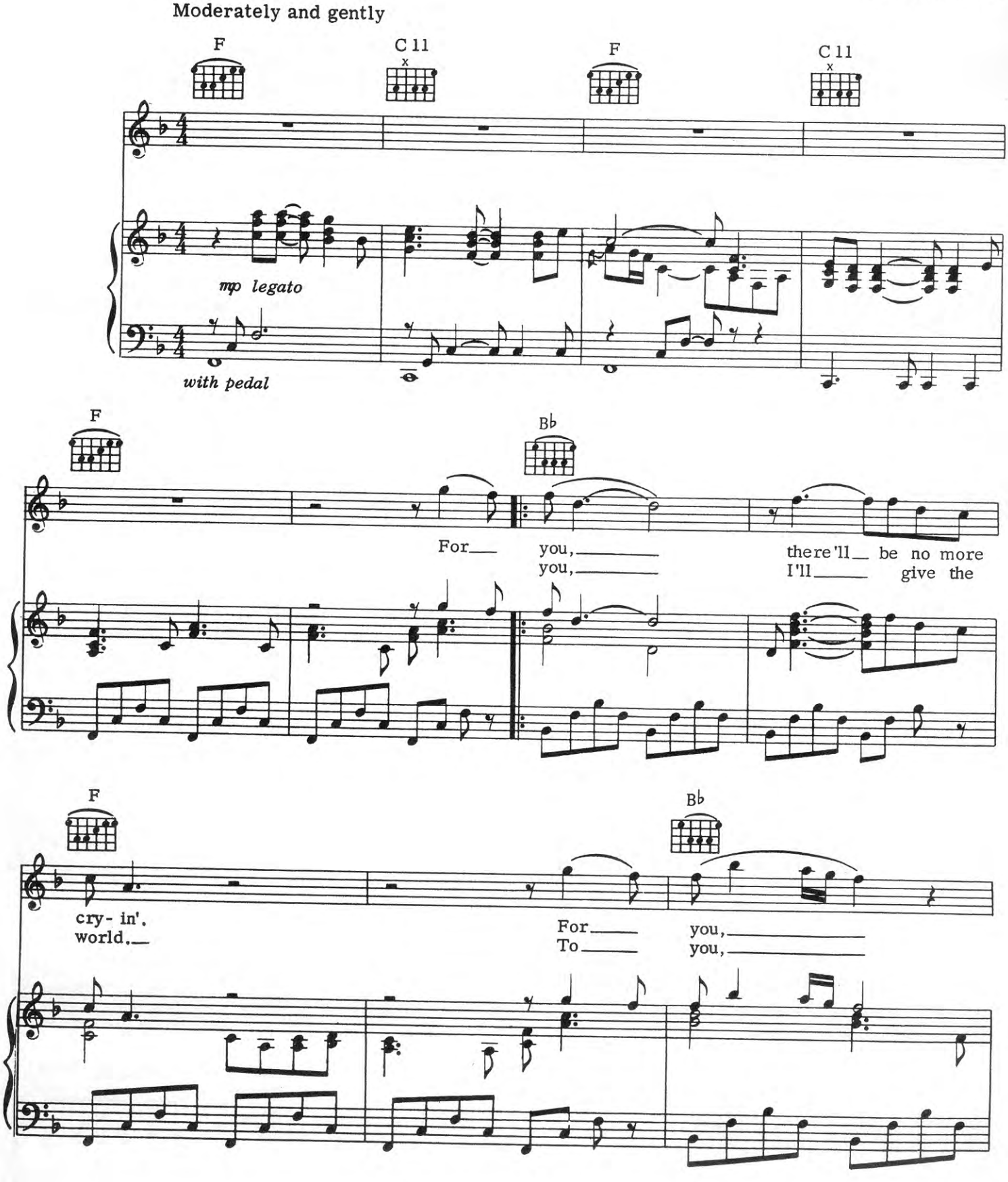

D
Dsus4
A/D
D
Bm
If I've been act - ing just a lit - tle strange_ and you have no - ticed it too,___
Can you give me one___ rea - son why___ you'd ev - er___ let me down?_
(Instrumental)
G
D
Dsus4
A/D
D
it's cos my life has been___ re - ar - ranged_
I won't be-lieve it, ba - by, but I'll___ try, ___
Bm
G
D
G
D
with the pres - ence of___ you.
the truth's gon - na come a - round.
The sky_____ is the
A
G
D
A
lim - it now._
We can hit it on the nail.__


C
G
C
Bm
1.
C
And when we do, I'll think a - bout you.
How can we fail?
2.
D
A
G
D
A
G
The sky is the lim - it now.
D
A
C
G
C
Bm
We can hit it on the nail.
And when we do, I'll think a - bout you.
C
D
G/D
A/D
D
To Coda
How can we fail? The sky is the lim-it. Oh, the sky is the lim-it.


Half time feel
Bm
G
D
B♭
C/B♭
How can_ we fail?_
Soon - er or lat - er, I'll keep the prom -
B♭
C
B♭/C
C
ise I made_to you.__
Soon - er or lat - er, it will be great - er
D.S.𝄋(no repeats) al Coda
B♭/C
C
than we ev - er knew.____
Coda
D
A/D
D
How can_ we fail?_ The sky____ is the
Repeat and fade
D
G/D
A/D
D
G/D
A/D
D
lim - it. Oh,_ the sky____ is the lim - it.
How can_ we fail?_ The sky____ is the

SONGBIRD

Words and Music by
CHRISTINE McVIE



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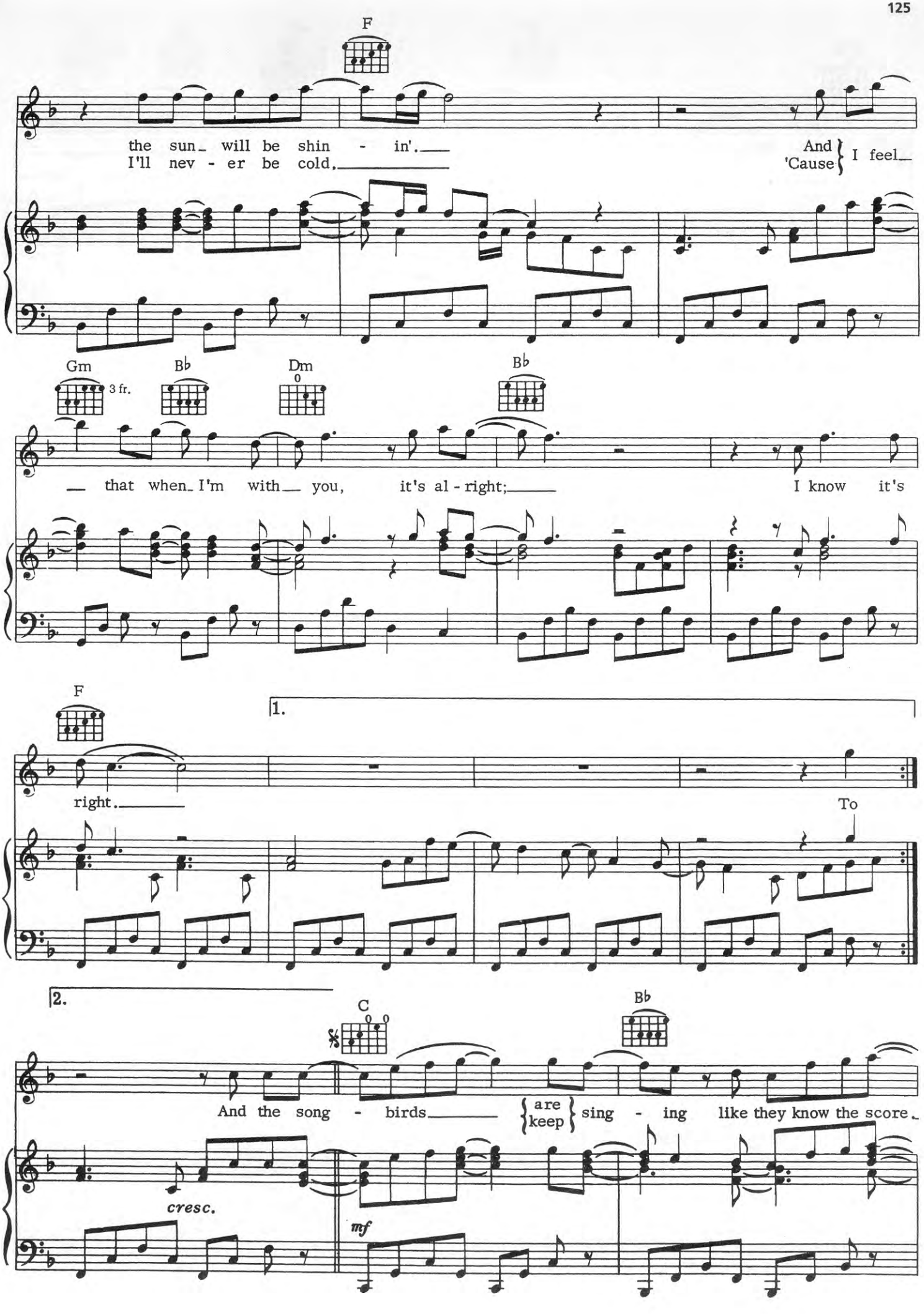
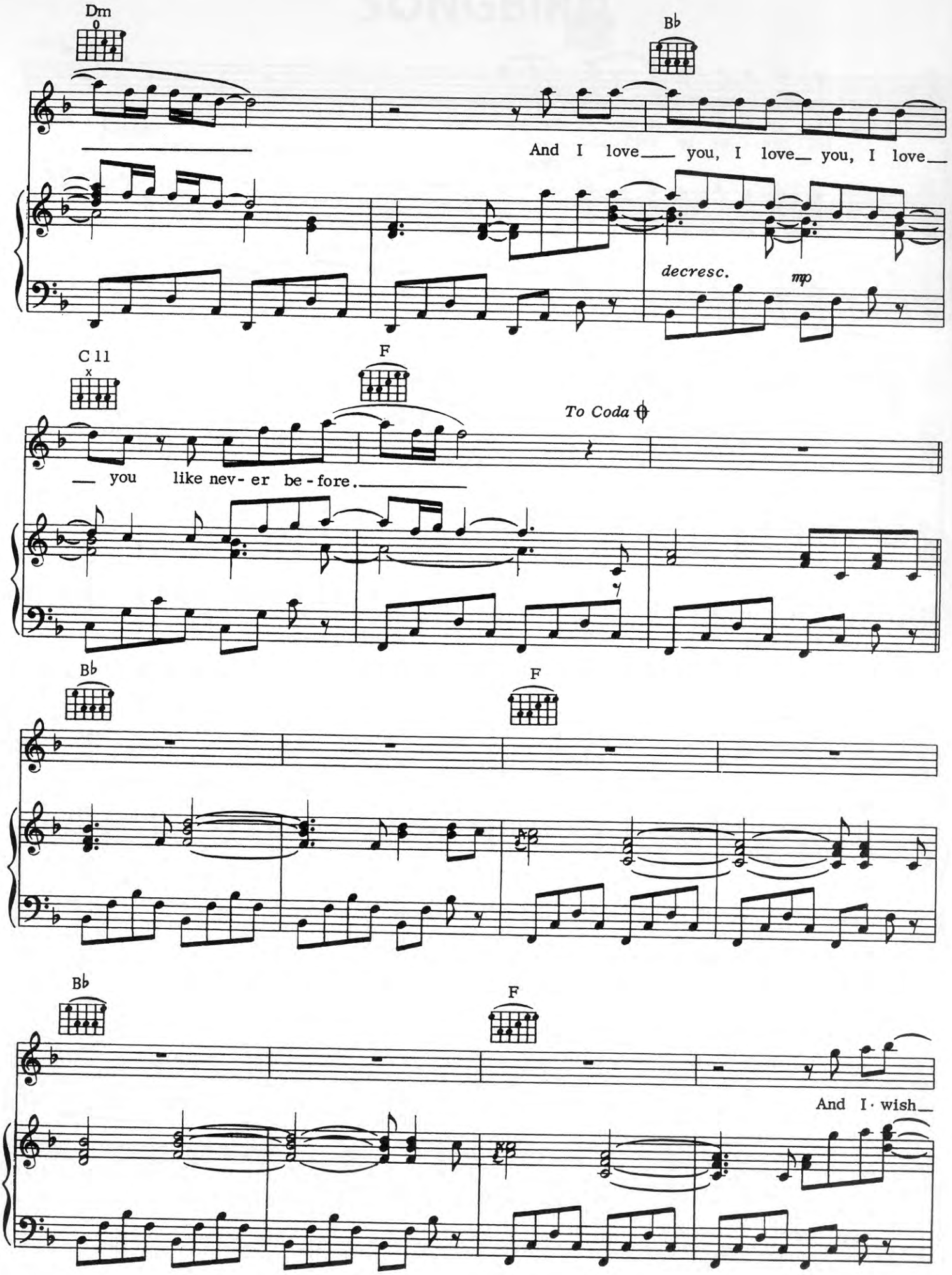
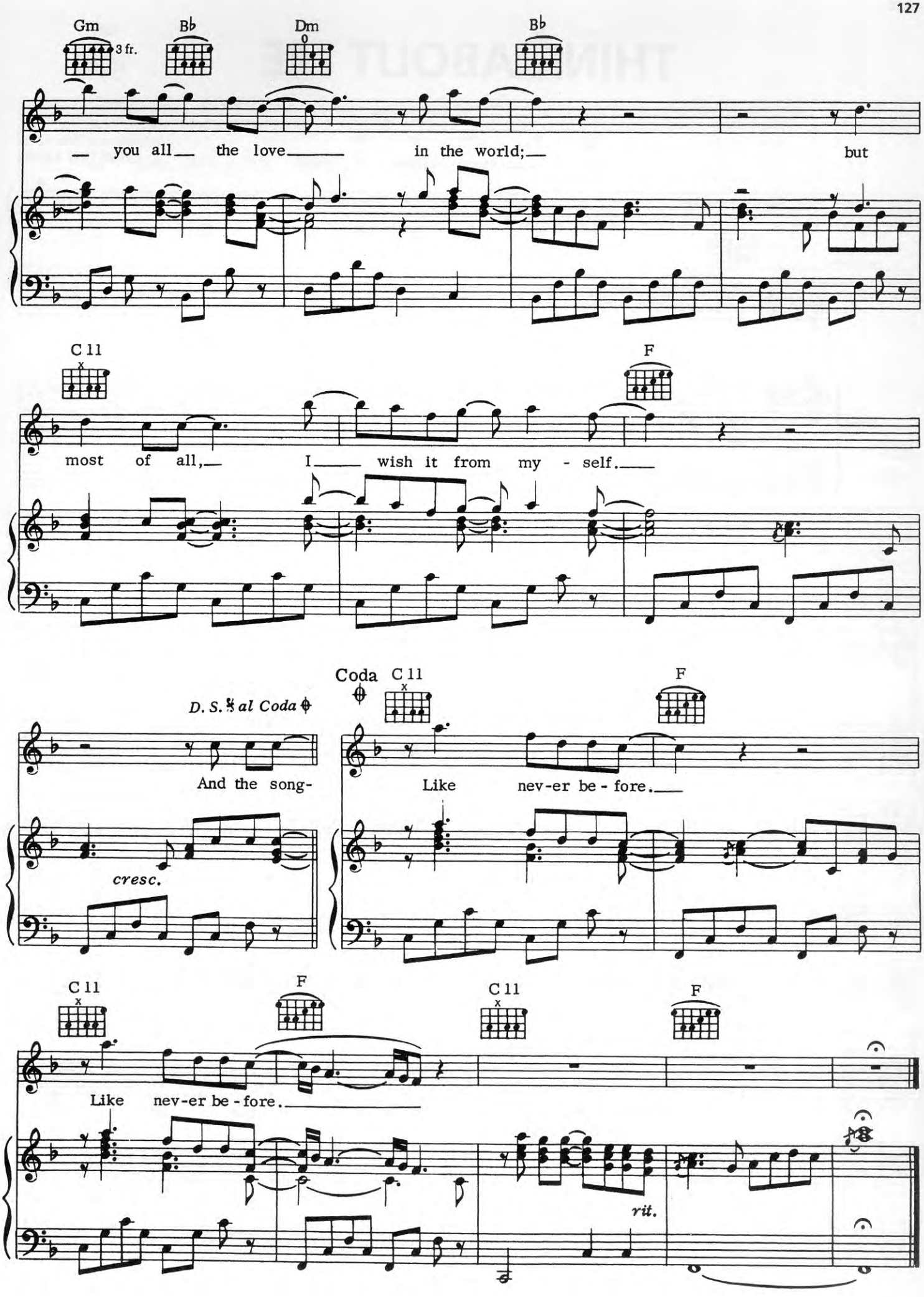
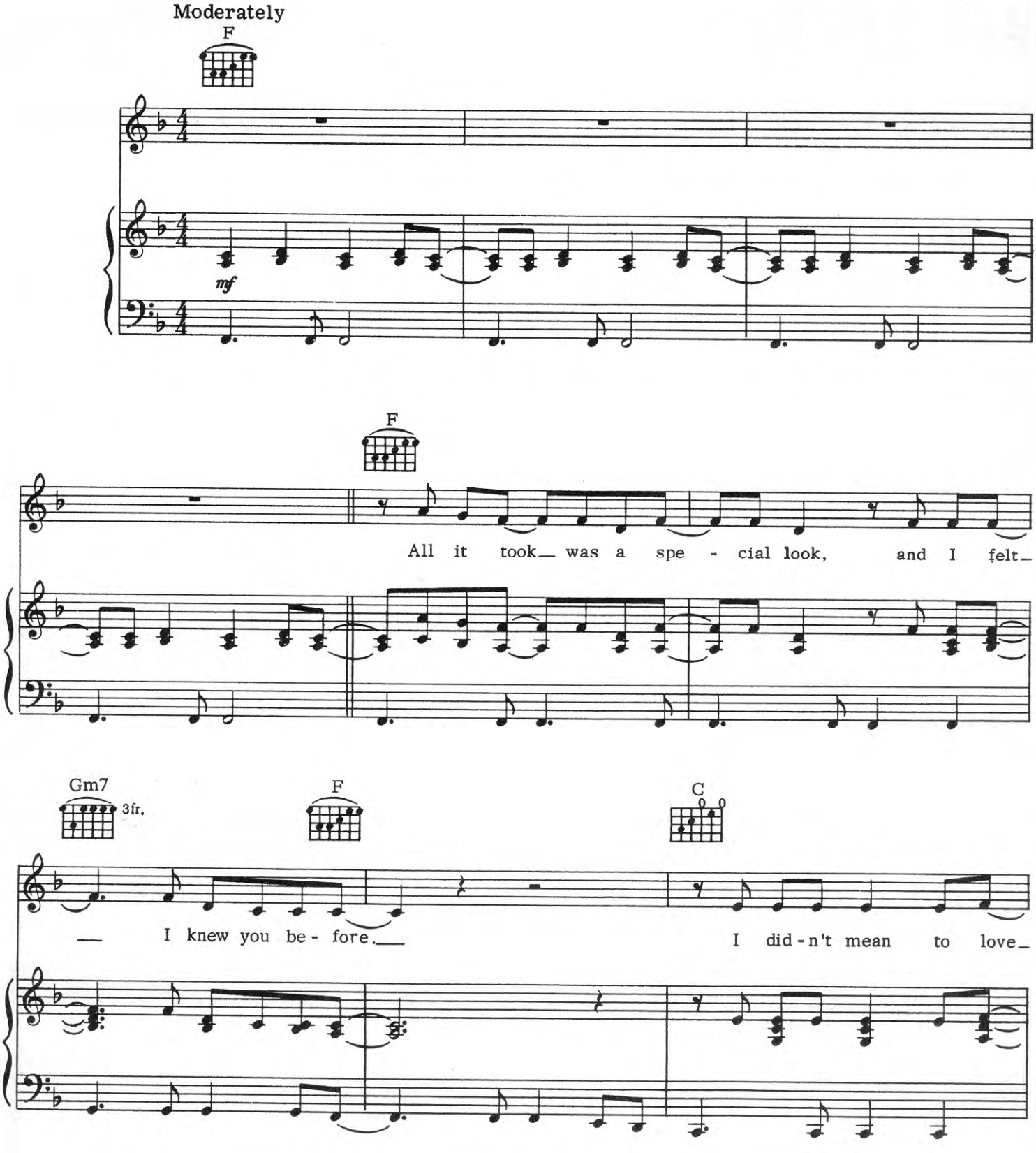

F
the sun_ will be shin - in'.___
I'll nev - er be cold,_____
And
'Cause
I feel_
Gm
3 fr.
B♭
Dm
B♭
___ that when_ I'm with___ you, it's al - right;_____
I know it's
F
1.
right._____
To
2.
C
B♭
And the song - birds_____
are
keep
sing - ing like they know the score_
cresc.
mf


Dm
Bb
And I love you, I love you, I love
decresc.
mp
C 11
F
To Coda
you like nev- er be - fore.
Bb
F
Bb
F
And I · wish


Gm
3 fr.
B♭
Dm
B♭
you all the love in the world; but
C 11
F
most of all, I wish it from my - self.
Coda
C 11
F
D. S. 𝄋 al Coda
And the song-
Like nev-er be - fore.
cresc.
C 11
F
C 11
F
Like nev-er be - fore.
rit.

THINK ABOUT ME

Words and Music by
CHRISTINE McVIE



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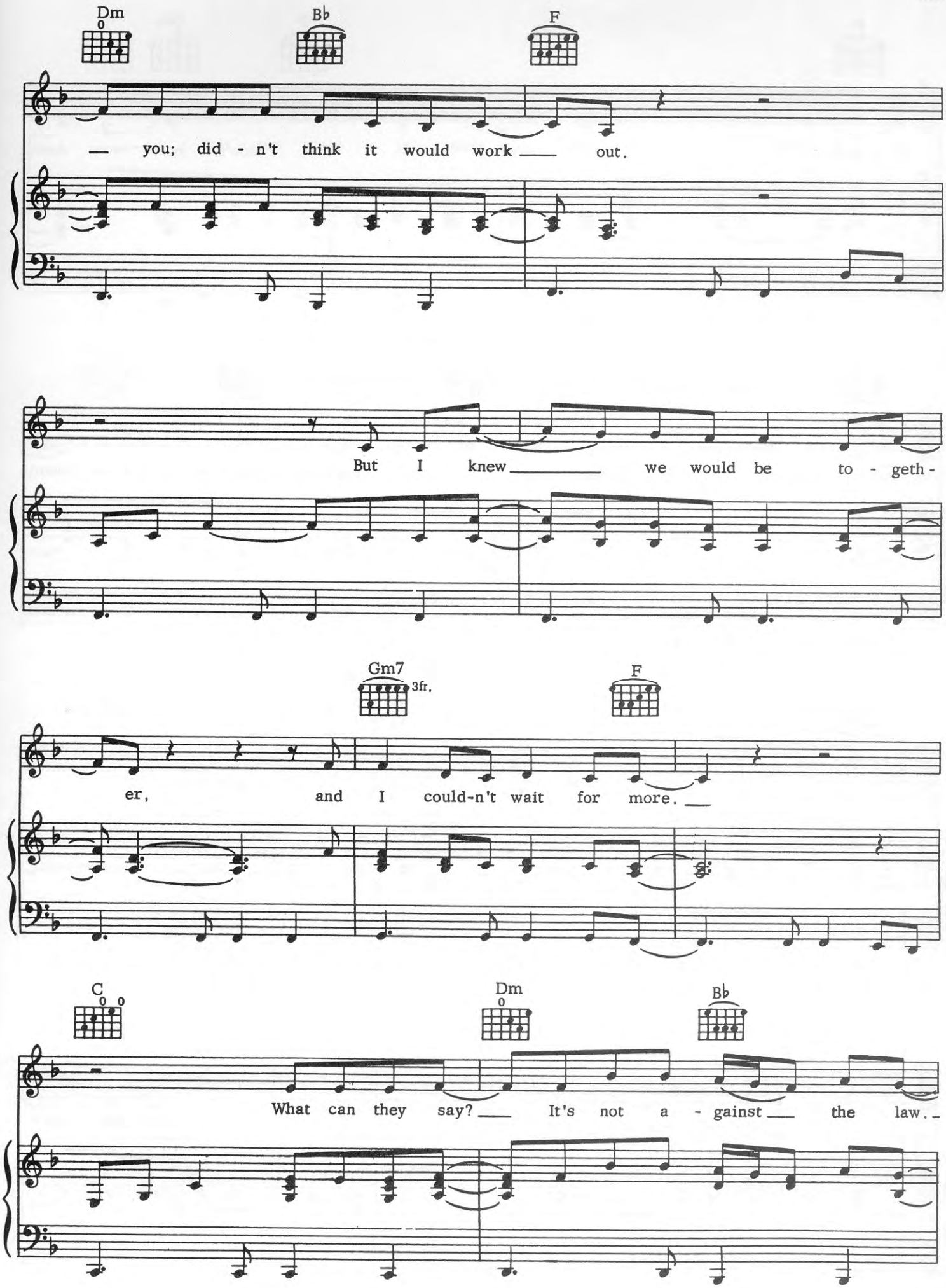
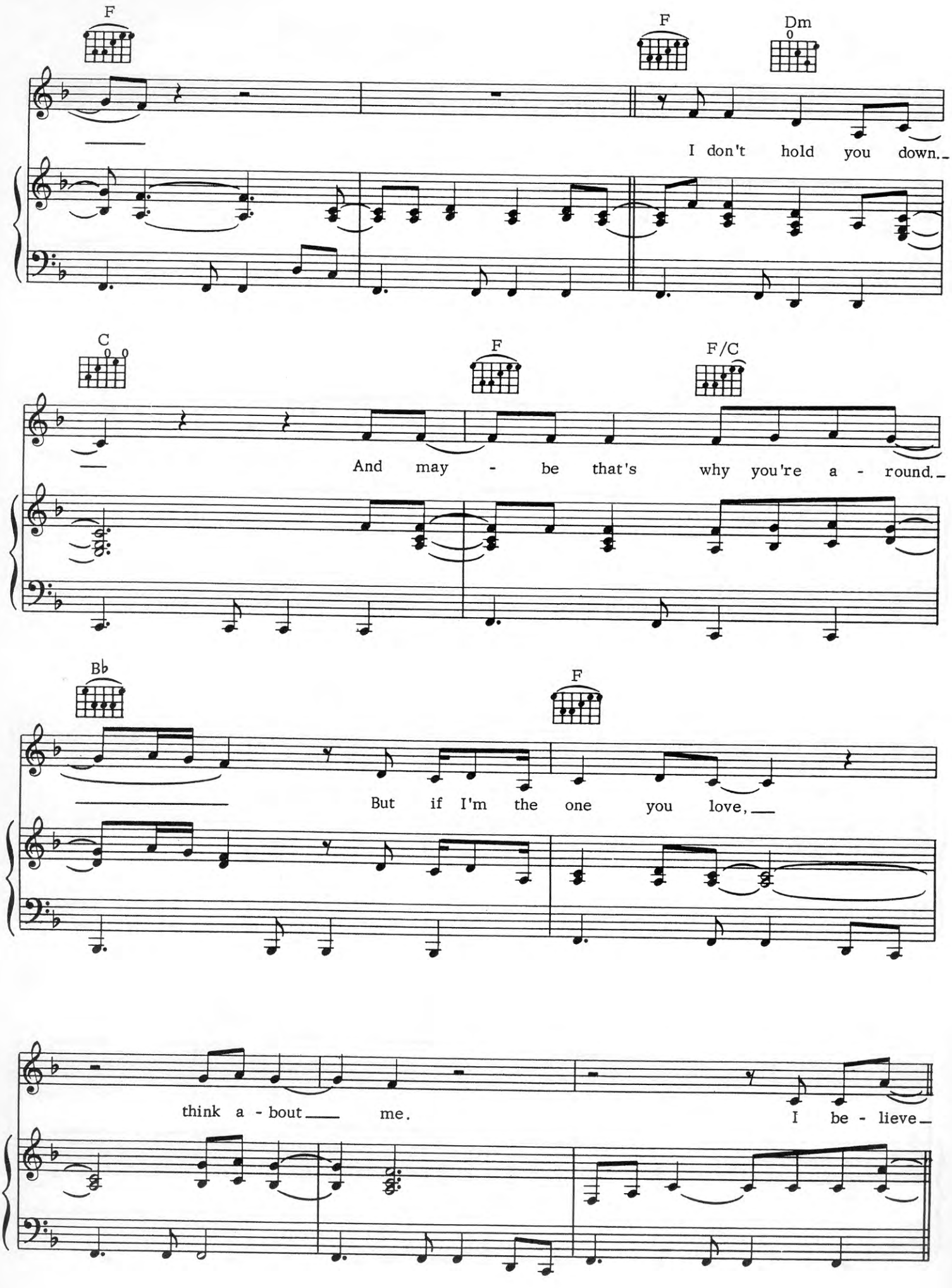
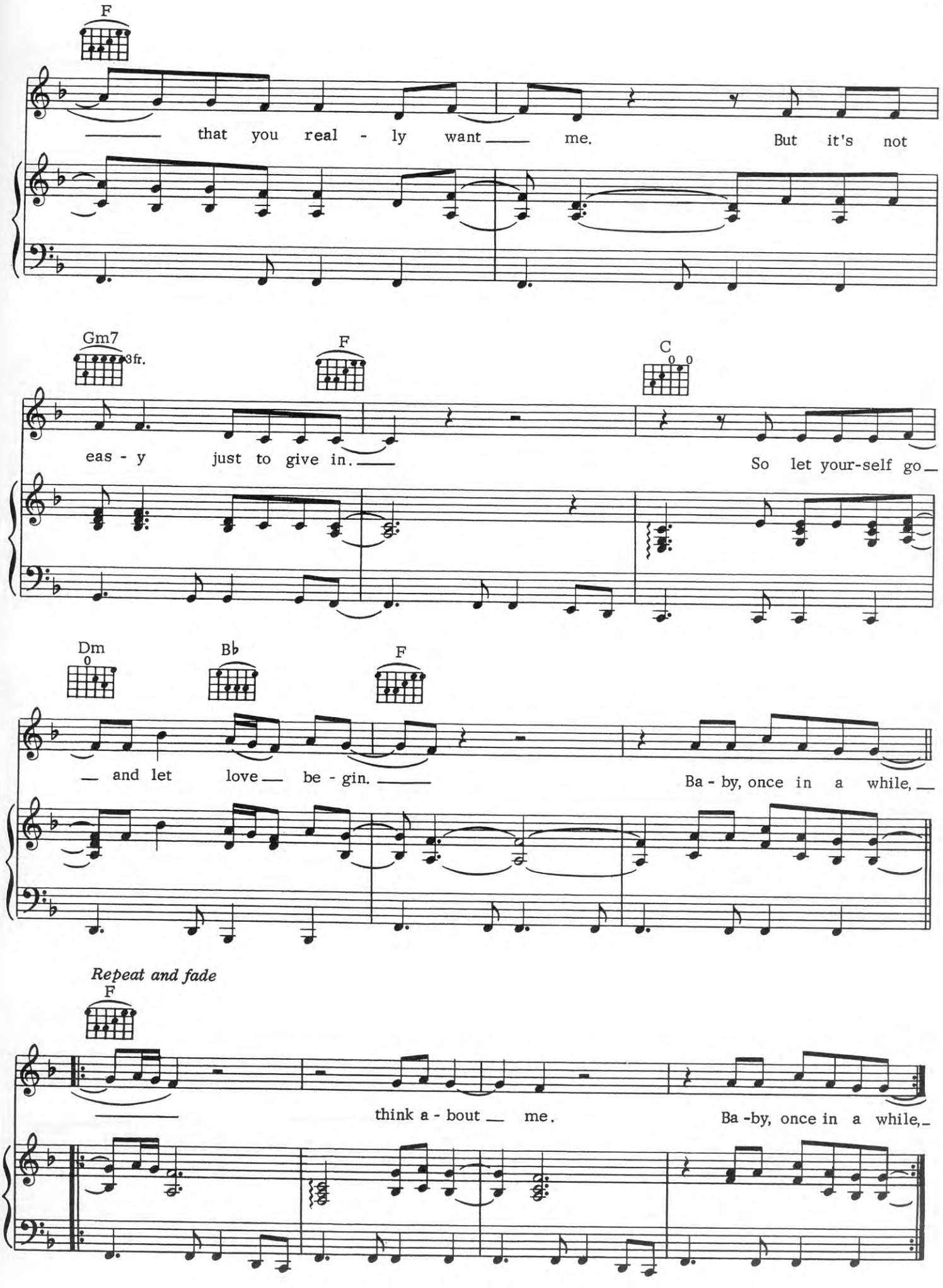
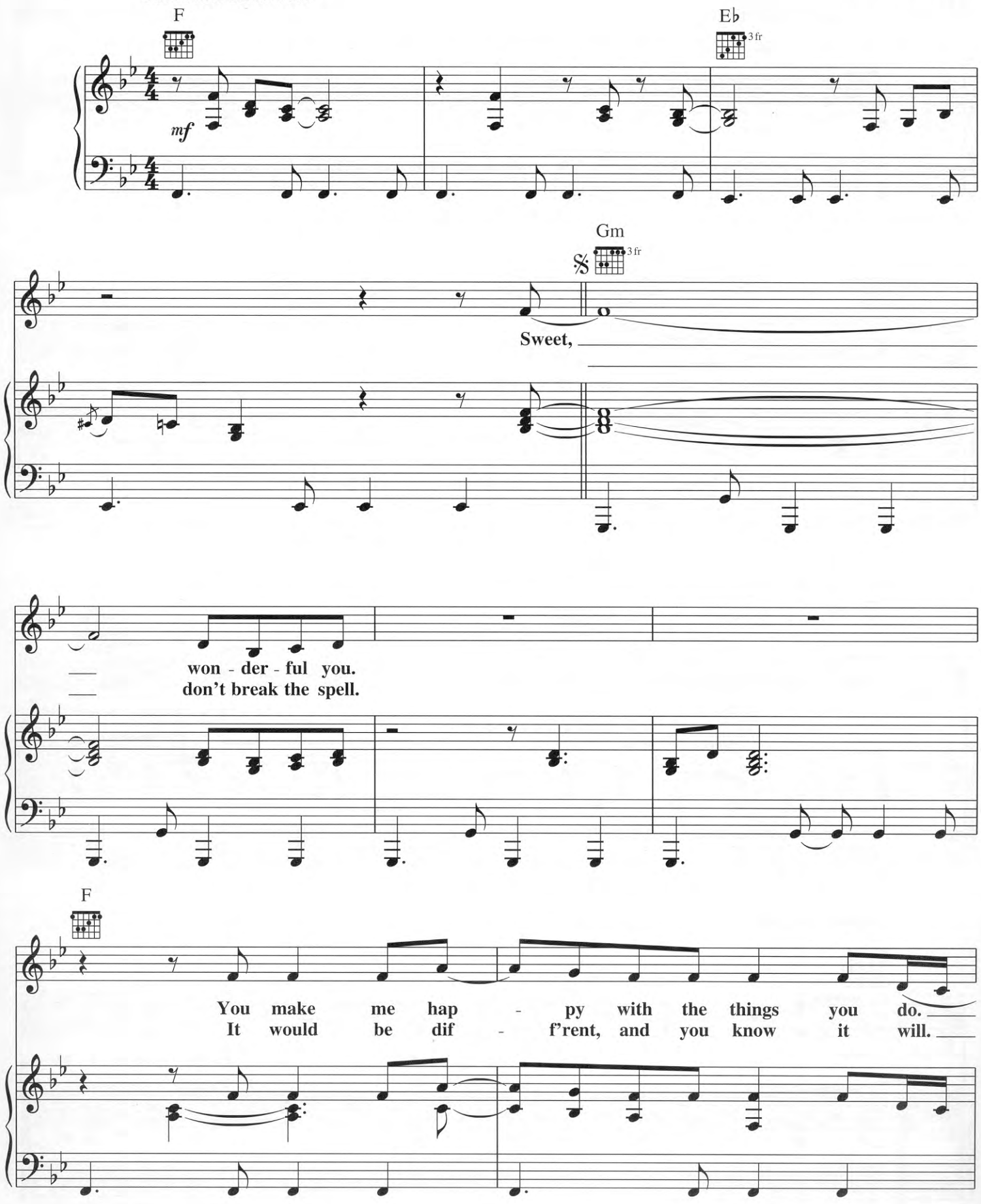

Dm
B♭
F
— you; did - n't think it would work — out.
But I knew — we would be to - geth -
Gm7
3fr.
F
er, and I could-n't wait for more. —
C
Dm
B♭
What can they say? — It's not a - gainst — the law. -


F
F
Dm
I don't hold you down.
C
F
F/C
And may - be that's why you're a - round.
B♭
F
But if I'm the one you love,
think a - bout me.
I be - lieve


F
that you real - ly want me. But it's not
Gm7
3fr.
F
C
eas - y just to give in. So let your-self go
Dm
B♭
F
and let love be - gin. Ba - by, once in a while,
Repeat and fade
F
think a - bout me. Ba -by, once in a while,

YOU MAKE LOVIN' FUN

Words and Music by
CHRISTINE McVIE



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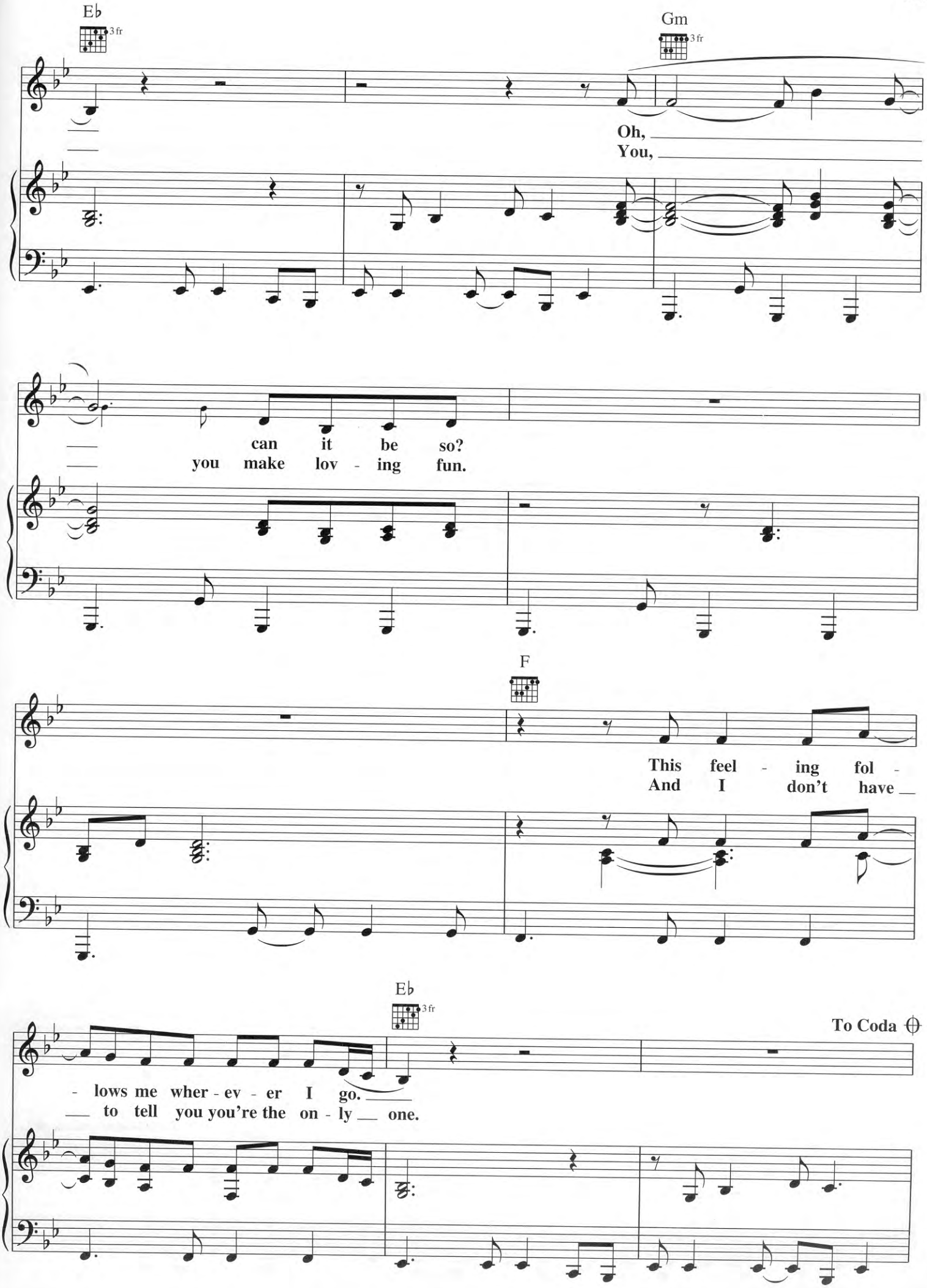
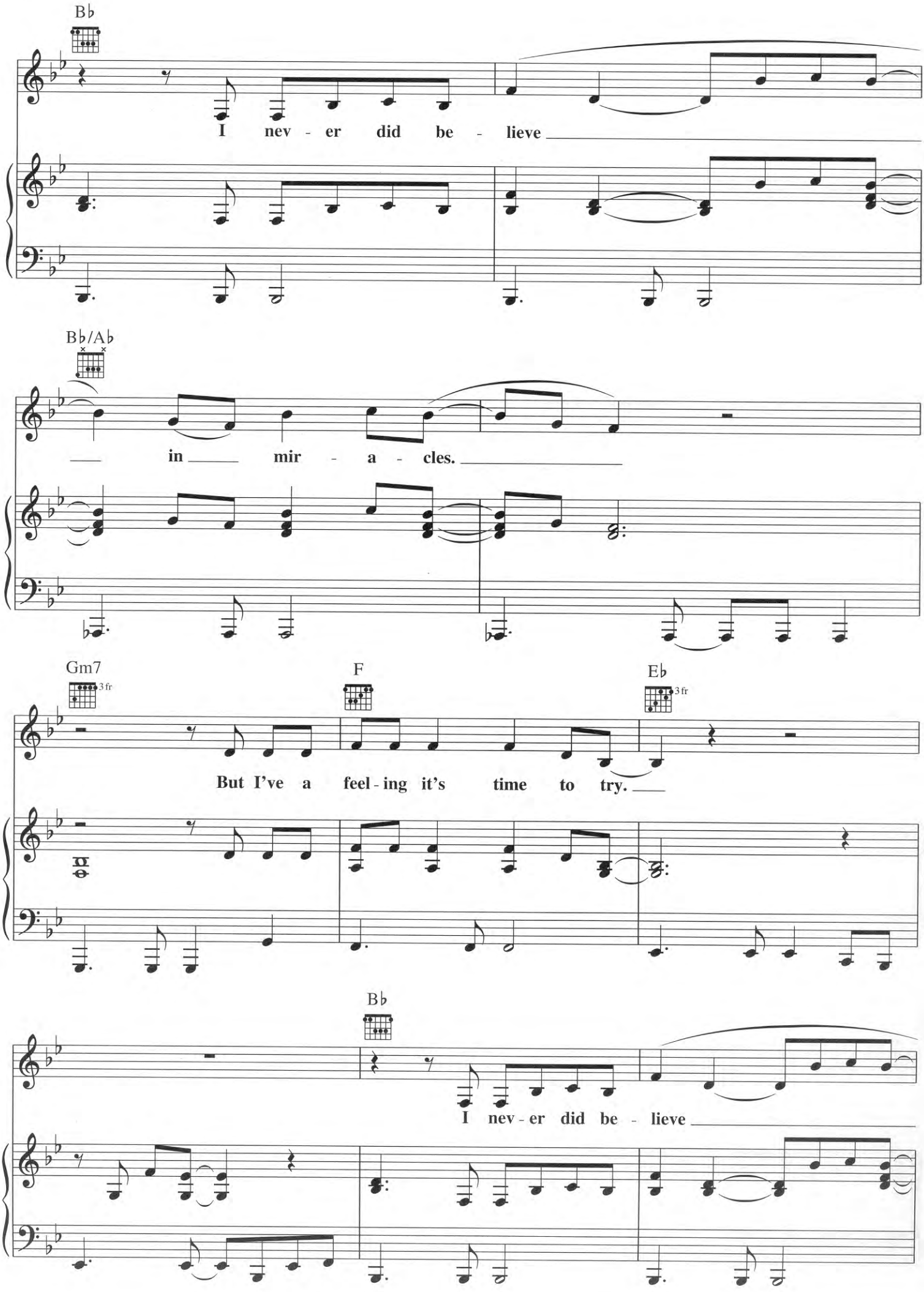
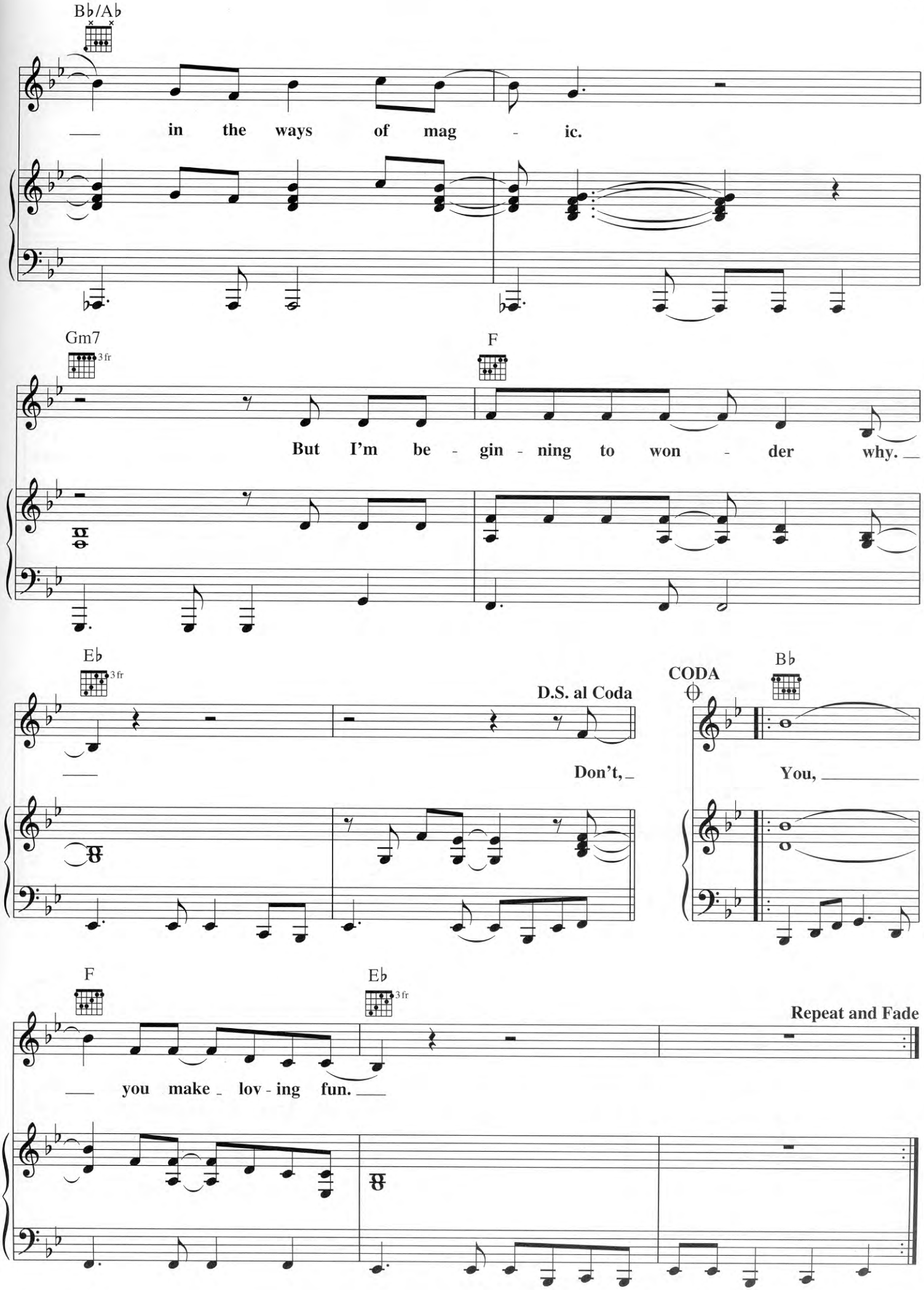

E♭
3 fr
Gm
3 fr
Oh,
You,
can it be so?
you make lov - ing fun.
F
This feel - ing fol -
And I don't have
E♭
3 fr
To Coda
- lows me wher - ev - er I go.
to tell you you're the on - ly one.

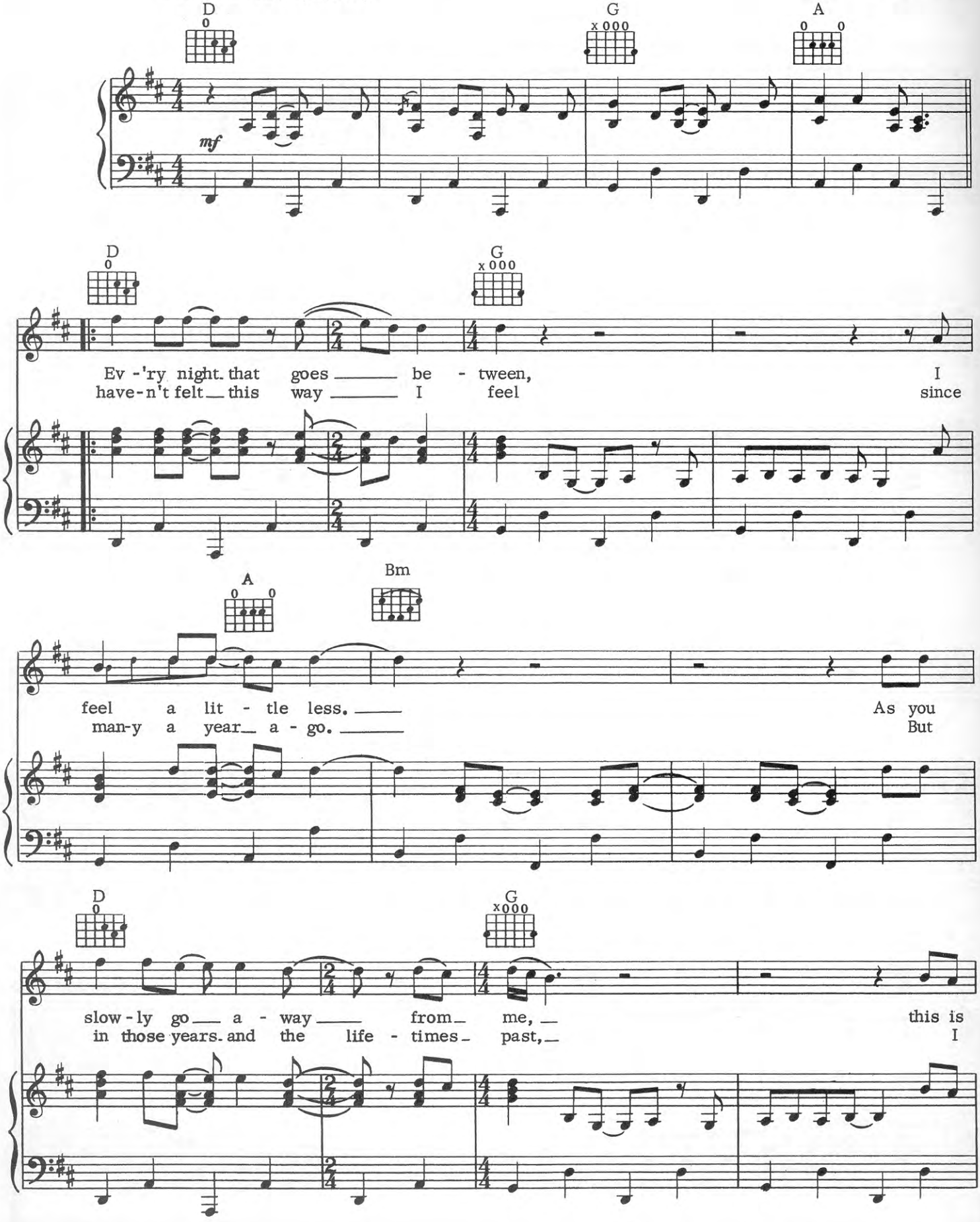

B♭
I nev - er did be - lieve
B♭/A♭
in mir - a - cles.
Gm7
3 fr
F
E♭
3 fr
But I've a feel - ing it's time to try.
B♭
I nev - er did be - lieve


B♭/A♭
in the ways of mag - ic.
Gm7
3 fr
F
But I'm be - gin - ning to won - der why.
E♭
3 fr
D.S. al Coda
Don't,
CODA
B♭
You,
F
E♭
3 fr
Repeat and Fade
you make lov - ing fun.

STORMS

Words and Music by
STEVIE NICKS

Medium tempo, gently



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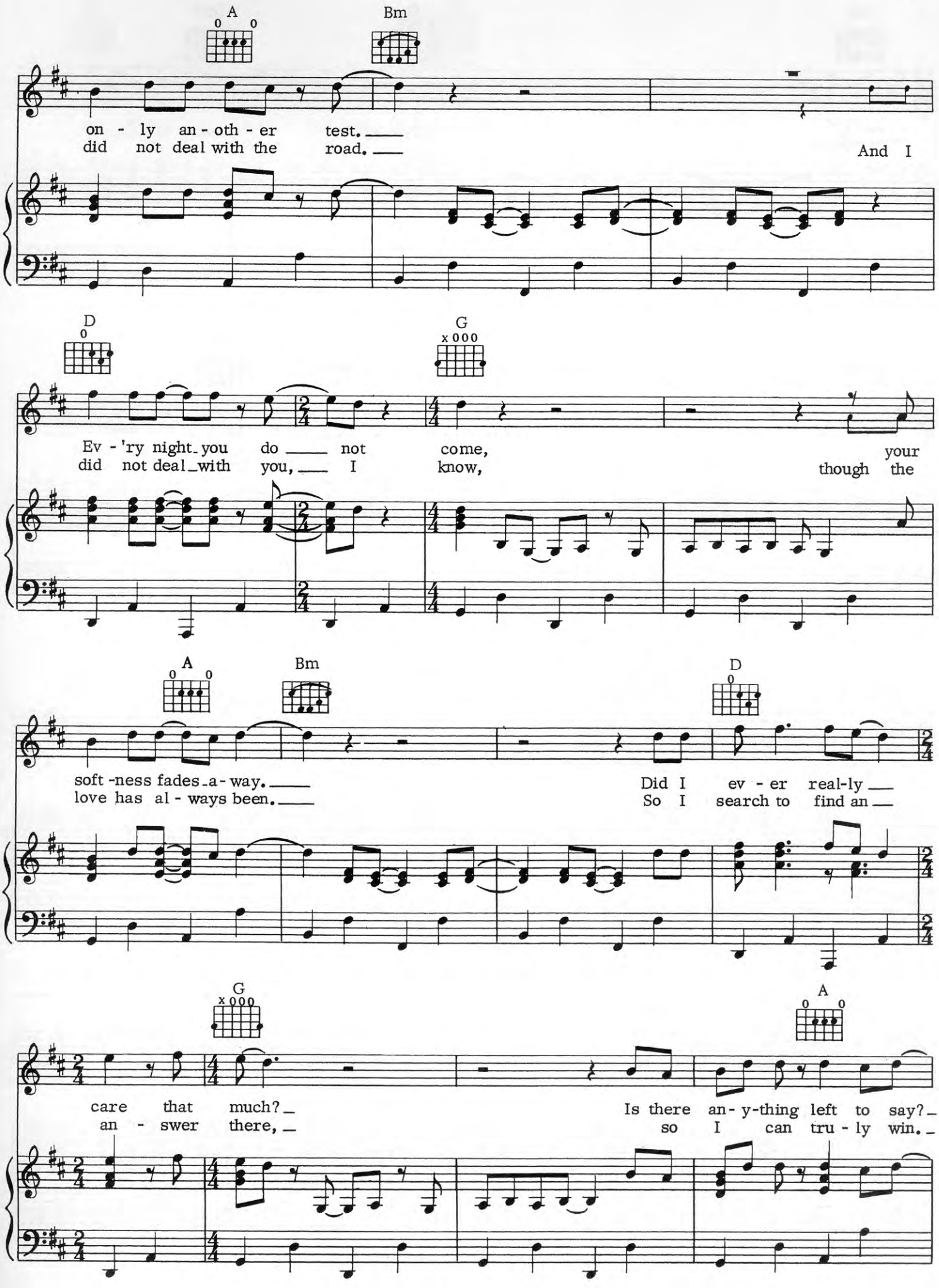
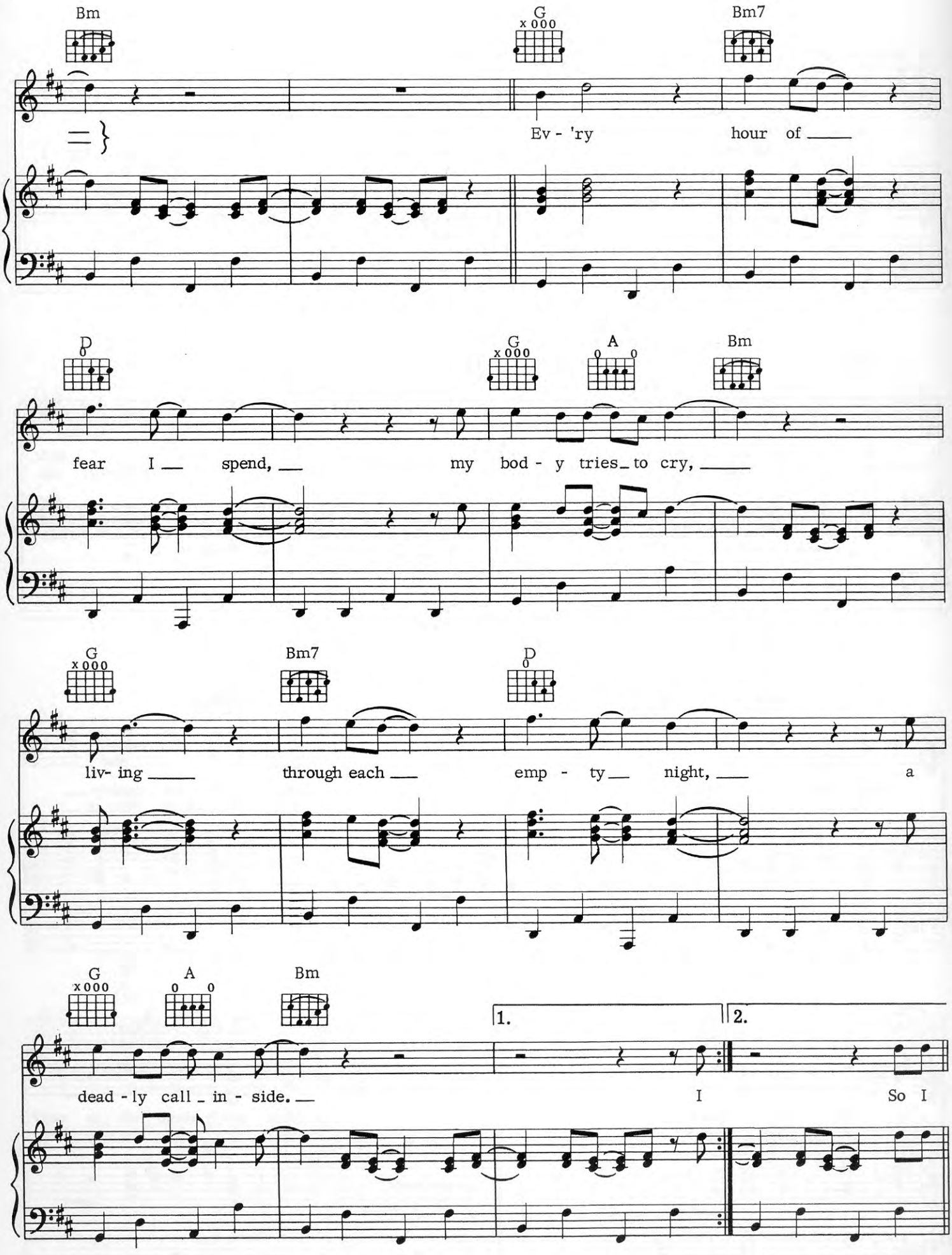
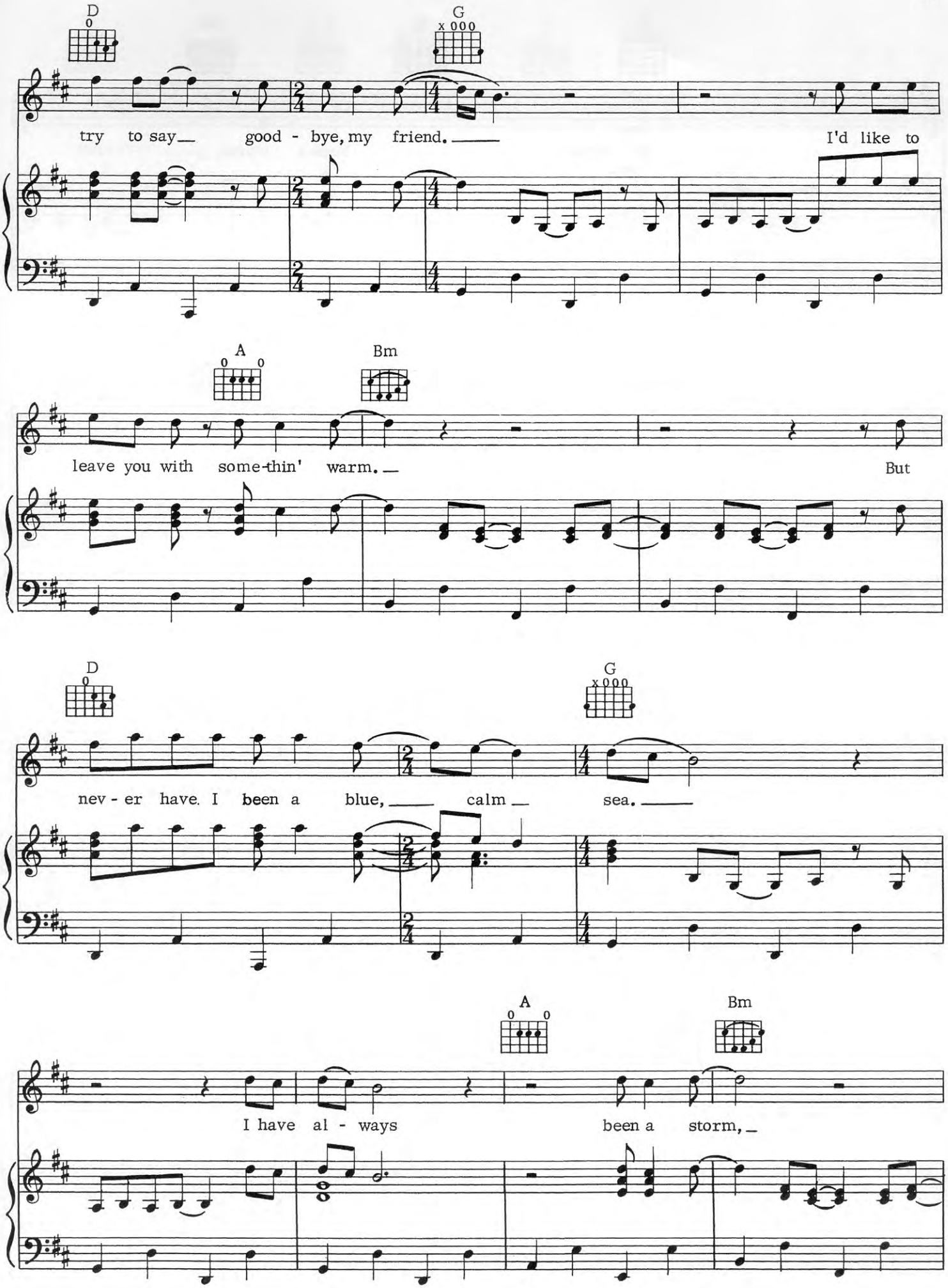
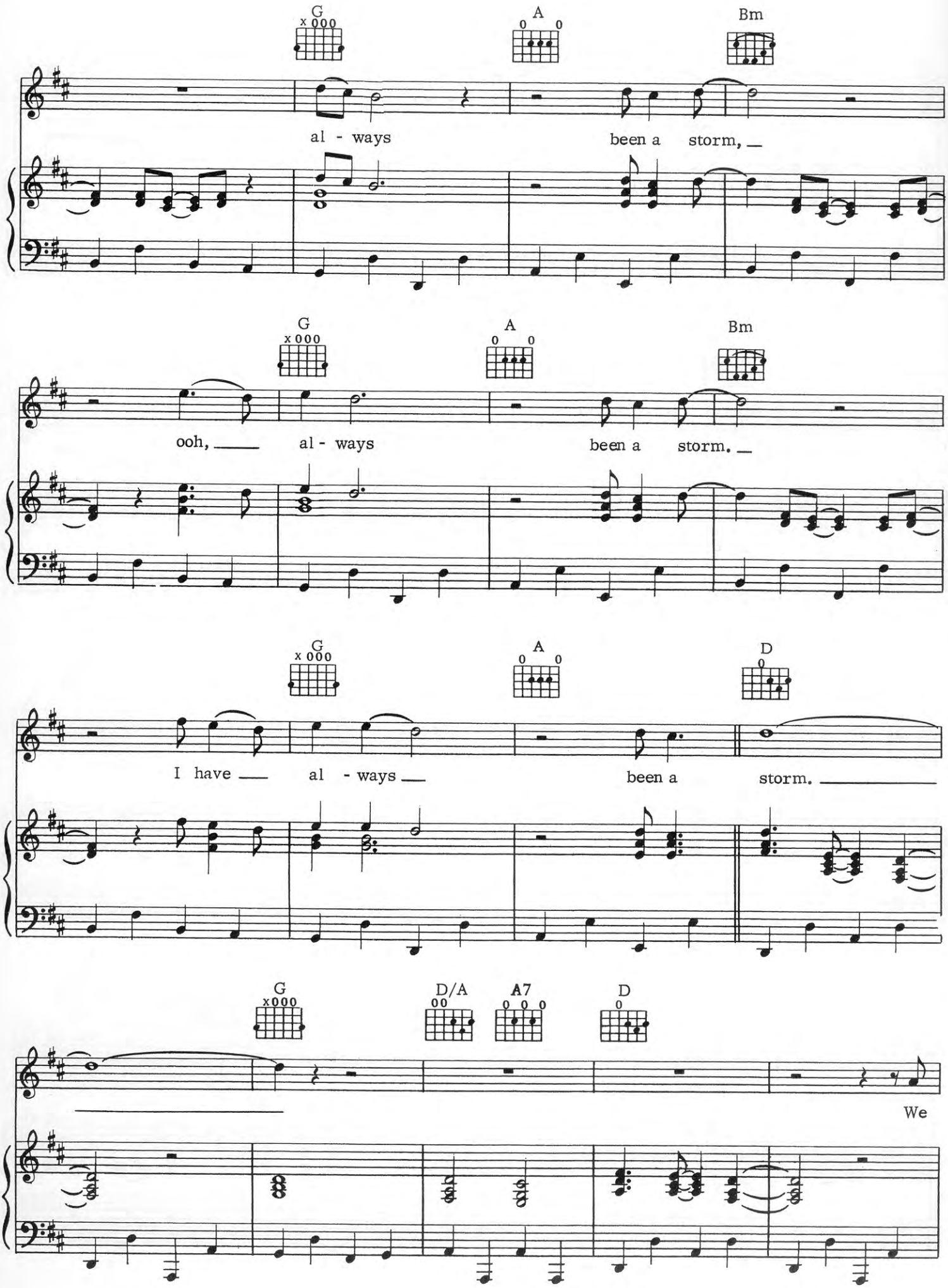
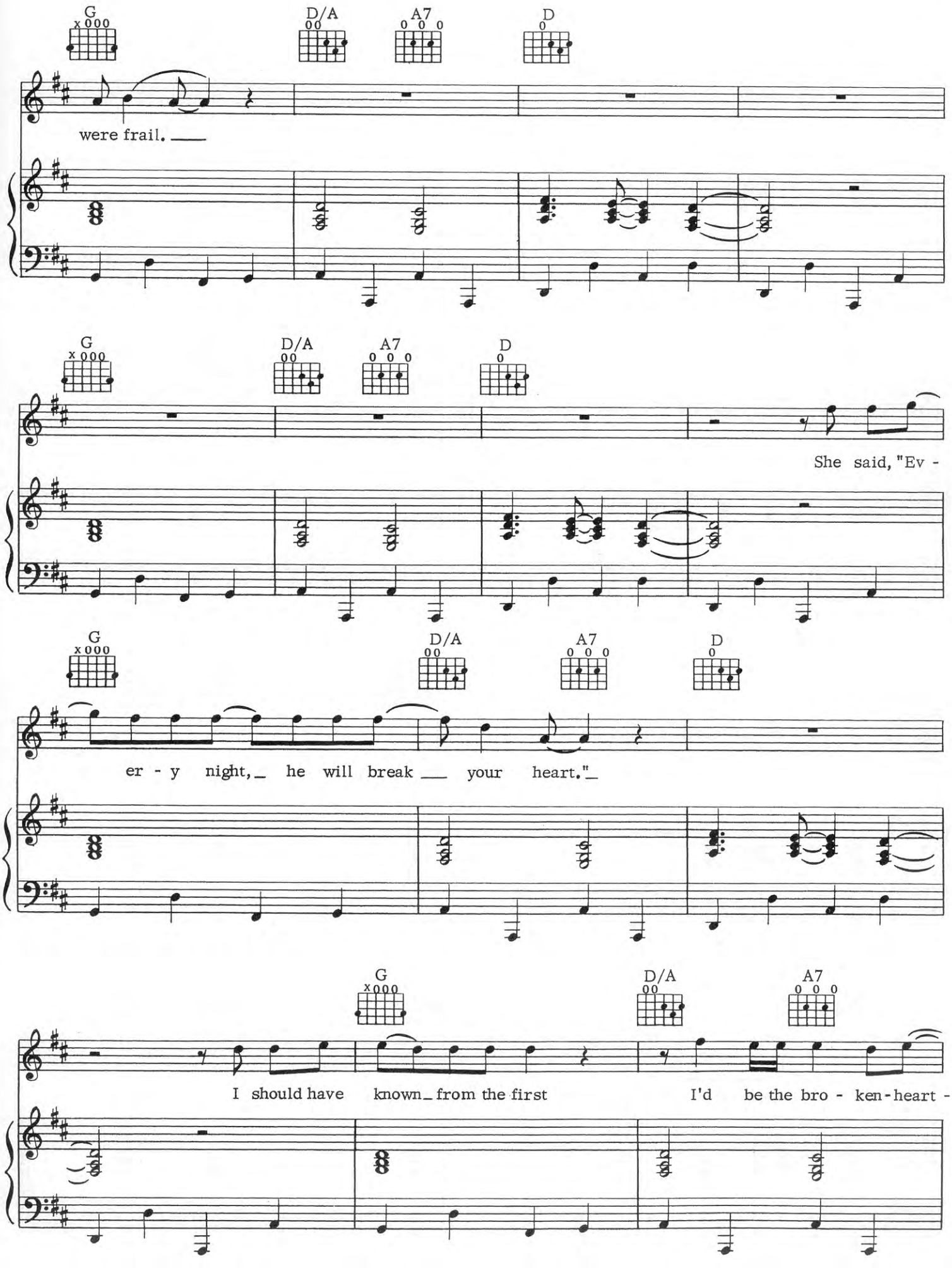
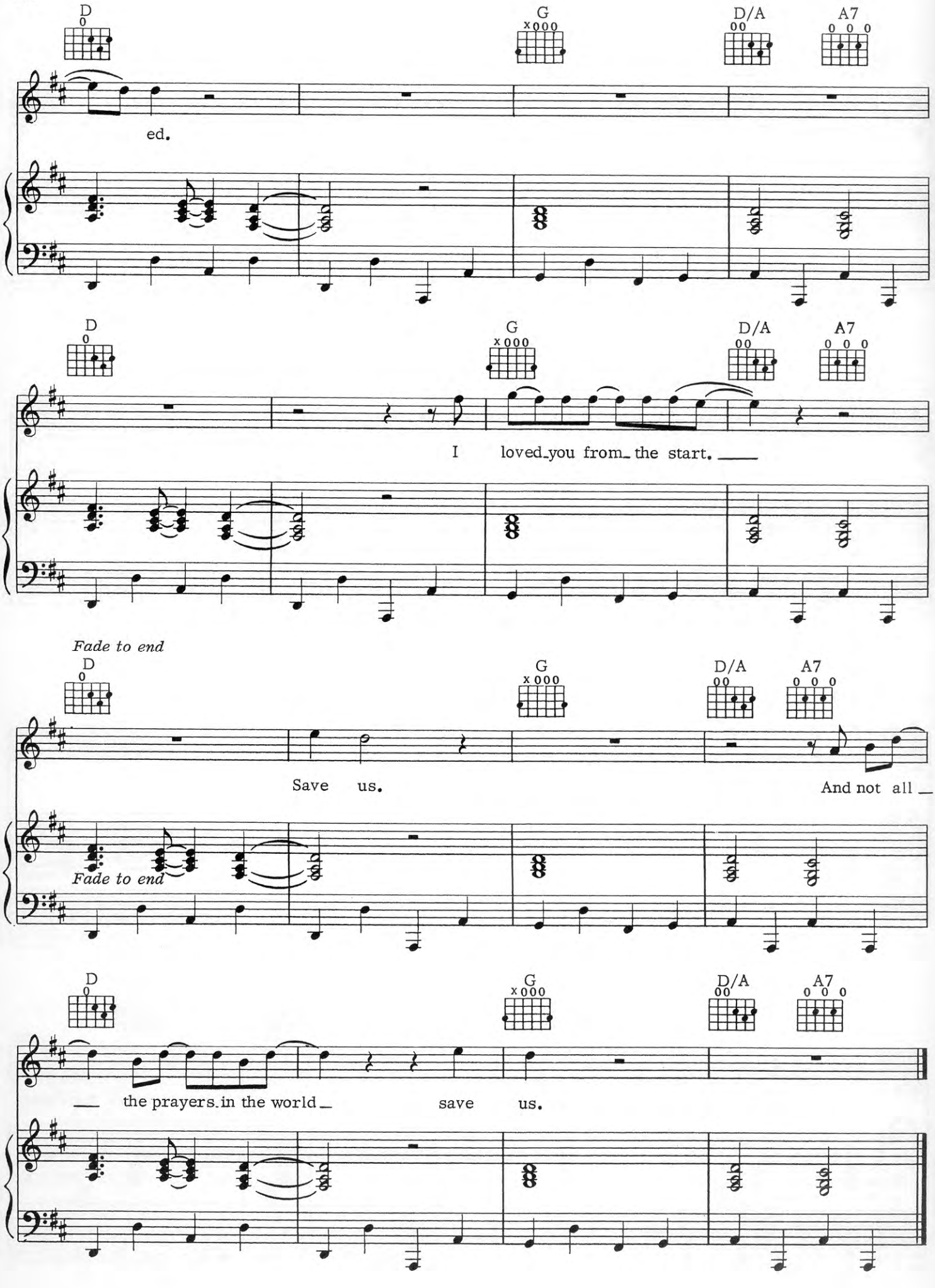

A
Bm
on - ly an - oth - er test.
did not deal with the road.
And I
D
G
Ev - 'ry night you do not come,
did not deal with you, I know,
your
though the
A
Bm
D
soft -ness fades a - way.
love has al - ways been.
Did I ev - er real-ly
So I search to find an
G
A
care that much?
an - swer there,
Is there an - y-thing left to say?
so I can tru - ly win.


Bm
G
Bm7
Ev - 'ry hour of
D
G
A
Bm
fear I spend, my bod - y tries to cry,
G
Bm7
D
liv- ing through each emp - ty night, a
G
A
Bm
1.
2.
dead - ly call in - side.
I
So I


D
G
try to say good - bye, my friend. I'd like to
A
Bm
leave you with some-thin' warm. But
D
G
nev - er have I been a blue, calm sea.
A
Bm
I have al - ways been a storm,


G
A
Bm
al - ways been a storm,
G
A
Bm
ooh, al - ways been a storm.
G
A
D
I have al - ways been a storm.
G
D/A
A7
D
We


G
D/A
A7
D
were frail.
G
D/A
A7
D
She said, "Ev -
G
D/A
A7
D
er - y night, he will break your heart."
G
D/A
A7
I should have known from the first
I'd be the bro - ken-heart -


D
G
D/A
A7
ed.
I loved you from the start.
Fade to end
Save us.
And not all
Fade to end
the prayers in the world
save us.

FLEETWOOD MAC

Anthology

As Long As You Follow
The Chain (Keep Me There)
Don't Stop
Dreams
Everywhere
Fireflies
Gold Dust Woman
Gypsy
Hold Me
I Don't Want to Know
Landslide
Little Lies
Love in Store
No Questions Asked
Oh Daddy
Over My Head
Rhiannon
Sara
Save Me
Say You Love Me
Seven Wonders
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Storms
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